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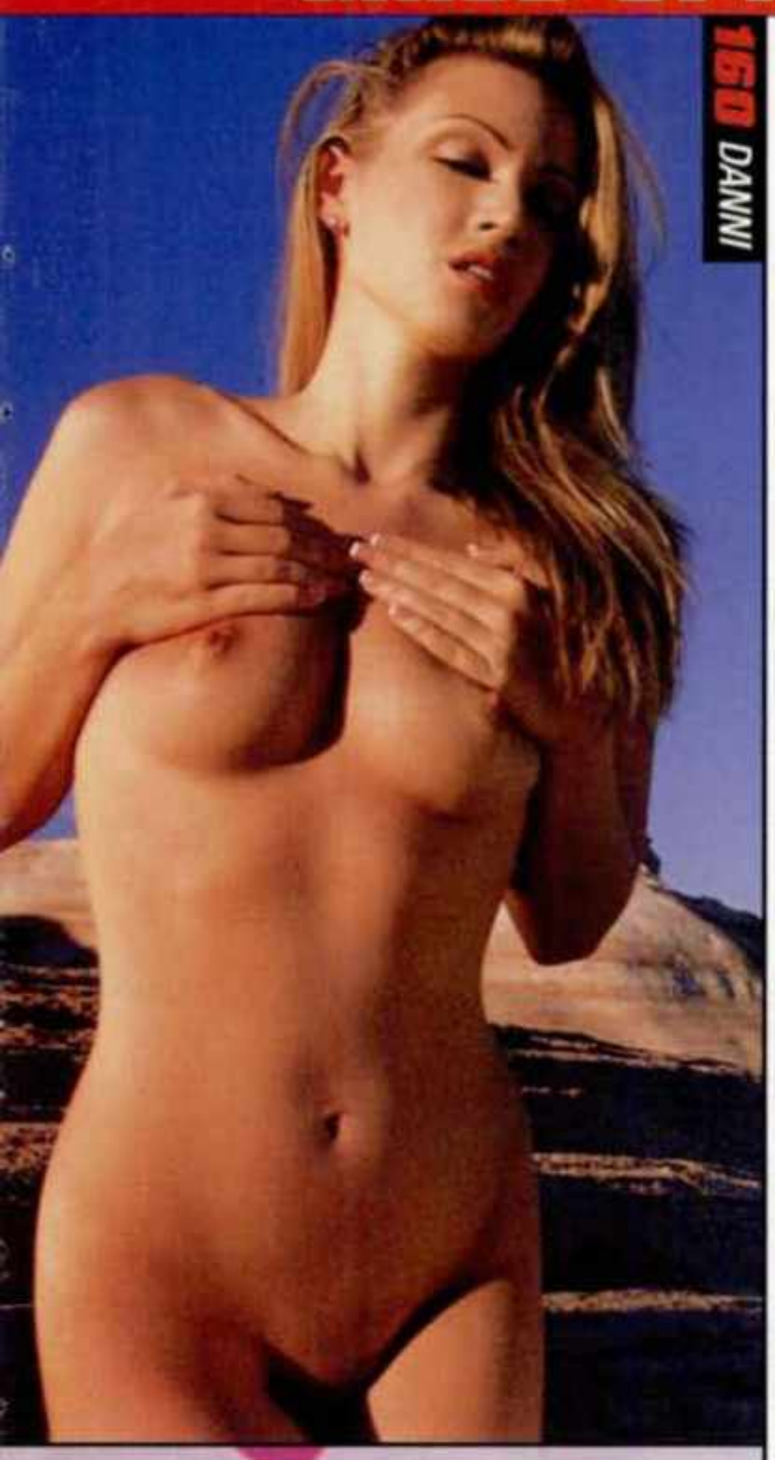
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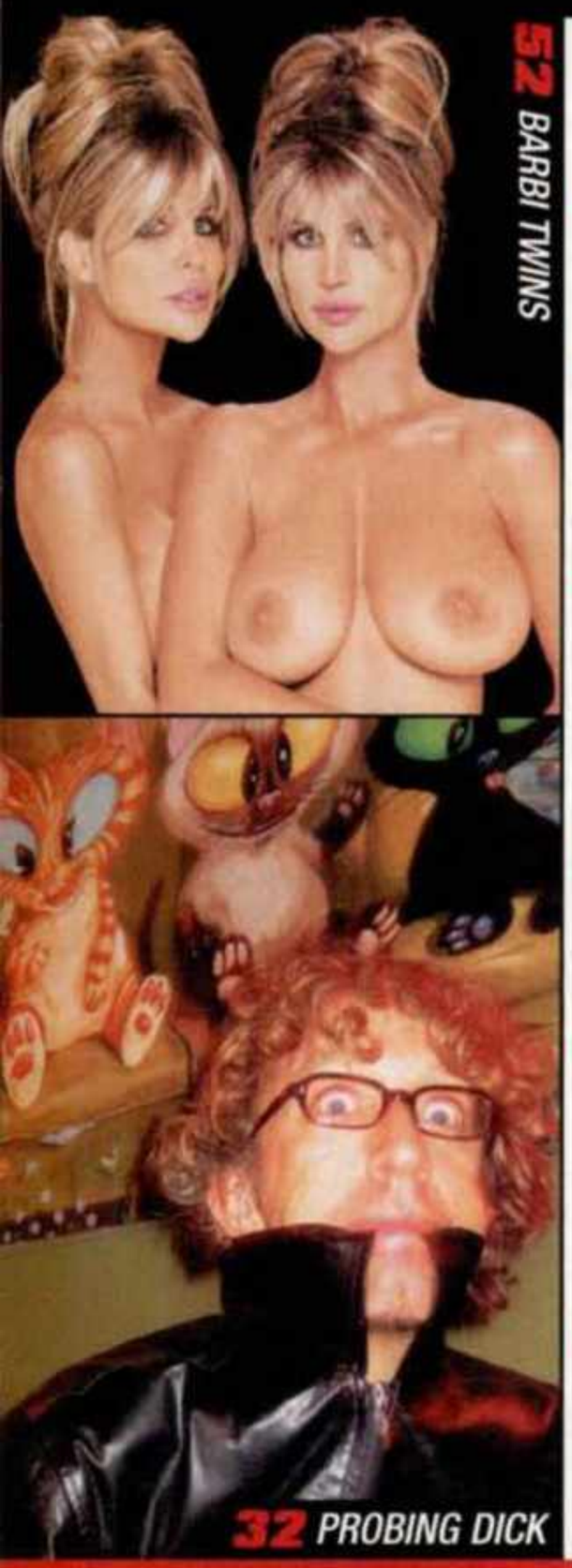

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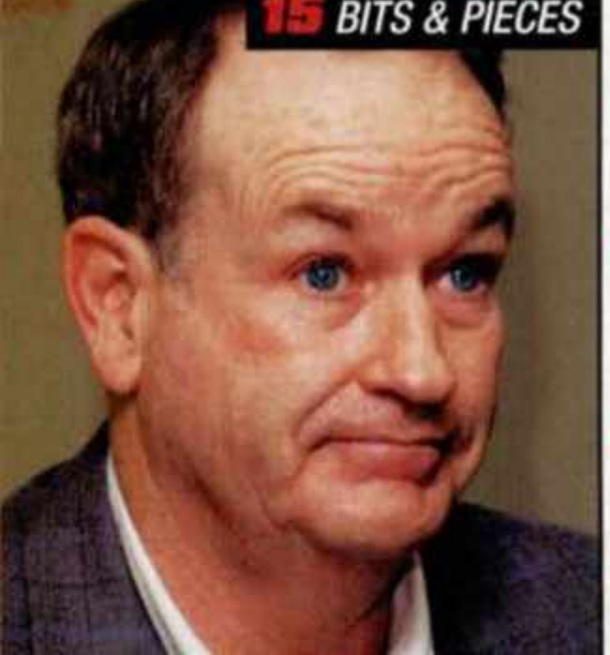

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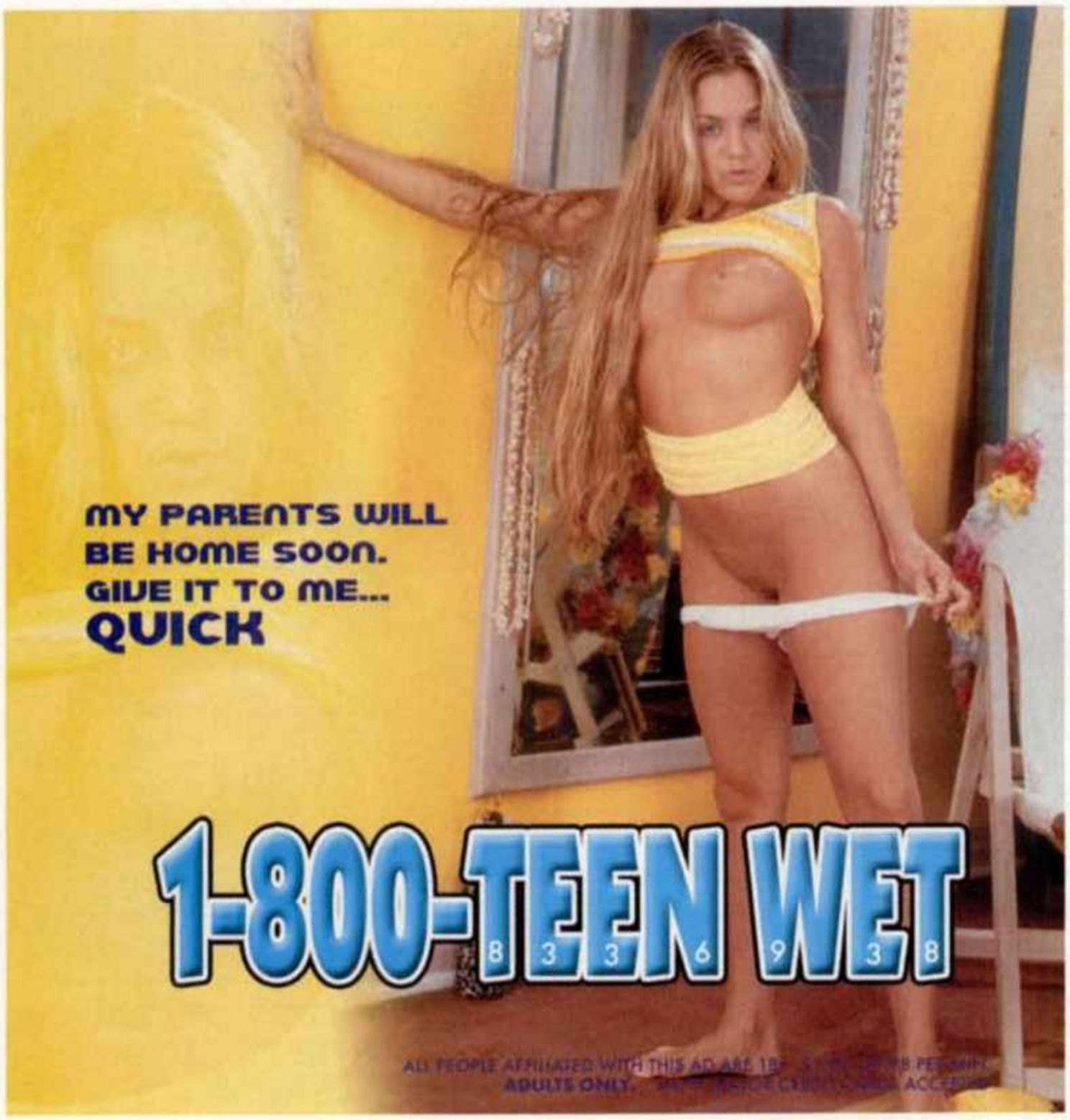
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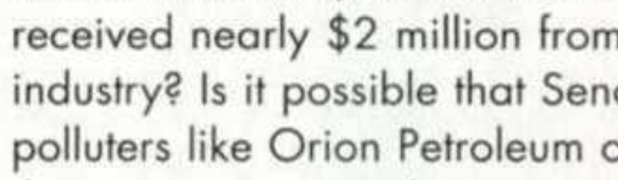
A FAMILY AFFAIR

We send our sons and daughters to fight and die in foreign wars: Afghanistan, Iraq and who knows where else next. We tell them—and ourselves—that it's to protect the liberty and democracy that our country stands for. And yet, here at home, our own senators and congressmen are making a mockery of the values we most cherish.

Nowhere is this clearer than with the incestuous relationship between our lawmakers and lobbyists. I'm using the term *incestuous* literally; these days many corporations are hiring the sons, daughters and wives of congressmen and senators as lobbyists to guarantee themselves entry into the corridors of power. These lobbyists, according to a recent *Los Angeles Times* article, include the sons of Senator John B. Breaux (D-Louisiana), Senator Trent Lott (R-Mississippi) and Rep. Billy Tauzin (R-Louisiana), all of whom work for BellSouth. Senator Tom Daschle's wife, Linda, works on behalf of the aviation industry; and his daughter-in-law is also a registered lobbyist. House Speaker Dennis Hastert's son is a lobbyist, as are the sons of Senator Barbara Boxer, Senator Richard Lugar and Senator Patrick Leahy. In all, about 70 relatives of U.S. lawmakers are lobbyists on either the state or federal level, estimates a source in the *Times* piece. It's worth noting that hardly any of these congressmen and senators have sons and daughters in the military.

Regarding the lobbying relatives, please keep in mind that they—or their firms—are being paid hundreds of thousands, if not millions, of dollars to protect their clients' interests. Wonder why it took so long to get ephedra off the market despite the fact that we've known for two years it could be fatal? Do you think it could be because Senator Orrin Hatch, a leading defender of unregulated herbal stimulants, was influenced by his son, whose firm received nearly $2 million from the dietary supplements industry? Is it possible that Senator Breaux is soft on oil polluters like Orion Petroleum of Louisiana—siding with them over concerned-citizens groups—because his son is a lobbyist with that company? Universally, the lawmakers of our country deny any such conflict of interest, but to me it's starting to look like they are more concerned about operating a family franchise than running a fair and equitable democracy.

Whatever you believe, one thing is clear to me: The men and women of our armed forces have higher standards of democracy and patriotism than the vast majority of the politicians who have ordered them to war.



Larry Flynt
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Furburger Fan

I have been a devoted reader of HUSTLER for 24 years. My father bought me my first subscription when I was in college. I later bought my 19-year-old son his first subscription; so three generations in my family have enjoyed the magazine. I have HUSTLER to thank for causing me to empty my balls more often and more explosively than any other adult magazine. However, I am writing to you guys for the first time with one request: Please bring back hairy beavers! Photos of shaved pussies leave my dick limp, and my balls heavy and full. HUSTLER has never pandered or given in to trends before; so why have you done so in this most precious of areas? The majority of the gals us guys get naked with in real life have naturally hairy pussies. Please bring back pussies that look like those of an adult woman!

—G. A.
St. Paul, Minnesota

Freedom Fighter

I have enjoyed ogling the beautiful women in your magazine for quite some time. As I recently thumbed through an issue, I realized that Larry Flynt has taken up a cause even more near and dear to my heart: the preservation of our freedoms! I'm thrilled that a major media figure finally has the balls to stand up to the bullshit media and tell it like it is. Perhaps you'd be willing to allow a little space for Web sites similarly devoted to the cause? I urge HUSTLER readers to check out www.HouroftheTime.com, www.DavidIcke.com and www.InfoWars.com.

—D. F.
Woodland, Washington

Mistaken Identity

Regarding Alexis from the May HUSTLER (*Alexis: Silver Piece*), *wow!* Her face and body (especially those big, juicy tits) are perfect! Please feature her again in your magazine as soon as possible!

—P. W.
Nashua, New Hampshire

Actually, P.W., we goofed and misidentified the model in that photo-spread; her name is, in reality, Jesse Capelli. (Sadly, she hasn't appeared in any HUSTLER videos either, as was mistakenly noted.) HUSTLER regrets the error. Hopefully she'll forgive us and do another shoot for us; in the meantime, here's a bonus pic.

Succulent Sunrise

I'm in love! Sunrise Adams went from a perfect ten to a perfect 100. I bought the April 2004 HUSTLER for the cover alone. The pictures (*Sunrise Adams: Speaking Out*) were so hot, I bought another copy to hang the pics on my wall. I really liked the color and lighting (I'm an aspiring

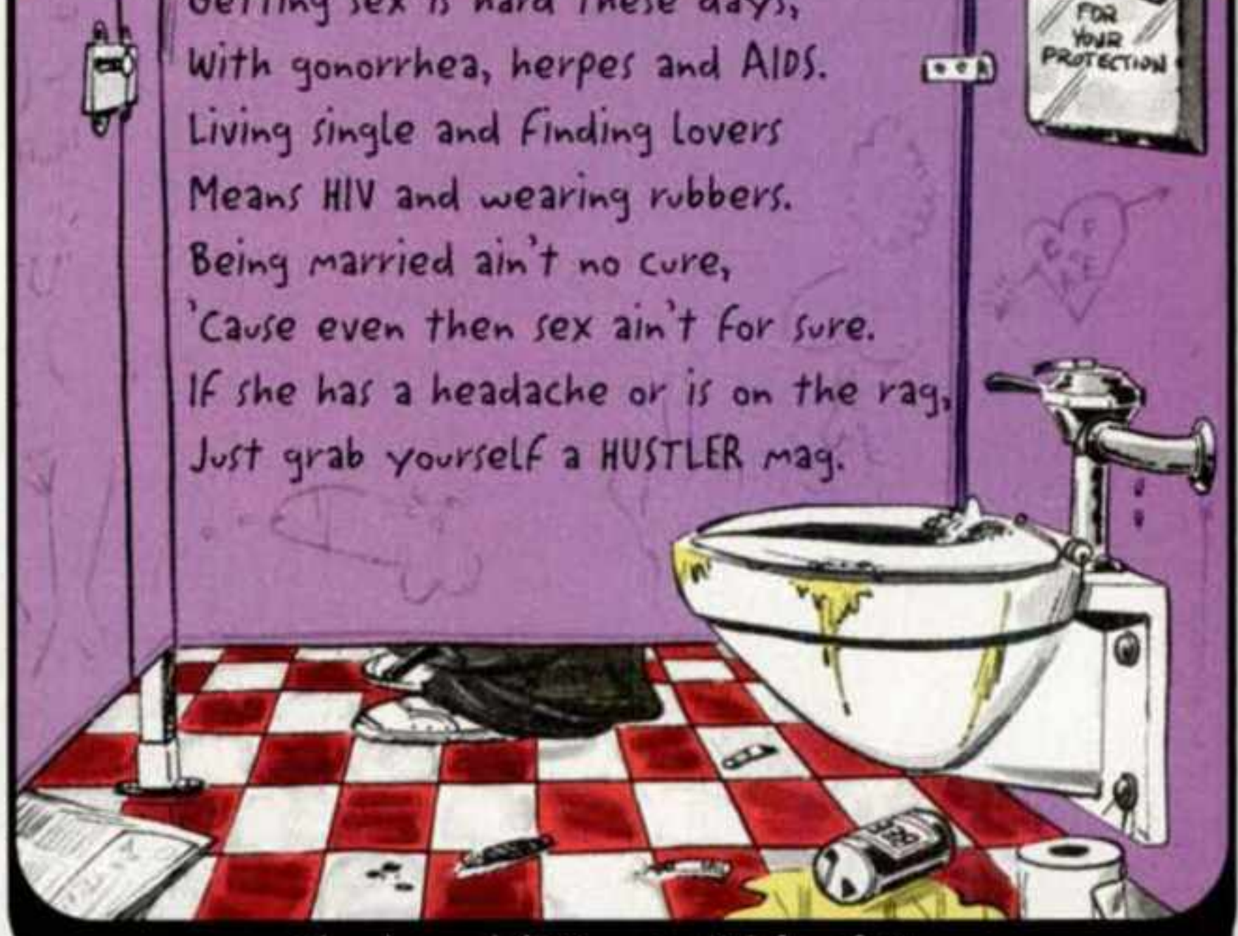
From Our Troops

HUSTLER really helps to motivate my platoon (43rd Combat Engineering Unit) after ten months of deployment here in Iraq. Larry Flynt and the entire HUSTLER staff are all true Americans! HUSTLER has the best girls, jokes and political commentaries. I, for one, am praying for the death of Bill O'Reilly. The existence of your magazine makes me feel proud to be a soldier of a nation that defends free speech. On a different note, my platoon votes for Jayda to be Beaver of the Year.

—M. R.
Iraq

Thanks for your words of praise and selfless service, M.R. We'll send Jayda your regards.

GRAFFILTHY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Thanks and $50 go to ***Michael H.***

artist). I have always been inspired by porn and beautiful women, and it shows up a lot in my work, but for some reason I never realized how cool HUSTLER really is. The pictorials are hot, the cartoons hilarious and the articles very insightful. I was especially impressed by the way Mr. Flynt handled the Jessica Lynch situation. HUSTLER has just the right mix of sex, politics, art and humor. My only complaint is that I didn't get enough of Sunrise Adams. Hopefully, I'll be seeing more of her in the future. You have gained another fan.

—G.S.
Riverside, California

Backing Bruce

I really appreciate the May HUSTLER music issue. It would be great if you could track down and interview Axl Rose for a future issue. In the May *Feedback* there was a letter called "Where's the Porn?" from J.R. in Texas. Allow me to respond: HUSTLER is talking politics. Since most politicians perpetuate secrecy and scandal, I guess there will always be conspiracy at some level. Also, I would like to say that I noticed the new format of HUSTLER began with Editorial Director Bruce David. I think he's done a kick-ass job. Welcome back. I noticed that he was Associate Publisher in 1979. He's doing a much better job than his predecessor.

—W.H.
Iowa City, Iowa

Native Son

I am a new HUSTLER subscriber. I really enjoy looking at the beautiful women as well as the informative articles. I wish that there were full-blooded Native American women who would pose in your outstanding publication. I know some of my lady friends would also agree. I think that it is only fair to see a wide variety of nude models. Perhaps there aren't enough of these type of women out there. I am a proud Native American from the Four Corners area. Aside from that, I love HUSTLER. Keep up the good work.

—S.S.
Farmington, New Mexico

Perhaps some of your lady friends could remedy the situation by sending their pictures to *Beaver Hunt*. Please direct them to the entry form on page 95.

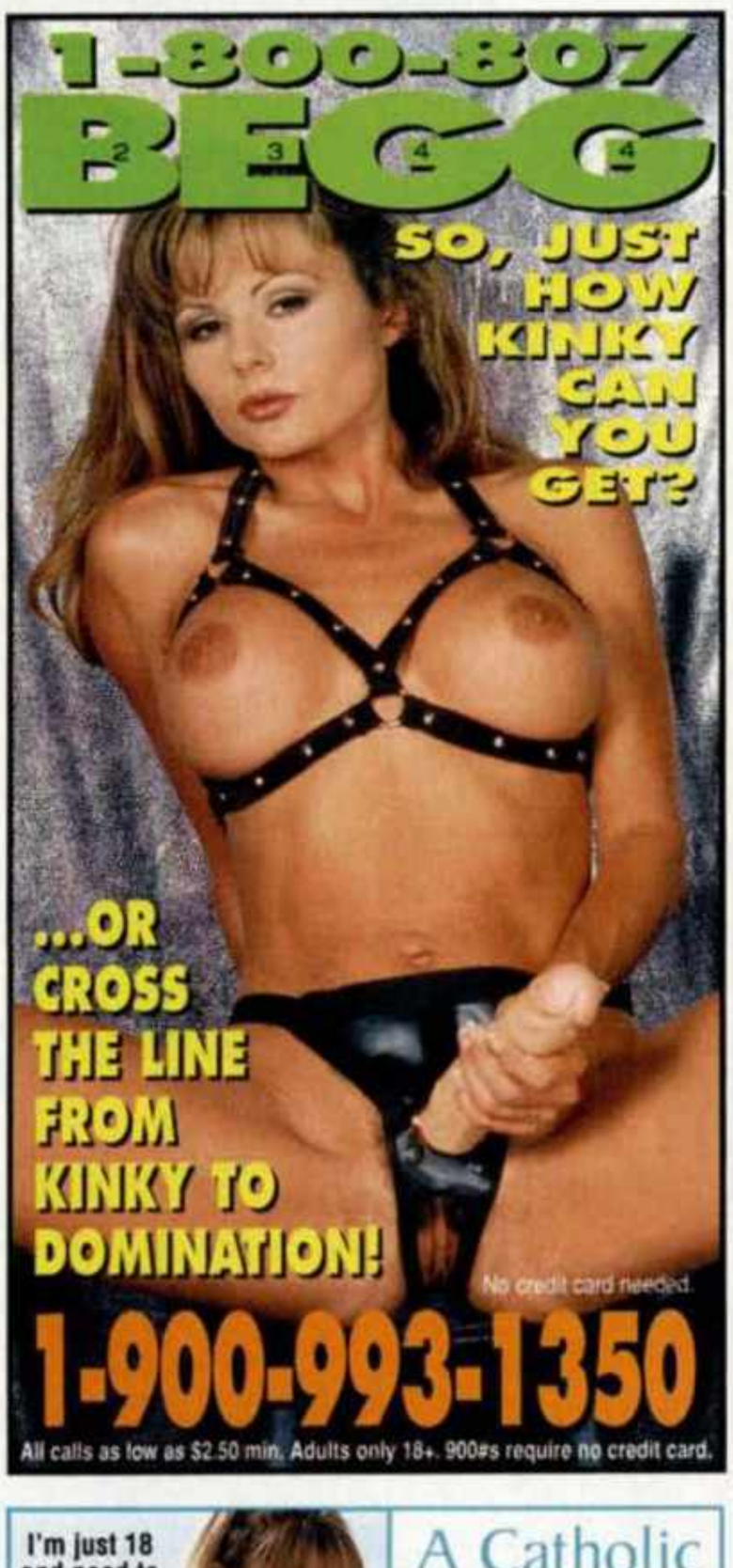
Delighted by Del Rio

Please bring back Vanessa Del Rio! I have all of her movies, and she's the best suck and fuck in the entire world. Simply put, I need to see more of this white-hot babe. Me and my cousins would eat and fuck that pussy and leave her cum-box completely drained.

—B.J.
Hinesburgh, Vermont

Hopefully, you caught our update on Ms. Del Rio in the July HUSTLER's *Those '70s Ho's: Where Are They Now?* Call (323) 651-2348 to order a back issue.

Do you have a comment or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER *Feedback*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211, or e-mail to hustler@lfp.com. Include a phone number if you want your letter considered for publication.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Asshole of the Month

MICHAEL POWELL

For turning the Federal Communications Commission (FCC) into the Fellating Corporations Commission and, alternately, the Frenzied Censorship Commission, Michael Powell is HUSTLER's August 2004 Asshole of the Month.

The FCC Chairman since January 2001, Powell flaunts a complete disregard for his duties. As guardian of the publicly owned airwaves, he admits that he has "no idea" what the phrase "public interest" means. Powell opines that "regulation is the oppressor," a stance at odds with running a regulatory agency.

Even before his chairmanship, Powell was a shady dealer. In 2000, as one of five FCC commissioners, Powell cast his vote to approve the AOL-Time Warner merger. At the time his father, current Secretary of State Colin Powell, sat on AOL's board of directors and stood to earn approximately $9 million on the deal. Li'l Mikey casually brushed aside the blatant conflict of interest.

Powell's ethical nonchalance turned tyrannical after he assumed the FCC's top spot. "It's better to tolerate the abuses on the margins than to invite the government to interfere with the cherished First Amendment," Powell professed at first. Soon after, his words proved as hollow as his skull, when he fined Colorado radio station KKMG for playing Eminem's "The Real Slim Shady"—the radio version, with the profanities excised.

The profane pursuit of wealth, however, is okay with Powell, who sought to decimate the FCC's media-ownership restrictions early last year. Under Powell's plan, a single company could own TV stations that reach 45% of U.S. households. "Cross-ownership" would allow one corporation to own three television stations, one newspaper and eight radio stations in the same market.

The pitfalls of such a scheme are numerous. The public's access to information would be severely curtailed. Layoffs would ensue due to consolidation. And the idea of any corporation having that big of a media pulpit to pimp its agenda from is frightening.

The sketchy plan was made even more dubious by Powell's bullying tactics. He held only one public hearing on the rule changes and declined to make public the FCC's 250-page study on the subject. Powell even refused to testify before Congress, to whom the FCC is directly accountable.

Public outrage was swift and widespread. Two million citizen complaints were filed with the FCC. Everyone from the National Rifle Association to the National Organization for Women excoriated the deal. Congress trounced Powell's folly by a 400-21 vote.

Reacting like a petulant three-year-old, Mopey Mike hinted that he might resign. If only the pouty pus-bag had taken his ball and gone home, America would have been spared Powell's post-Super Bowl shit fit this February.

Quivering over a split-second flash of Janet Jackson's mammary, Powell huffed, "I am outraged at what I saw" and promised a "thorough and swift" FCC probe.

Powell cited the "over 200,000 complaints" his Commission received about the halftime show—minuscule, compared to the 89 million viewers who *didn't* complain, and far fewer than the 2 million protests over his attempted ownership "reform." Now, suddenly, Powell is heeding public input?

Surely, free-market zealot Powell realizes that, if the majority truly disdains a fleeting glimpse of tit, such programming would disappear by dint of low ratings. What happened to the Michael Powell who once reasoned, "I don't want the government to be my nanny"?

He's currently stumping for legislation that would increase indecency fines from $27,500 to $500,000. He's also pushing to make it easier to revoke broadcasters' licenses, so as to "sharpen our enforcement blades" at the FCC.

Already, Powell's moralist grandstanding has had a chilling effect. Radio giant Clear Channel has dropped Howard Stern's show from its stations. *NYPD Blue* has altered a sex scene to avoid his wrath.

If Michael Powell has his way, America's airwaves will reflect a fantasy world where people spend every waking minute fully clothed and coarse words don't exist. And the steady stream of pabulum will be brought to you by one or two megacompanies.

The only obscene aspect left will be the giant Asshole hovering over the proceedings.

Farts in the Wind

Rev. Dwight Holcomb: The leader of the Georgia-based Crusaders for Christ, Holcomb is currently pressuring local schools to remove numerous books, such as *Of Mice and Men* and *To Kill a Mockingbird*, from their reading lists. "You're going to answer to God Almighty for your decision," Holcomb told Bartow County Board of Education members. The Almighty's reply to Holcomb? "Shut up, Asshole."

Michele and Roberta Combs: Michele is the vice-president of communications for the Christian Coalition of America (CCA), which lately has had a lot to say about upholding marriage. Ironically, she's engaged in an ugly split from hubby Tracy Ammons. Bankrolling Michele's divorce is her mother Roberta—coincidentally, the president of CCA—who reportedly funded a private investigator to entrap Ammons in an infidelity sting. Apparently the turd doesn't fall far from the Asshole.

M&M'S

A Sweet Deal

It's a sweet deal for *us*, all right! We have child slaves in West Africa picking cocoa pods that we turn into mouthwatering M&M's. Think that doesn't help with the bottom line? Hell, if we weren't exploiting slave labor, we'd be exploiting our customers with higher prices. Is that what you really want? After all, those aren't *your* kids getting whipped; yours are sitting safely at home, stuffing their faces with our candy-coated treats.

HUSTLER Magazine parody. Not a real ad. M&M Mars is one of several chocolate companies that import cocoa from the Ivory Coast, where children are regularly used as slave labor to pick cocoa pods. For some reason our federal government will not enforce Section 307 of the Tariff Act of 1930, which mandates that the U.S. Customs Service refuse entry of any product made "in whole or in part" by forced or indentured labor. To learn more, go to www.GlobalExchange.org. This parody may be reproduced, in publications and on the Internet, but only in its entirety and without alteration of any kind, for nonprofit and noncommercial purposes, without further permission.

BUTT PLUG OF THE MONTH

What would *you* like to see in a Honey's ass?

S.A. from El Segundo, California, is a strict vegetarian and wanted to see "a carrot shoved up a girl's keister." Our model Honey was more than happy to plunge this root into her backyard garden. HUSTLER encourages readers to tell us what they'd like to see embedded in a babe's booty. Send requests to: HUSTLER's "Butt Plug of the Month," 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211.

The Wonderful World of VD

While safe-sex awareness proliferates these days, Disney was spreading the word way back in 1973 with an animated film. The folks at AVGeeks.com unearthed Disney's *VD Attack Plan*, in which syphilis and gonorrhea germs are lectured by a sergeant germ before going into battle. The flick was progressive for its time, advocating condoms and teaching that STDs could be transmitted through same-sex contact. *VD Attack Plan* is still being shown in some classrooms, but you don't have to go back to high school to see it; just order your copy at **www.AVGeeks.com**.

Porn From the Past

Thanks and $150 go to W.S. of Palatine, Illinois, for this moment of manual labor from way back when. Send your smut of yesteryear to HUSTLER's "Porn From the Past," 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Include a self-addressed, stamped envelope if you want the material returned. HUSTLER is not responsible for lost pictures.

RoleXXX

If you're a hopeless porn addict like most healthy American men and cringe at the thought of being away from X-rated chicks for even a second, strap on one of these Limited Edition Pleasure Girl Watches. Available in four different designs, these chronological keepsakes feature pics of gynecological wonders Gina Lynn, Krystal Steale, Nikki Benz and a group shot of all three. Only 250 timepieces of each design were made, so there's a good chance these will become collector's items. Plus, the sturdy band provides ample wrist support when the watch's image inspires an onanistic frenzy. To get one, go to **www.PleasureProductions.com** today.

Obscenity is whatever gives a judge an erection." —ANONYMOUS

"Rich bachelors should be heavily taxed. It is not fair that some men should be happier than others." —OSCAR WILDE

★ Porn Prizes

Two X-rated performers were honored recently in Los Angeles, and no, they weren't Paris Hilton and Janet Jackson. Adult legends Jeff Stryker and Sharon Mitchell were inducted into the Porn Walk of Fame by Larry Flynt at the HUSTLER Hollywood store. Stryker is best known for his many years of gay work, while Mitchell has been a porn mainstay since the '70s.

Jeff and Sharon, and their respective trophies, pose with a true legend.

Legends in Their Own Minds

Anna Charm demonstrates the proper way to do a push-up.

A plethora of porn stars were honored recently at the Legends Show in downtown Las Vegas at Showgirls, an adult bookstore/topless club that's been around longer than the penis pump. This year adult-entertainment veterans Victoria Paris, Alicia Rio, T.T. Boy, Rhonda Jo Petty and Jim South were inducted into the Legends Hall of Fame. After the awards ceremony, the honorees' X-rated colleagues hopped onstage and let it all hang out for 150 onlookers.

Porn star Queeny Love poses with two of her loyal subjects.

Mistress of Ceremonies Christy Lake pays tribute to America.

Horn Dog Davis
by Aaron Warner
HEY, STEVE . . . SEE THAT GIRL OVER THERE?
I'VE BEEN WATCHING HER FOR A HALF HOUR.
SEE HOW SHE'S LEANING THIS WAY WITH HER LEGS CROSSED TOWARD ME?
THAT'S BODY LANGUAGE, DUDE. SHE'S SAYING, "I FIND YOU INTERESTING."
OH, REALLY?
NOW WATCH . . . SHE PLAYS WITH HER HAIR AND RUBS HER NECK.
THAT'S THE MOST OBVIOUS SIGN OF A WOMAN WITH SEXUAL TENSION. SHE WANTS IT BAD.
IT'S ABOUT TIME SHE TOOK A TOUR OF THE BACK SEAT OF MY CAR.
HEY, STEVE . . . IT'S TEN MINUTES PAST CLOSING TIME, MY DAD NEEDS THE CAR IN THE MORNING, AND I'M FREEZING. TOUR'S OVER

NEWSBITES

The Nutcracker: In Atlanta a man was awarded $15,000 after winning a lawsuit against a nine-year-old boy and his parents. The man was reportedly working as a waiter at a wedding reception at the family's home when the tot and his younger brother terrorized the catering staff with a knife. When the waiter told the kids to take their blade-wielding antics outside, the boy kicked the hired help in the left testicle. According to court records, the rack to his rocks resulted in missed work, medical bills totaling $4,400 and erectile dysfunction. The parents sided with their progeny, claiming they were "playing in a manner normal for young boys," adding that the waiter was at fault for not wearing a protective cup.

Thou Shalt Not Judge: Judge Gene Stephenson stuck his foot in his mouth when he insulted a rape victim inside a Sanford, Florida, courthouse. During legal proceedings, Stephenson looked at a picture of the battered 57-year-old and said, "Why would he want to rape her? She doesn't look like a day at the beach." After an uproar arose, the 70-year-old jurist removed himself from the case. Mean Gene also apologized for his remarks, but later claimed he couldn't recall making them.

Movie Moment: A darkened classroom in Ocala, Florida, turned into an opportunity for a blowjob for a 14-year-old boy who was reportedly sucked off by a 15-year-old girl. While their classmates were watching a movie, the two junior horndogs allegedly snuck off to a corner of the room, where the boy dropped his pants and the girl performed a Paris Hilton. West Port High School suspended the sex maniacs, who presumably plan to spend their suspension watching movies at each other's houses while their parents are at work.

Better Than Girl Scout Cookies: Girl Scout registrar Debra Favre and her buddy, Amy Duane, are facing prison time for allegedly hosting parties for teenage boys who were given alcohol and sex by the two thirtysomething gals. Charges were filed after West Palm Beach, Florida, cops learned of the drunken orgies in which boys ages 12 and older were given booze under the strict condition that they would follow "Amy's Rule" and not get too drunk. Hey, where was "Amy's Rule" when the Editors of HUSTLER were teens?

Child's Play

Before you rush to judgment on Michael Jackson and his latest round of legal problems, put yourself in his shoes and check out Escape from Neverland. This online video game challenges players to shoot a net gun at animated youngsters who are trying to escape from Jacko's Neverland Ranch. When you hit your target, the kid is netted and dragged back to Jackson's house, but if one little boy escapes, an alarm goes off and the cops show up at the gate. If you think it's easy being the King of Pop, give it your best shot at **www.ZooAss.com**.

web site of the month

We've all tried to find porn on the popular Internet search engine Google, but now there's a more efficient way to locate smut on the Web: Booble, a sexy search engine dedicated to finding just porn sites. To track down your favorite perversion, go to **www.Booble.com**.

Booble™
The Adult Search Engine

Olsen Twins Countdown

As of June 1, 2004, there are only 12 more days until the Olsen twins become legal! *Hoo-ha!*

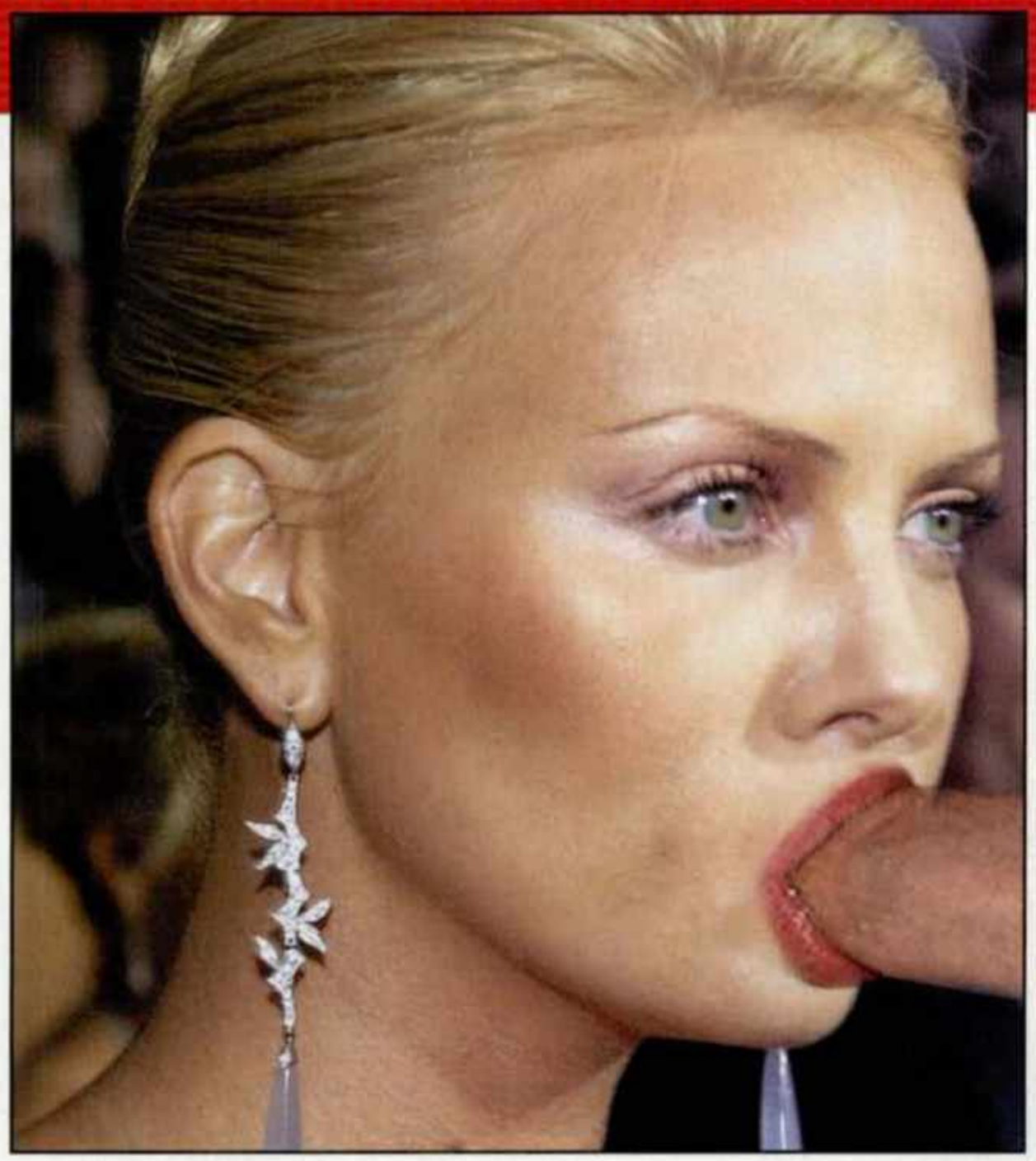
O'Reilly Death Prayer Canceled!

Back in March 2003, Fox News Channel blowhard Bill O'Reilly promised to apologize to the nation if Bush's claims of WMD in Iraq proved to be false. To our surprise, Bill actually made an apology on ABC's *Good Morning America*: "I was wrong, I am not pleased by this, and I think all Americans should be concerned about this." In light of Bill's contrition, and his admission that he's now "much more skeptical" of Bush, we are canceling the prayer for his death that we called for in our October 2003 issue. Of course, this request may be moot, as HUSTLER readers are not the most spiritual folks out there.

"Chastity always takes its toll. In some, it produces pimples; in others, sex laws." —KARL KRAUS

CELEBRITY FANTASY

What would Charlize Theron look like with a dick in her mouth?



Charlize Theron ruined the masturbatory fantasies of men around the planet by screwing up her looks for the film *Monster*. What in the hell was the South African hottie thinking? Even returning to her normal gorgeous self wasn't enough to extinguish the nightmare; so we've added an additional element to help HUSTLER readers through this difficult time. No thanks are necessary, Charlize, we're just setting the universe back in its rightful order.

Disclaimer: Not a real picture. No such picture of Charlize Theron exists. But if you have some, Charlize, we'd be willing to pay you a few bucks for them. This is a social commentary on how Hollywood would rather cast a beautiful starlet and uglify her to play a homely character, instead of hiring an already unattractive actress.

Grandma, is that you?

This Month: *The Vintage Erotica Collection*

What It Is: A 3-DVD box set of pornographic movie shorts that were filmed in France during the 1930s, '40s and '50s.

Why We Care: If you love *Bits and Pieces*'s "Porn From the Past," this collection is a must-have. These classics feature gals getting it on with guys and chicks, dames using strap-ons, spanking and even cum-shots!

Buzz: Originally shot on 8mm, 16mm and 35mm, these ancient flicks have no French dialogue (thank goodness). Plus, you can freeze-frame, a luxury not available to compulsive masturbators of yore.

How to Get It: *The Vintage Erotica Collection* is available at **www.CultEpics.com**, and at Virgin Megastores and Tower Records.

Bottom Line: Sure, you're whacking off to someone's grandmother, but it's not *your* grandmother, or is it?

"So, you nursed all 11 of your children?"

"Getting out of bed in the morning is an act of false confidence." —JULES FEIFFER

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CAMERON CAIN
SMOKIN'!

PHOTOGRAPHY BY MICHAEL BISCO

Cameron hails from Tennessee, where she was raised on a farm. "We had chickens, cows, the whole *Green Acres* scene," the 23-year-old knockout recalls.

A true animal lover, Cameron is currently enrolled in college and plans to be a vet someday. "I already have a lot of experience birthing animals on our farm; all I need is the official paperwork," notes the future beast healer.

The blond Sagittarius says she doesn't date a whole lot and spends most of her free time working as a volunteer at a local animal shelter. "I've adopted quite a few cats," she explains, "but I am not one of those crazy cat ladies. I'm like a foster parent; I only keep them until permanent owners are found." That's good to hear; we love pussy, but not the four-legged kind.

Cameron fucks like a beast in BARELY LEGAL #30, HOT SHOWERS #6 and HUSTLER'S REAL COLLEGE GIRLS #8 on VHS and DVD from HUSTLER Video. Call (877) 325-6464 or visit www.HUSTLERHollywood.com to order.

MARTHA STEWART'S FIRST TIME
OKAY... IT'S AGREED. ONCE IT FALLS BELOW FULL ERECTION I WANT IT PULLED OUT!
Tosley.

Pregnant Pause

My wife is seven months pregnant and seems disinterested in playing hide the salami because of her considerable weight gain. Additionally, she thinks that fucking might cause harm to our unborn child. Even though she's somewhat fat, I still tell her that she's hot because I really need to get my nut off. What can I do to assure her that fucking isn't going to hurt the kid so I can finally shoot a load into her pussy?

—V. W.
Hemet, California

To ease any fear she might have, your wife needs to consult her OB/GYN. As far as self-image issues go, these days I've seen pregnant moms entering bikini contests, and there are magazines dedicated to pregnant women being sexy. Also, hormonally speaking, she's really fucked in the head right now. She's going to have all sorts of doubts and fears about intimacy. Keep whispering sweet nothings into her ear and, after the doctor assures her that having sex is safe, go ahead and bang away.

Head Games

My girlfriend's best friend came on to me recently when the three of us were playing cards at my apartment. When we ran out of booze, my lady offered to go out and buy some more. After she left, her friend asked me if she could give me a blowjob. I felt flattered and horny at the same time, and let her take my meat down her gullet. To my knowledge, my girlfriend never found out, but I feel guilty and live in fear that she's going to find out eventually. What should I do?

—P. S.
Charlotte, North Carolina

First and foremost, you should never, ever cop to an affair. Sure, you'd ease your guilty conscience, but all you are really going to do is hurt your partner. Feeling guilty is natural; so next time, stick to fantasizing about her best friend while your old lady is slurping your schlong.

Tunnel Vision

My girlfriend is five feet tall, 105 pounds and extremely beautiful, but she has a lot of excess skin on the outside of her vagina. It's darker flesh that sticks out a little bit around the outer portion of her clam. I've seen this type of anomaly in porn, and always associate it with the girls being sluts and getting rammed by big penises all day. The inside of her cooch is still tight. Does the excess skin have anything to do with how many guys she's fucked?

—O. M.
Springfield, Missouri

Firstly, pick up a copy of the latest *Masters and Johnson* guide, which will explain to you what the components of a vagina consist of. The size of her vagina has absolutely nothing to do with how much sex she's had or hasn't had. Guys who think that a pussy is not as tight as it should be should check their own dick size first. The only thing that can cause a pussy to be stretched out is giving birth, and women can snap back resiliently from that experience with Kegel exercises.

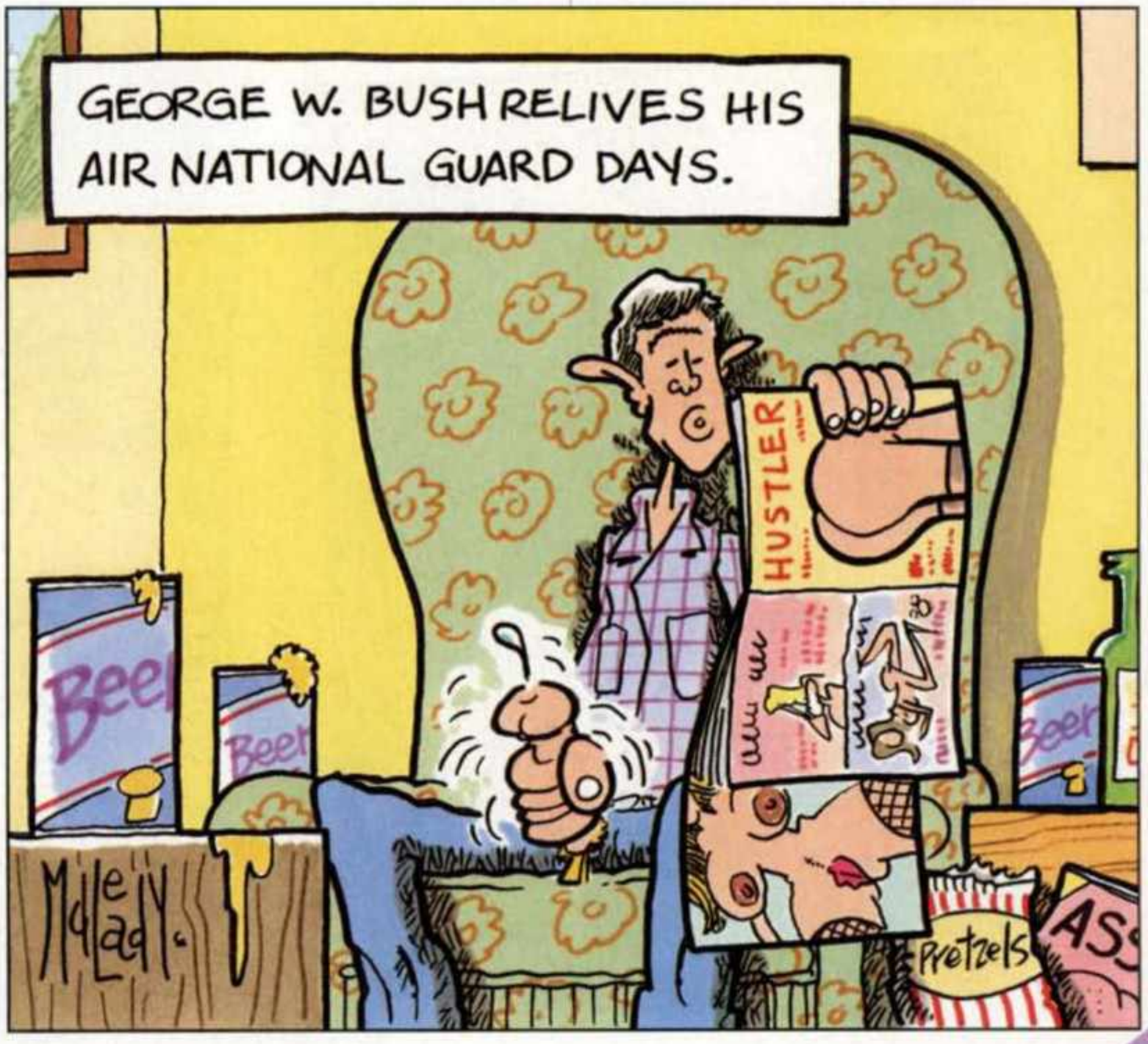
Shoe Goo Review

I have a foot fetish and work at a women's shoe store. I have been there for two months and have taken to masturbating into customers' shoes in the stockroom. I recently blew a load into a pair of shoes right before I brought them out for a customer. After she tried them on and removed her feet from the shoes, she asked me what the white substance that coated the soles of her bare feet was. I told her it was a disinfectant we spray into shoes. It was a close call, but I can't control my actions and want to do it more often. Is this normal?

—T. L.
via Internet

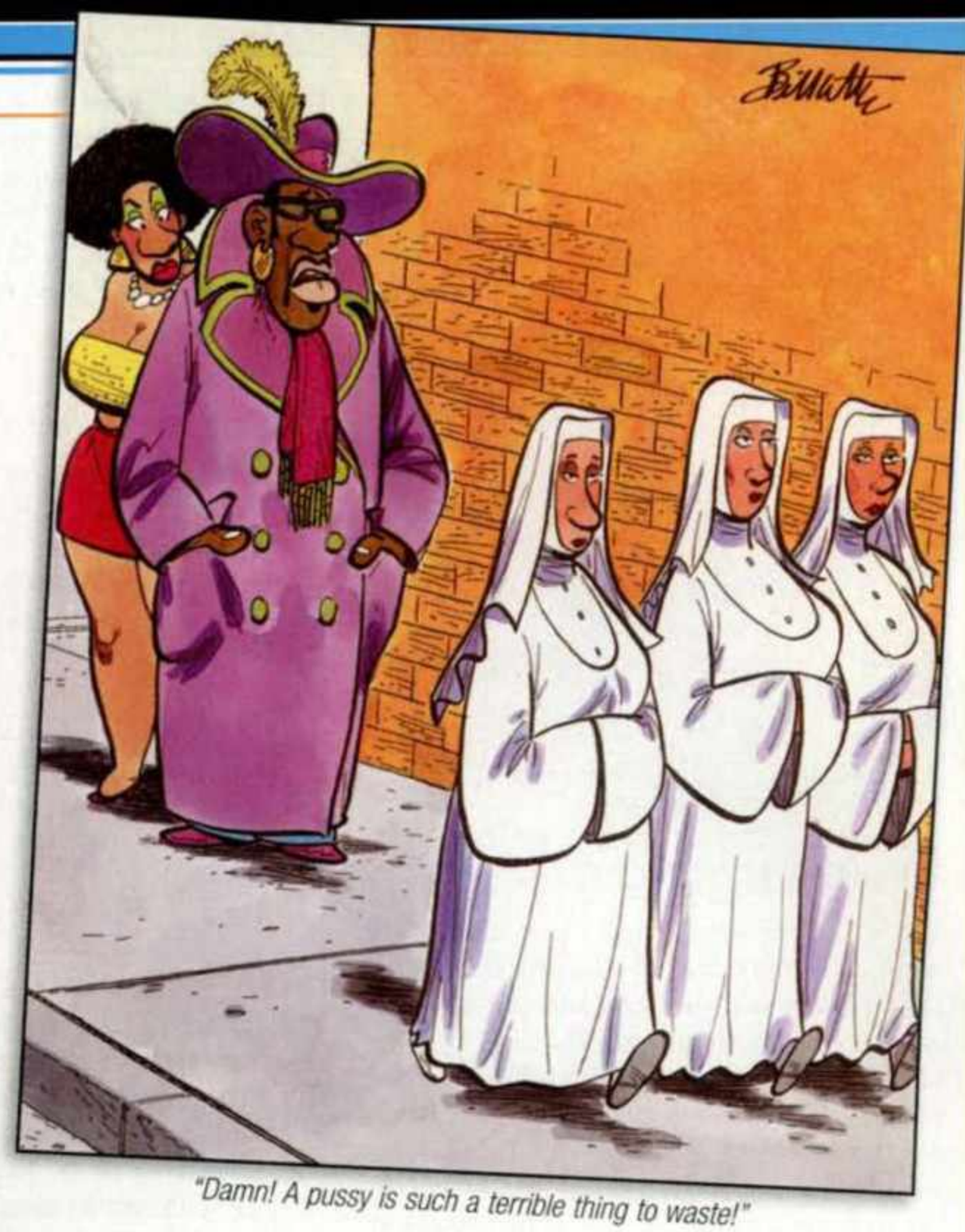
Having a shoe fetish is certainly not uncommon, and many of your colleagues in shoe departments across the country would concur. You might want to consider wrapping the shoes in plastic wrap before you squirt all over a pair of Manolo Blahniks. You could also use some type of insert to avoid ruining a shoe with your man-goo or, worse yet, losing your job.

Jeanna Fine responds to readers seeking erotic enlightenment. She invites you to drop her a line and join her on the fearless quest for the fucking truth. Write to *Dear Slut*, c/o HUSTLER, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211, or e-mail at slut@lfp.com.

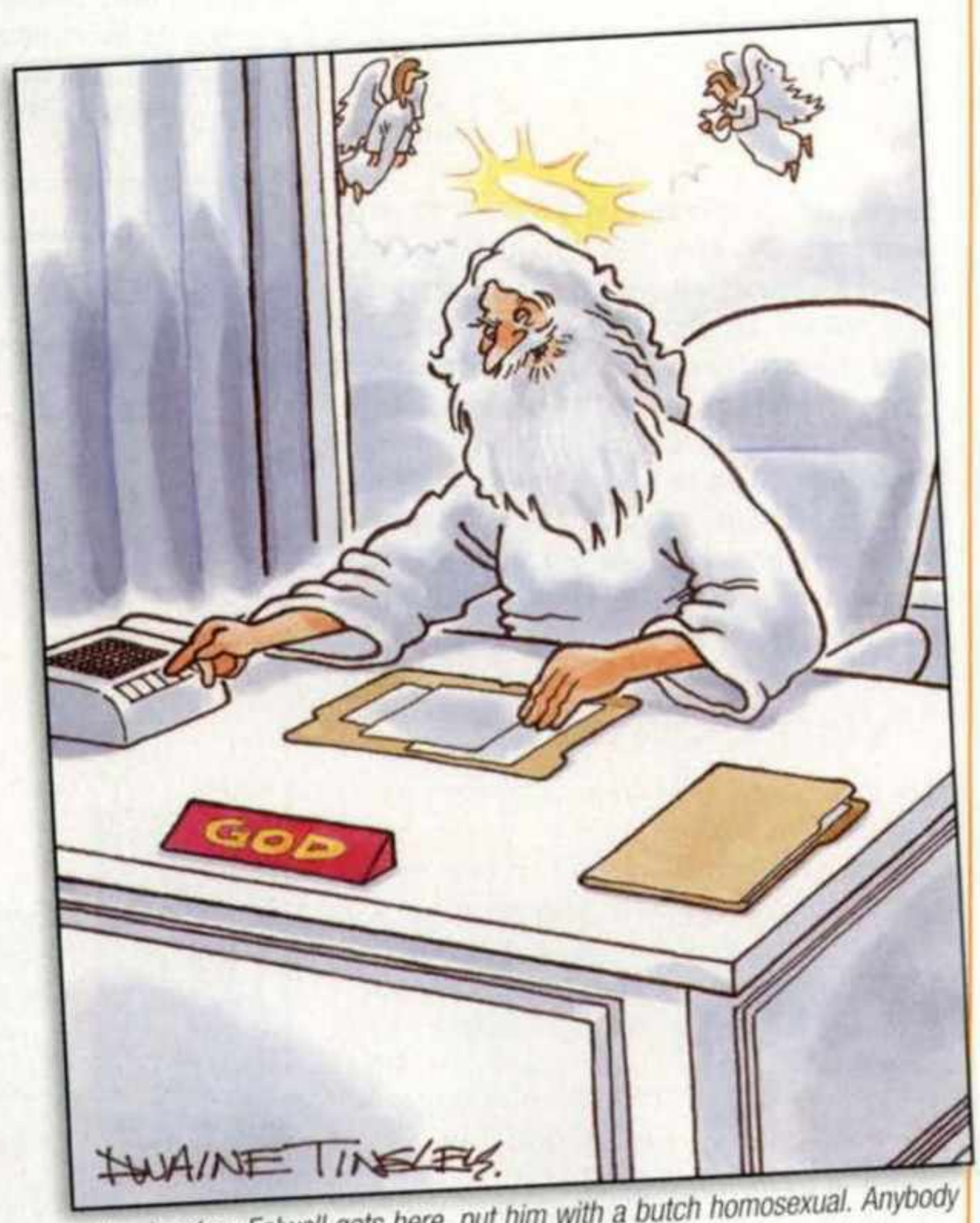


HUSTLER® CLASSIC CARTOONS

"Hey, the government took our new bid for that nuclear plant."



"Damn! A pussy is such a terrible thing to waste!"



"Look, when Falwell gets here, put him with a butch homosexual. Anybody that intolerant needs to be fucked in the ass for all eternity!"

Nancy Ann is a sexologist and freelance writer contributing insights on the latest sexual techniques, sex toys, and supplemental enhancements in the U.S, Canada, and Europe.

Give Her A Cum-Drenching THE ULTIMATE FUCK She'll Never Forget!

Learning "The Ropes"...

The letters keep pouring in, written by women of all ages, about a supplement that has made their sex lives explosive (literally). I'd like to share one, from a loyal reader...

Rebecca writes:

Nancy, my boyfriend has always been able to satisfy me sexually. With an ample cock-size, average endurance, and creative oral technique, he almost never fails to get me off. But what I experienced the night he returned home from a business trip in Europe was the surprise of my life—a fucking I will never forget, and an orgasm that no man before him has ever come close to equaling.

Since I love to suck cock, the second my boyfriend dropped his luggage I stripped off his clothes and proceeded to please him with my best welcome-home blowjob.

Before long my wet mouth had him pumping gob after hot gob down my throat and on my face. With a fistful of throbbing cock, I held on for dear life as he unloaded his sweet jism; these were "power throbs" that kept launching massive amounts of come. I've never seen anything like it—a man having a multiple! I was so totally turned on being nearly drowned with his superhuman load. And it didn't stop there! He stayed erect, throwing me down on the floor and pounding my twat until we both had simultaneous, earth-shattering orgasms, practically causing both of us to pass out. The rest of the evening and throughout the week we fucked ourselves into a frenzy; his recovery time between these super-charged orgasms was that of a teenage boy.

Since that mind-blowing night, all I can think of is sucking and fucking my new "power lover" all hours of the day and night. Finally, curiosity got the best of me, so I asked what had turned him into such a fuck machine. His answer: He had learned "The Ropes."

Turns out my boyfriend had spent an evening in Europe with a Swedish nutritionist and his wife of 20 years. The couple was openly sexual and couldn't keep their hands off each other, so my boyfriend asked them their secret. The nutritionist explained he regularly took a natural supplement, and gave my boyfriend about a month's supply, telling him it would teach him "the ropes" of great sex.

The supply is about to run out, and we want to know where we can buy this incredible enhancement. Do you know if this product is available in the States?

Rebecca M.
San Diego, CA

Rebecca, as I've mentioned in previous columns, I do know all about what your last boyfriend used to enhance his orgasms. I'm happy to report that across the U.S. and Canada more and more men are finding out and using this unique supplement, learning that not only do they themselves benefit sexually, so too do their partners.

The physical contractions and fluid release during male orgasm can be multiplied and more sensitized using an all-natural product called Serogen. Although formulated to trigger stronger, longer orgasmic experiences in men by strengthening the prostate gland, an added bonus of using Serogen—from a woman's perspective—is that these powerful, added contractions men achieve while in the throes of an orgasm can induce an intense, simultaneous female climax.

Moreover, the term "ropes" Rebecca mentions in her letter is actually common European slang for the added contractions and heightened release that cause these rope-like sensations during male orgasm.

As far as finding this enhancement in the States, I know of just one importer—Somalab. If interested in purchasing Serogen, Somalab can be contacted toll-free at 1-866-SOMALAB. Orders can also be placed through Somalab's informational Web site: www.somalab.net.

Nancy Ann

Nancy Ann

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PROBING DICK

Dick and the author.
Not pictured: one seriously errant carrot.

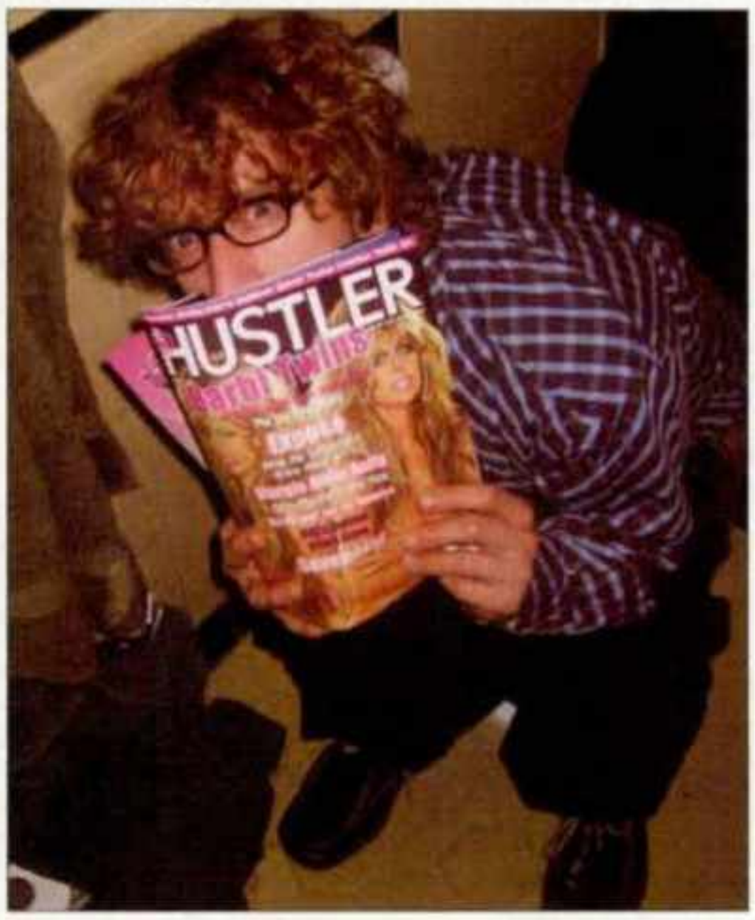
Comedian Andy Dick tells all—maybe a little too much. ★ **Interview & Photos by Giddle Partridge**

Television viewers first experienced Andy Dick's demented humor via his work as a regular cast member on FOX's critically acclaimed *The Ben Stiller Show*. Dick went on to star on NBC's *News Radio*, and he appeared in feature films such as *Zoolander*, *The Cable Guy* and *Old School*, in which he portrays a blowjob instructor. Dick's own show, *The Andy Dick Show* on MTV, was hilarious and outrageous, and spawned one of his most famous characters, Daphne Aguilera, a foul-mouthed, trampy Christina wanna-be whose claim to fame is that she is the pop star's mother's aunt's niece's sister's best friend's neighbor. Dick currently plays Owen, the wacky office employee, on ABC's *Less Than Perfect*.

Even with this impressive résumé, the actor is perhaps better known for his off-screen antics. Dick has been in and out of rehab, and has been 86'd from numerous L.A. clubs for reasons he can't even remember. In 1999 the funnyman smashed his car into a utility pole and (allegedly) fled the scene, after which police found cocaine and marijuana in his vehicle. His drug-filled, bad-boy and bisexual lifestyle earned him a rare two-part *E! True Hollywood Story*.

Dick, as a person, is surprisingly sweet and down-to-earth. He's always willing to hang out with fans he encounters when he's out on the town (which is quite often). I first met Andy on the Sunset Strip at 2 a.m. outside of a club; within minutes, he hopped into my friend's car, and we were on our way to a party.

For this interview, I met with the 38-year-old comic at his residence, which is like a foster home for cute, young guys and gals. People continually come and go, and Dick's cell phone constantly rings with party info. In addition to the chaotic scene at Andy's pad, the actor seems to have Attention Deficit Disorder, making it all the more difficult to get him to sit still long enough to be interviewed. Eventually, Dick settled down on his huge red-plush couch and plopped his feet on my lap for this exclusive Q&A.



* * *

HUSTLER: All right, are you ready to concentrate?

DICK: Yeah. I want to talk about what we are going to do with this interview. I know it's HUSTLER magazine and all, but that doesn't mean I have to open up my guts. I could tell you stories that would turn your stomach.

HUSTLER: I doubt it. Why? Are you into bestiality or something?

DICK: No, I'm not into animals; I can't cross that line.

HUSTLER: Do you remember the first time you jacked off?

DICK: No. I don't remember this at all, but my mom told me this. It kind of gives me the signs that maybe I was molested. I was six or maybe younger, and she took me to the doctor because I couldn't pee. Maybe somebody was sucking my cock while I was sleeping and gave me chlamydia or something. The doctor said to my mom, "He's just masturbating too much."

HUSTLER: Had you ever heard that word before?

DICK: No. I didn't learn about masturbation until I was 17 years old. I used to get boners and touch myself until I was hard as a rock, but I only came one time when I was 12, and that was because my friend was playing with my dick for so long, it just exploded.

HUSTLER: That's some friend. At what age did you lose your virginity?

DICK: I was 18, but I was coming before that by people giving me blowjobs. But I didn't know how to jerk off.

HUSTLER: Didn't your parents teach you about sex?

DICK: No, no one told me about anything. That's why I'm so open sexually, because I don't have boundaries. Nobody taught me, "Do this" or "Don't do this."

HUSTLER: What was the first prank you ever pulled on someone?

DICK: When I was 12, one of my friends got me into the whole gay thing. At that age, it's called the experimental stage. My friend liked to play with my cock, but one day he wanted me to stick it in his butt. I didn't want to; so I said, "Just lay there. I'm going to get ready and put some Vaseline on it." I went downstairs, got this big ol' thick carrot, plucked off the green stuff on

top and shaved it as smooth as I could get it. I ran upstairs, warming the carrot in my armpit, and I put Vaseline all over it. He was laying down; so he couldn't see me, and I just stuck this carrot in his butt. I never told him it was a carrot.

HUSTLER: So you're bisexual?

DICK: Well, that's what I like to think that I am. People don't believe there is such a thing as bisexuality, but there truly is. People just can't handle it.

HUSTLER: What are the pros and cons of girls versus boys, sexually?

DICK: Nothing feels better than a pussy. Nothing feels better than sticking my big, fat, eight-inch, stacked, hard, throbbing, pink-and-purple monster cock into a sweet, tight, wet, young, hot, throbbing, pussy, where the clit's throbbing.

HUSTLER: Did you ever fuck your *Ben Stiller Show* co-star Janeane Garofalo?

DICK: No. I was never, ever attracted to her.

HUSTLER: What has been your worst encounter with a super-stinky vagina?

DICK: I was dating this girl. Everything was good, and it smelled fresh, but two weeks into it, I was going down on her, and her pussy just fucking reeked, like a raccoon had crawled up in there and died and was decomposing in her cunt. The next day, she reached up in there and found an old tampon that she had forgotten was up there, and it was black. And I was going down on that shit.

HUSTLER: Do you give head to men?

DICK: I have in the past, but that was back in the day; it was like, "I scratch your back; you scratch mine."

HUSTLER: People have speculated that David Strickland from *Suddenly Susan* committed suicide because the two of you were so fucked up that you had sex, and he couldn't live with the shame and guilt.

DICK: We did not have sex. He and his girlfriend broke up, and he was very depressed. We went out and saw some strippers. I thought that would cheer him up. Then we were just watching something on TV, and he said, "I'll be back later," and he just walked out. I fell asleep.

HUSTLER: He killed himself over his girlfriend?

DICK: He was doing very bad drugs, harder drugs than me. I was smoking pot and drinking.

HUSTLER: Was he smoking crack?

DICK: Well, I don't like to say his personal business, but it was bad. Let's just say he was doing really hard-core drugs that you have to smoke, and he was smoking them like cigarettes. I think it just made him go out of his mind, and in that temporary insanity, he killed himself. But if he just would have gone through it for 12 hours, he would have sobered up and been normal. It's so sad. It was drugs, pure drugs. A lot of them.

HUSTLER: People have also blamed you for Chris Farley's death, saying you got him back into drugs.

DICK: You can't say that any one person gets any other person back on drugs. They choose to do drugs or not. Me and Farley used to party back in Chicago. We partied our whole lives. He actually got me sober, and I stayed sober for a little bit. He was my first sponsor in AA. When he decided to party again, he partied with me. That was a really short-lived run for him, because only three months later, he was dead. But he didn't die with me; he died in Chicago with some hooker.

HUSTLER: What have you found to be the best combination of drugs?

DICK: The best combo is to smoke a little pot, drink a little beer, do a little blow and take a little pill. That's about all you need to do. But that's only like once a year, 'cause the blow part can really fuck you up. But the best thing for me personally, if I could handle drugs and alcohol—which I don't think I really can—would be to smoke pot and drink beer. A little, little bit. It's very hard for me to do that, because a little is a lot.

HUSTLER: Did you learn anything from your drug-diversion program?

DICK: That it was boring, and [*sarcastically*] it really worked too.

HUSTLER: Have you ever used cock pumps or butt plugs?

DICK: No. Nothing in my butt, except a girlfriend [once] put a finger in my butt. I'm not a butt person. I don't mind if it gets touched a little; it does tickle. I like to stick my finger in their butts though, and I always do.

HUSTLER: Have you ever put your finger up your own ass?

DICK: I think I did try it. A handful of times, literally.

HUSTLER: Did you smell your finger afterward?

DICK: Yeah, I always smell things. I always smell my own farts, and after I take a shit, I take a nice whiff of it, and then I flush it. [*Suddenly, Andy pulls down his pants, shows his penis to everyone in the room and screams in an exaggerated Southern accent.*] Come see why they call this old boy Dick!

HUSTLER: How big is your cock?

DICK: Probably eight inches. Everyone saw it at Woodstock '99. [Dick's bizarro-pop/performance art group] Andy Dick and the Bitches of the Century performed there. I took my pants down. I don't know why. I resort to that if I freak out. There were too many fucking people to please, and I thought the thing that would please them the most was if they got to see my cock. So I whipped it out, thinking that would calm the savage crowd, but that made them go more wild. I got in big trouble. The people running the show came backstage, screaming at me, "Who do you think you are? You can't do this. This is a travesty; we're going out live. We have kids watching this; you are out of your mind. You don't understand the kind of trouble that you are putting us in, and you're on in five minutes. Hurry up." If they were that angry, wouldn't they just say, "Get the fuck out of here"?

HUSTLER: You apparently like to whip out your cock.

DICK: I have rapist qualities, but I'm not an actual rapist. You know that's going to be the headline: "I have rapist qualities, but I'm not a rapist."

HUSTLER: Do you have a top-ten list of celebrities you hate the most?

DICK: The top seven would have to be Kathy Griffin. She takes up seven of the ten. She's a friend, but I don't like it when she talks shit about me.

HUSTLER: What about Wesley Snipes?

DICK: Wesley, yeah, he punched me.

HUSTLER: Isn't he a kung-fu master? That must have hurt.

DICK: Yeah, it hurt; it didn't tickle.

HUSTLER: The story is that he punched you because you called him the N word.

DICK: No, I was saying the N word to my friend, who is black.

HUSTLER: What's the worst thing a friend has ever said about you?

DICK: When Chris Kattan did me on *Saturday Night Live*, his impersonation was, "Look at me; I'm a coked-up faggot," then he pushed his glasses up with his middle finger in the middle of his glasses. My retort to that is that I do not push my glasses up like that.

HUSTLER: Why weren't you angry with the *SNL* writers instead of Kattan?

DICK: I was mad at the whole show—from Lorne Michaels on down to the lowliest of the Chris Kattans.

HUSTLER: How is that any different from when *you* impersonate a celebrity, like when you did Sandra Bernhardt on *The Ben Stiller Show*?

DICK: But I didn't do anything like, "I'm a gapped-tooth lesbian," which is what she is. No, I love her. She's beautiful.

HUSTLER: Do comedians ever steal your material?

DICK: Yeah. I wrote this classic one-liner.

They come once every five years. I go, "Look, I'm proud of the fact that I slept my way to the middle." I've been saying it onstage for years, and [then] I heard Kathy Griffin say it. Woody Allen stole a whole concept from *The Andy Dick Show*, unless it was just a coincidence. *Hollywood Ending* was about a director who goes blind and then tries to direct a movie blind. I had a bit where I was a blind music-video director, and he had the exact same jokes.

HUSTLER: Why did MTV cancel *The Andy Dick Show*?

DICK: I was probably too much to handle. I would often butt heads with the executives because we had different senses of humor. My sense of humor is nastier and darker.

HUSTLER: What did they censor from the show?

DICK: They censored this character called Henry Kubrick; he was a porn producer. He would be like the president of Vivid or something, but he takes it real seriously, like he's making classics. He compares them to masterpieces, and he has a writers' meeting where people are coming up with ideas like, "What if it's a pizza delivery person that travels through time while he's fucking girls?" It was very nasty. You would see me judging girls' vaginas there all bent over, and I'm going, "Nice. Nice. Trim it. Shave it. Whoa, what is this? Some fucking cauliflower salad?"

HUSTLER: Do you enjoy working on your current sitcom, *Less Than Perfect*?

DICK: It's fun. It's the most perfect job you could ever have. The hours are light, and the money is heavy; it's good.

HUSTLER: Were you on any medications as a child, like Ritalin?

DICK: I was on some small, brown pill that was supposed to help me stop wetting the bed. But I heard later that it was bad, and it shouldn't have been administered to anyone.

HUSTLER: Can you perform autofellatio?

DICK: Yes, I can suck my own cock. You just have to bend over.

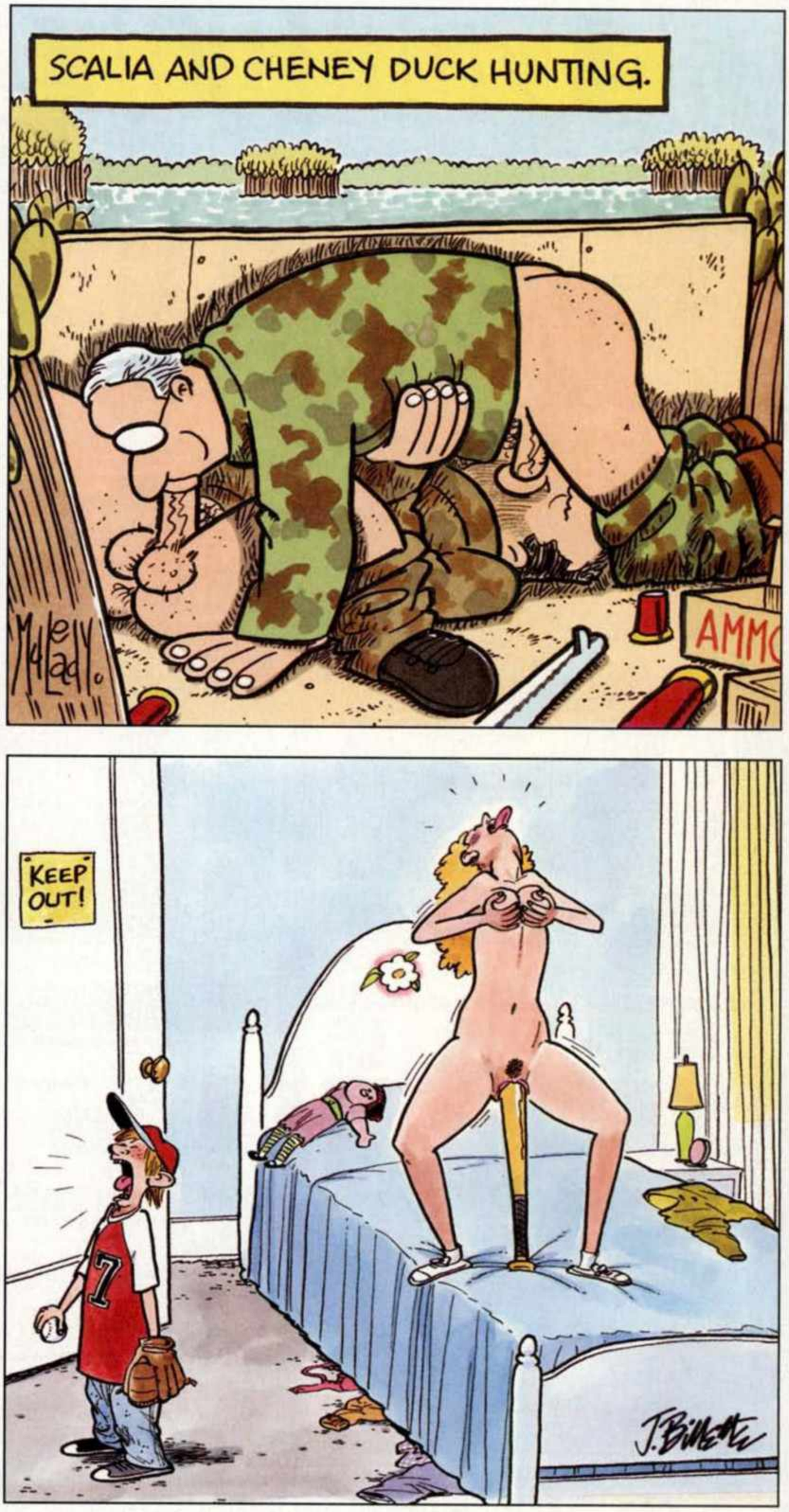
HUSTLER: Will you let me see you do it; so I can take a picture for the readers?

DICK: A mental picture.

* * *

Disclaimer: Per our attorneys, HUSTLER's publication of this interview is not intended in any way to promote the use of illegal drugs—particularly the dangerous combination described by Andy Dick. We're not too crazy about the bisexuality either.

Giddle Partridge is a writer, photographer and designer who has contributed to HUSTLER, TABOO, Seconds magazine, VH1, and the book Bubblegum Music Is the Naked Truth, and has appeared on MTV's True Life, TBN's In the Name of Satan and the BBC's Hollywood Religions.



"Mom, Janet won't give me my bat!"

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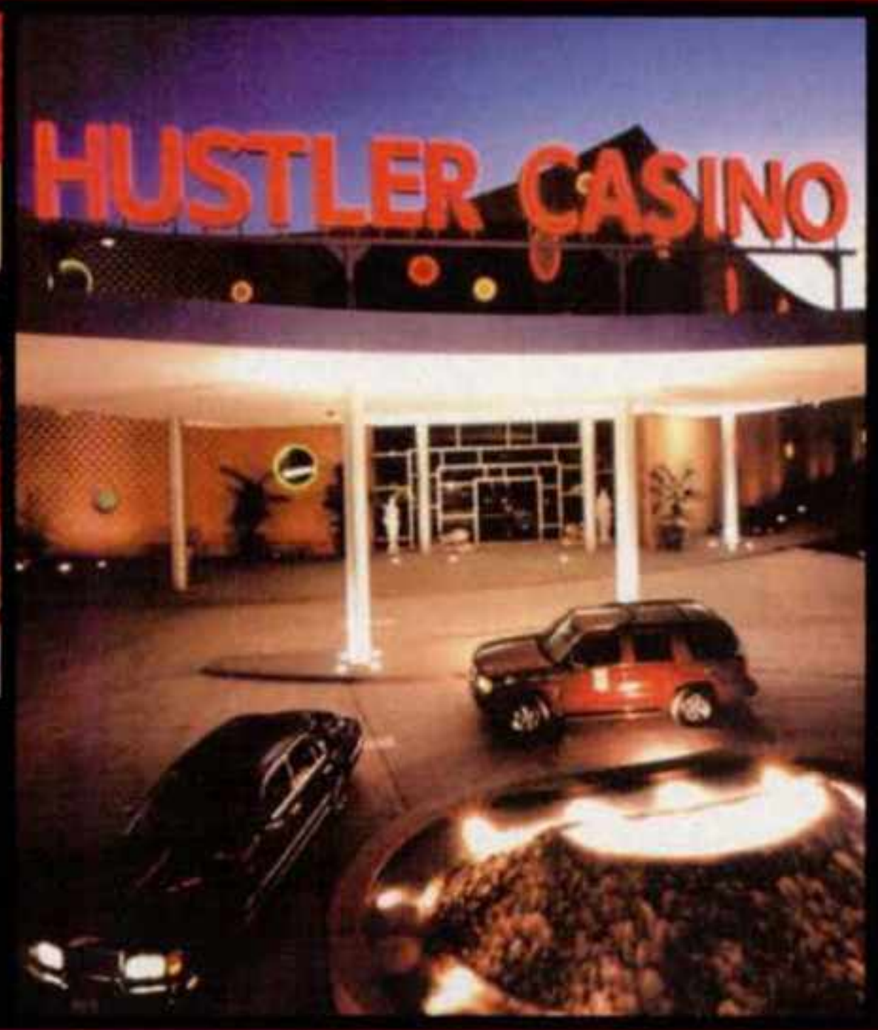

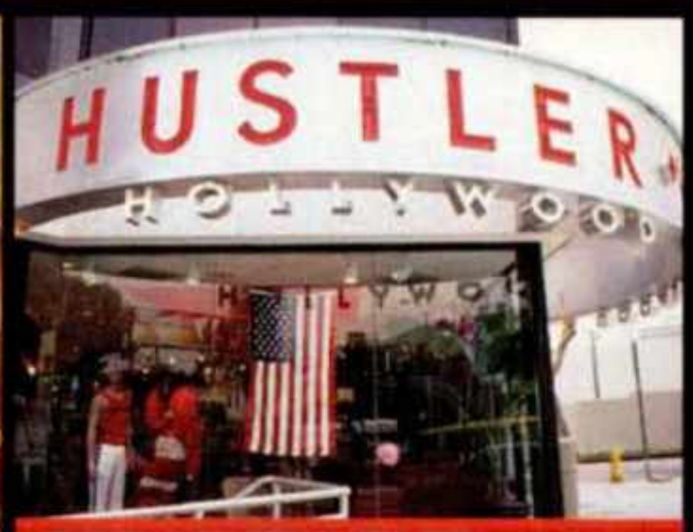

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LONI AND JUDITH

LAST RESOR

PHOTOGRAPHY BY MATTI KLATT

Loni and Judith waited for hours to meet their boyfriends at a hideaway in the mountains; so when the guys pulled a no-show, the girls were steaming mad. They cooled down by dousing each other with a garden hose, which, ironically, only made them hotter.

Their basic instincts took over and the female horndogs went at it: sliding their tongues, probing their parts and slurping their most intimate areas.

The normally hetero girls never planned for this sapphic excursion but, desperate for orgasmic relief, they went muff-diving as a last resort. Next time, it'll be their first choice.

Judith takes a vaginal vacation in **BARELY LEGAL #17, HOT SHOWERS #2, HUSTLER'S YOUNG SLUTS, INC. #11, HUSTLER'S GIRL + GIRL #1** and **CAMPUS CONFESSIONS #7** on **VHS** and **DVD** from **HUSTLER** Video. Call (877) 325-6464 or visit www.HUSTLERHollywood.com to order.

THE Unde War Again

Author George Monbiot exposes the worldwide war against the working class.

★ **Q&A by Bruce David and Dan Kapelovitz**
★ **Illustration by David Leamon**

During seven years of investigative journeys in Indonesia, Brazil and East Africa, author/activist George Monbiot has been shot at, beaten by military police, shipwrecked and stung into a poisoned coma by hornets. After contracting cerebral malaria and being pronounced clinically dead in a hospital in Kenya, Monbiot pulled off a miraculous recovery before moving to Britain. There he helped create environmental organization The Land Is Ours, which has occupied land, including 13 acres of prime real estate belonging to the Guinness corporation that was destined to become a giant superstore. In 1995 Nelson Mandela presented Monbiot with a United Nations Global 500 Award for outstanding environmental achievement.

Currently, Monbiot writes a weekly column for the Guardian. He is also the author of Manifesto for a New World Order (New Press), which exposes the deeply non-democratic practices of major global institutions, including the United Nations, the World Bank, the International Monetary Fund (IMF) and the World Trade Organization (WTO), while examining ways to create a true global democracy.

* * *

HUSTLER: Give us a broad look at our current world order.

MONBIOT: The basic problem is that a small group of self-appointed men, all of whom live in the rich world, can determine how everybody else lives. While they espouse the principles of democracy, they oversee what is, in effect, a global tyranny. If we look at the United Nations, for example, the five permanent members of the Security Council—the United States, the United Kingdom, France, Russia and China—have the power of veto, not only over all the business of security, but also over all substantial business within all of the U.N. agencies. Even if every other member of the Untied Nations supports a policy, just one of the permanent members can block that policy.

HUSTLER: This all evolved at the end of World War II.

MONBIOT: That's correct. The principal victors of the second World War established what was supposed to

cared st the People

be a global arrangement, which would bring the scourge of war to an end. But at the same time, they ensured that their own interests were met and that they would be able to control the principal business of the relations between nations.

HUSTLER: In fact, they would be able to control the other nations.

MONBIOT: Yes, in many ways, that's correct, because they became the ultimate arbitrators of what one nation could do to another and what nations could do collectively. The result is that the global institution which decides what is right is actually governed, ultimately, by might, by these five nuclear powers who have granted themselves the ability to boss everybody else around. The IMF and the World Bank are, in many ways, even worse, because they are run on the principle of one dollar, one vote; the nations with the biggest financial quotas get the biggest votes. The situation is even worse than it first appears because, in order to pass a substantial resolution in either the IMF or the World Bank, you need an 85% vote. And the U.S. alone has 17% of the votes in the IMF and 18% of the votes in the World Bank; so the U.S. has a constitutional blocking veto on all the decisions they make.

HUSTLER: Is the WTO structured in a similar manner?

MONBIOT: The World Trade Organization is a rather more democratic body because, in principle, every nation gets one vote, but in practice, the democratic structure has been bypassed through what are called the Green Room Meetings, where the four most powerful nations or trading blocs—the U.S., European Union, Canada and Japan—get together in advance of any decision made by the General Assembly of the World Trade Organization and make all the key decisions. Then they present their decisions to the rest of the world on a take-it-or-leave-it basis. They twist arms, threaten other nations and bribe, bully and blackmail in order to get the results they want. It's because of their activities and behavior that the World Trade talks collapsed, both in Seattle in 1999, and in Cancún, Mexico, in September 2003.

HUSTLER: What is the official purpose of the World Bank and IMF?

MONBIOT: They were set up in 1944 to bring financial stability to the world, to help nations in trade deficit to turn their economies around. These two bodies were set up to provide global stability, prevent another global recession and build up the world's poorer nations. The problem is that they were conceived and established in such a way that they could not possibly discharge those duties. The first reason was that they placed the entire burden of dealing with debt and trade deficit upon the indebted and deficit nations. The second problem, obviously, is that they grant entire power

over their operations to the rich nations, and the poor nations have no say in how they work.

HUSTLER: Was the World Bank set up to facilitate the IMF?

MONBIOT: The World Bank was set up alongside the IMF. The basic function of the bank was to be able to borrow money more cheaply than the poor nations could, and then lend to those poor nations at lower rates than they would be able to obtain otherwise. In theory, it's a perfectly sound function, but the way it was constituted ensured that the bank could effectively dictate policy to the poor nations in return for its loans. Like the IMF, it has become an extremely oppressive and onerous force as a result.

HUSTLER: Why do Third World countries deal with the IMF, given that, every time the IMF or the World Bank "helps," the country ends up worse off?

MONBIOT: Unless you have IMF approval, you can receive no foreign capital whatsoever, either from private or public sources.

HUSTLER: The WTO is not just oppressive to other nations; it is oppressive to U.S. citizens as well. Give some examples of how WTO laws in the U.S. and all signatories worldwide supersede state and federal laws and how this might concern people in a democratic society.

MONBIOT: The European Union has food-safety laws that say hormone-treated beef should not be on sale in Europe. At least one of the six principal hormones used to enhance the growth of beef cattle has been closely linked to childhood cancer. In the United States, by contrast, thanks largely to the lobbying of companies like Monsanto, which produces growth-enhancement hormones, the hormone treatment is legal. The United States took a trade case through the WTO against the European Union, saying that the European Union's banning of beef treated with hormones was an unfair barrier to trade, and it won the case. The result is that, every year, the U.S. levies the equivalent of $116 million of sanctions against the European Union. In an agreement brokered through the WTO, Europe has to pay to *not* import beef, which is tainted with a potent carcinogen. In the United States, you suffer from similar problems. For example, the Clean Air Act has been downgraded as a result of a challenge from Venezuela and Brazil, who wanted to sell dirty fuel to the U.S. The burning of that fuel contravened the Clean Air Act; so they took a dispute to the World Trade Organization, and they said that the U.S. legislation was an impediment to trade, and again, they won. The U.S. was forced, as a result, to dilute its environmental protections.

HUSTLER: We're buying their fuel?

MONBIOT: Yes, and you are becoming polluted as a result. Now, these are complete abuses of what the World Trade Organization was set up to do. There are good reasons for having a World Trade Organization; it's the only way of ensuring that trading relations between nations aren't reduced to theft, but it's being captured by the corporations within rich nations. As a result, the decisions it makes are plainly opposed to the interests of the people of the world.

HUSTLER: Is it fair to say that we have,

with the WTO, a supergovernment imposed on the nations of the world?

MONBIOT: I wouldn't go that far. It's clearly an organ of global governance. As far as trade is concerned, we do need global governance. The only thing worse than a multilateral trading system is *no* multilateral trading system. And indeed, the powerful nations want to get rid of it. This is what we saw already happening at Cancún; both the European Union and the United States were happy to get rid of the World Trade Organization, because they are already striking bilateral deals with weaker nations and imposing even more ruthless terms of trade on them.

HUSTLER: The U.S. and the European Union are no longer interested in the WTO, an entity that they created?

MONBIOT: Yes. We're seeing a very interesting phenomenon here, particularly coming from the United States. Presidents [Franklin] Roosevelt and Truman were very savvy political operators. They knew that in order to sustain power over many decades, you had to involve other nations and give those nations the impression that they were part of the governing project so that they too had an interest in maintaining that project. So you gave out a few votes in the U.N. Security Council; you allowed other nations a share of the vote of the IMF and the World Bank. They knew that sustaining a multilateral empire is a lot easier than sustaining a unilateral empire. But now the strategy has changed because you have a President who simply does not understand how international power works. He doesn't understand that, in order to sustain that power, you must carry other nations along with you and co-opt them into your power structure. You must show them that they've got less to lose by staying inside the system than by fighting that system. By replacing the multilateral empire with a unilateral empire, he is effectively forcing them to strike out against the United States. We're already seeing this now, within the negotiations of the United Nations. [Bush] may even be threatening the World Bank and the IMF, because he simply does not understand that the dominant position of the U.S. has been built on a facade of multilateralism.

HUSTLER: In Cancún the position adopted by the U.S. was so extreme and egregious that we forced smaller nations to unite against the U.S.

MONBIOT: Yes, that's right—the G21 symposium [a group of 21 nations]. The U.S. and the European Union impose outrageous conditions on the other nations and make it perfectly clear that the other nations will have no role in deciding how the world should be run; so they force those other nations to fight against U.S. interests and to unite and try to create a world that suits them better.

HUSTLER: Could we expect the G21 to form their own trading organization?

MONBIOT: That is a possibility that they should be considering very seriously. It's hard to see what they can get out of the current arrangement. Though the United States behaved in a very unjust way in Cancún, the European Union was actually much worse. It was insisting on a whole series of really outrageous measures, which the poorer nations had to implement, and in return, they got absolutely nothing. I think the reason the U.S. was not behaving as badly as the European Union is that it had already given up on the WTO. It didn't really care what the outcome was, because it's already moved on. It has dispensed with that and says, "We're gonna do things bilaterally in the future."

HUSTLER: Can we stop worrying then that Canada, for example, is going to insist that California use MTBE [a polluting additive manufactured in Canada] in their gasoline?

"What we have to understand is that there is an undeclared economic war taking place between the corporations and the people."

MONBIOT: No, because you are part of the Free Trade Agreement of the Americas [FTAA], and that means that whatever the World Trade Organization does or doesn't do, you have to abide by what are, in fact, far more draconian rules established by the FTAA. Among those is this extraordinary provision that permits corporations to sue sovereign states to remove rules they don't like, which protect the public.

HUSTLER: Rules that protect the public from pollution, but which, they argue, restrict their ability to trade?

MONBIOT: Yes. They call it "expropriation of profits."

HUSTLER: When we speak about the U.S. being ruthless with Third World competitors, some Americans might think, *Oh, well*. But operators for the U.S. within the WTO are not worried about Americans either, correct?

MONBIOT: What we have to understand is that there is an undeclared economic war taking place between the corporations and the people. That's the case in the United States; that's also the case worldwide. What the corporations want is a world with very few rules. They don't want rules that protect human health, human life or the environment, which sustains us, or rules which ensure that the environment will continue to be there for future generations. All those rules impede their ability to make profit. They will fight by every possible means to remove those rules. So when you get U.S. delegations backed by U.S. corporations claiming that they are acting in the interest of the people of the United States, what you often find is that, in fact, they're acting in the interest of the corporations. That's hardly surprising when you've got a political system that ensures that no one can be elected without corporate backing.

HUSTLER: Is it an exaggeration to say that corporations have taken control of the American government through the FTAA and WTO?

MONBIOT: No. This is verifiable. There's plenty of documentary evidence to show, first of all, how U.S. delegations are composed almost exclusively of corporate representatives and government representatives who used to work for the same corporations. They operate exclusively in the interest of corporations. The corporations set the agenda and go out and implement that agenda. There is no democratic input whatsoever. In the United States, just as in the United Kingdom, nobody goes to the people and says, "What would you like us to call for at the World Trade talks?" They don't go to the people; they go to the corporations.

HUSTLER: Is it fair to say that the ruling class has declared war on the working class?

MONBIOT: No, because it hasn't declared it, but it is fair to say that it is fighting a war against the working class.

HUSTLER: You said earlier that the only thing worse than the WTO is no trade organization at all.

MONBIOT: Yes, because—and this is happening already—the rich nations are finding even more unfair means of trading with the poor nations. They impose these staggeringly draconian, bilateral

trade agreements upon those nations. Because those nations are bargaining individually rather than collectively, there's very little opportunity to resist. As any trade unionist will tell you, the only hope the poor have when negotiating with the rich is collective bargaining. And that's what the World Trade Organization offered because the poor outnumber the rich. Its democratic processes were bypassed, but at least there was the possibility of democratic decisions being made. There is no possibility whatsoever of democratic decisions being made by bilateral agreements.

HUSTLER: So the prognosis is quite dire.

MONBIOT: At the moment, yes, until there is a popular revolt, which feeds through the poor nations' governments, and they fight back. Perhaps with the mobilization at Cancún, we're beginning to see that happen. What I'm calling for in my book is precisely this: first of all, solidarity among the governments of the poor world, backed by very powerful campaigning among citizens in the rich world, leading to demands for a far more democratic global system. I'm calling for a massive reform of the United Nations, the scrapping of the Security Council, the vesting of its powers in the U.N. General Assembly, and then the democratization of that assembly. I'm suggesting a system of weighted voting in which countries get to vote according to, first of all, the size of their population, but, secondly, their degree of democratization. That would be measured in terms of outcomes. Not just things like freedom of information, freedom of speech, but also in terms of economic democracy. Alongside that, we need another body, because if you democratize the United Nations, it's still a gathering of nations; it's not a gathering of people. Everyone is represented at the global level except people. The nation-states are. The corporations are. The banks are, but not the citizens. The problem with the U.N. is that the decisions it makes represent the needs of governments, not the needs of people, and very often those needs clash. What I'm calling for is a directly elected world parliament, not to pass legislation and enforce it, but to act as a brake upon the other international bodies. It would be a sort of review body, whose purpose is to establish principles of good global governance and then approach the other international organizations and say, "Well, you're not meeting these principles," and to make life extremely difficult for them if they don't adhere to the principles of good governance.

HUSTLER: What else would you do?

MONBIOT: I suggest we have something called a Fair Trade Organization. It would commit the poor nations to do what the rich nations did during their key development phases. I'm talking about infant industry protection. This is a term that was coined by Alexander Hamilton, your first secretary to the treasury, in 1789. The idea was that you protect your small industries until they're big enough to compete internationally and stand on their own two feet. This was a doctrine that the United States followed until 1913. It was also the doctrine that the British imposed in about the 14th century and sustained until the 1850s. The idea that countries like the U.S. and the UK became rich through free trade is completely laughable. The United States between 1864 and 1913 was the most protected nation on earth, and during that whole period it was also the fastest-growing. Poor nations should also have access to the rich nations' intellectual property for trade within their own borders and between each other so that you can get a genuine technology transfer from the rich nations to the poor nations.

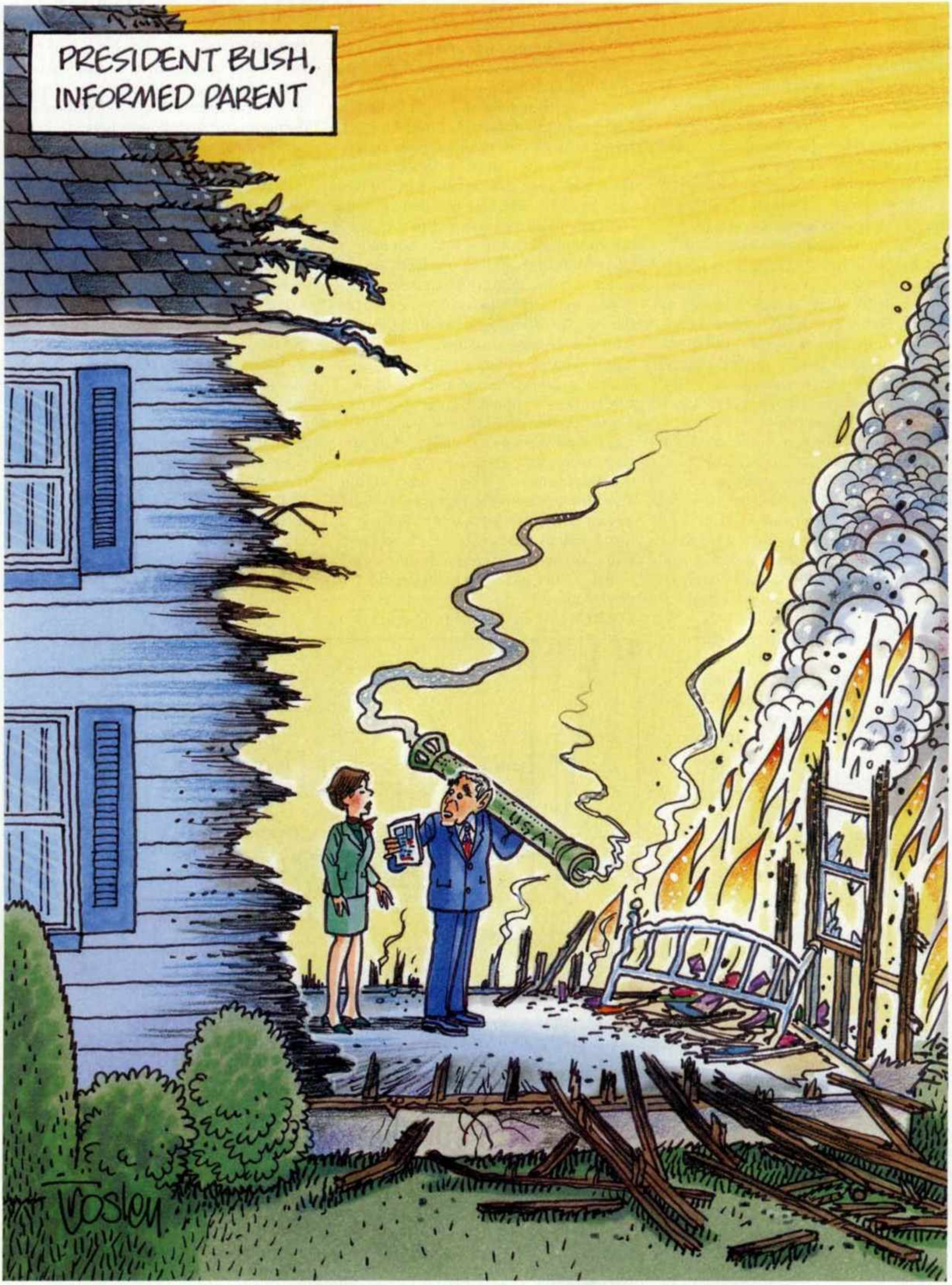
HUSTLER: Is there a third proposal?

MONBIOT: The third proposal is that the Fair Trade Organization becomes a sort of licensing body, which licenses corporations. That means that multinational corporations are not allowed to trade between nations unless they can demonstrate that they're trading fairly. Unless they can show that they're not employing slaves, that they're not banning unions, that they're not tipping pollutants into the river, they're denied a license.

HUSTLER: How could all of this actually come about?

MONBIOT: It can only come about if the poor nations use their muscle and force the rich nations to do as they say, and they have one means of doing that and one means only: That is to threaten collectively to renege on their debt. It's often said that if you owe the bank $1,000, you're in trouble, but if you owe the bank a million dollars, the bank's in trouble. Well, what if you owe the bank $2.2 trillion? What if between the poor nations, you own the global financial system? The poor nations are in a tremendously powerful position, but they have to recognize that.

"This Administration will no longer tolerate laying the blame elsewhere for lies and mistakes, mainly because we've run out of people to blame!"



"I had information that the girls had drugs in their room... But it was just a copy of High Times."

SPECIAL: ADULT ENTERTAINMENT IN-DEPTH

Vol. 3 • No. 2

BORED IN THE U.S.A.

By Sharon Bass

The candid revelations of three housewives and one guy seeking fun and excitement on live chat lines.

Calls to LIVE chat lines are at EXPLOSIVE LEVELS from HOUSEWIVES looking for fun, and wanting to talk to guys (married or not) about anything and everything. We found three women and one guy who frequent a very popular chat line called **1-800-WIFE-CHAT** and asked them why they are turning to a phone line for sex. Not surprisingly, the answer to our questions seemed to lead down one common path each time - Uninhibited, Instantaneous SEX, anytime, anywhere.

It's Friday night, "Susan's" husband is away on a business trip and her pussy is dripping wet with no one to satisfy her. Does she reach for the vibrator again? No, first, she picks up the phone and calls **1-800-WIFE-CHAT** looking for a man that will make her come over and over again.

"I get so lonely. and bored. Weekends and evenings are so hard on me, so I fix it fast, by finding a horny guy on the chat line who's...REALLY HARD and ready for me!" exclaims "Susan". She continues, "Calling the chat line for no-holes-barred sex talk is a necessity, it's become part of my evening routine."

I GET SO BORED AND LONELY

"Stephanie" will be the first to tell you she has an insatiable need for sex. "My husband is a great guy but he can't keep up with me." she says. "I call **1-800-WIFE-CHAT** about 4 times a week. It's free for me, and luckily, Daniel (husband) sort of looks the other way. It works for both of us, I get a different guy when I want and he gets to sleep through the night."

As "Stephanie" spins her wedding band around her finger she admits, "Just cuz I'm married doesn't mean I can't have sex chat with anonymous guys." she says. "It (being married) adds another level of excitement to calling the chat line."

"Stephanie", (married 5 yrs) in Florida admits, "The chat line feeds my continuous need for sex. My husband just can't keep up with me."

UNINHIBITED, INSTANTANEOUS SEX, ANYTIME ANYWHERE!

"I'm a realtor so I'm always working. Scheduling sex with my husband just doesn't work for me. I've been calling the live chat lines for eight months." claims "Kim". "I came five times on one call....while in my car!"

Spontaneous live chat sessions are common in "Kim's" hectic life as a Realtor. "When I want it, I want it NOW! I'm always on the phone so I can get away with it very easily."

"I admit, when I first called I was nervous, but this guy had me rubbing my clit within minutes. Needless to say, it made me so hot, I've been calling ever since. I can't get enough of talking about sex, some might say I'm addicted to it."

"Kim" says she's made many new "friends" since calling **1-800-WIFE-CHAT**. "I actually met one guy for an innocent lunch which made our future calls with him even hotter. It seemed liked I was cheating....but I wasn't. Talk about having your cake and eating it too!

100% REAL HOUSEWIVES

"Yeah, I was skeptical about the girls on chat lines." Says "Will" computer programmer by day, chat line stud by night.

"Turns out, **1-800-WIFE-CHAT** is the REAL deal, they're 100% real married chicks, no actresses like other chat lines. I was surprised by how many wives liked to talk sex for hours." Will exclaims. "Some of these chicks can't get enough of me. It only cost's me $1.99 a minute and I get to fuck as many married women as I want!"

> "No actresses like other chat lines."

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BARBI TWINS INTERVENTION

Can Shane and Sia cure Jeff the Vomitmaster?

>Moderated by Dan Kapelovitz

>Photos by Ken Whal

After the phenomenal reader response to *Double Trouble: The Barbi Twins Exposed* in January's HUSTLER, we felt compelled to offer you another look at the identical sex-pots. But we also felt you should know that there's more to Shane and Sia Barbi than just two pretty faces and four large breasts. After battling bulimia for several years, the pair became health advocates, going so far as to author a book, *Dying to Be Healthy*, about how to overcome the eating disorder.

Enter vomit freak Jeff Levy. Levy, who has appeared on *Jerry Springer* and *The Howard Stern Show*, is a self-proclaimed *emetophile*, a fancy word for someone who's sexually aroused by puke. We'd been in touch with Levy for more than a year, trying to think of the best way to showcase his unusual passion, when we realized, *Who better to speak with a barf fanatic than two former bulimics? (Note: Believing that an attractive young woman will read this interview and want to upchuck on him, Levy spoke to us on the condition that we give out his contact information. So, ladies, here it is: WomenVomitOnMe@yahoo.com.)*

Our original plan was to act as Levy's phone-sex puke pimp and have the recovering-bulimic Barbi sisters supply Jeff with rainbow-showers-related masturbation material. He could fantasize as he listened to the twins recount eating-disorder tales of binging and purging. Read on to discover how the ingenious Barbis turned the tables and transformed the call into a two-hour intervention.

SIA: I heard you on *Howard Stern*. I felt bad for you. It's brave of you to come out.

LEVY: I've been maligned a lot. Nobody appreciates my desire.

SHANE: We're calling you, though, because we want to do an intervention.

LEVY: I would love some intervention.

SHANE: Were you harshly punished when you were a kid?

LEVY: No. There wasn't anything traumatic in my childhood. When I was in the first grade, I saw my classmate vomiting in front of me on a desk, and I was very fascinated by that. In junior high, I'd have wet dreams about girls in the act of vomiting, because I wasn't at the point yet of frequent masturbation.

SIA: When people ask when I started my food disorder, [I tell them] there was no pinpoint, because it starts with other compulsions. It's not about the food; it's not about the vomiting. It's about other issues, and the ways that we med-

icate ourselves. You want to differentiate between a healthy fetish and an unhealthy obsession.

LEVY: I don't think I have an unhealthy compulsion.

SIA: I didn't think *I* had an eating disorder.

LEVY: I think I have a very erotic fetish.

SIA: So seeing a girl bent over the toilet is a turn-on?

LEVY: For me, yes it is.

SIA: What people see as disgusting—really dirty and left in the bathroom, not even the bedroom—turns you on. Does that make you feel shameful?

LEVY: No, it gives me energy. It gives me a form of *oomph*, a form of adrenaline.

SIA: I'd like to interview the volunteers; they seem worse.

HUSTLER: Jeff has trouble finding volunteers.

SHANE: I guess a blow-up doll has been your only thing.

LEVY: Well, pictures and videos of, for instance, Pamela Anderson—I could fantasize seeing her throwing up.

SHANE: She never throws up.

LEVY: I wouldn't say that. I'd assume, with all the partying that she does, that she throws up. Maybe with Kid Rock. Renée Zellweger—maybe she pukes. Everybody in their lifetime pukes.

SIA: I don't understand why you're not going to a professional.

LEVY: I've had a number of therapists over the years. I spend my sessions talking about my desire to be among women who are throwing up, probably to a point where I so disgust my therapists that they want to move on to some other topic.

SHANE: A good therapist would not be disgusted by that. Believe me, there's a lot worse [disorders] than yours. It's interesting that you want to take this public.

LEVY: I want people to know I'm a vomit therapist.

SIA: A vomit therapist?

LEVY: Yeah, where I could be with a girl who has a desire to throw up, but who has a phobia about it. Maybe I could encourage her need to throw up.

SIA: You're a vomit enabler.

LEVY: It's just a kinky turn-on.

SHANE: There's nothing wrong with a fetish, but this is turning into an addiction. Already you don't mind humiliating yourself or your family.

LEVY: My father doesn't appreciate my vomit fetish. He says, "How could you ever be with a normal girl?" My answer to him is, "Maybe I need an abnormal girl."

SIA: An abnormal girl has other abnormal issues. She's gonna come with baggage, not a vomit bag.

LEVY: I pay dominatrices to take Ipecac syrup, a vomit-inducing agent, but I'd rather meet a true bulimic than have to pay a dominatrix.

SHANE: Don't you care that you will be making that bulimic sicker? You have to stop and think, *Is this destructive or constructive?*

LEVY: I'm not a harm to society.

SIA: Is this a cry for help?

LEVY: I find it too erotic to consider that I'm screaming for help.

SHANE: Can I share with you what it is to be bulimic? It's awful.

LEVY: So you're saying there's absolutely nobody out there who actually enjoys the art of vomiting?

SIA: God gave us the feeling of disgust when we're doing that so that we wouldn't repeat it. Somehow there's some chemicals missing and rewired in your brain.

SHANE: You're either screaming for help or you're a sociopath, one or the other. Are you on any medication?

LEVY: No.

SHANE: Interesting.

SIA: Wouldn't you want to experience the freedom to get aroused the regular way—to have a beautiful, healthy sexual relationship with a girl without the vomit?

LEVY: I've had normal sex, but I just don't get the same orgasmic feeling.

SIA: Maybe if you just had a list of all the things that you're grateful for, you'd stop seeking things you can't get.

LEVY: I thought you'd relate to me some interesting vomit stories that you have.

SHANE: That's not why we're calling. Please understand, this is an intervention. We're trying to give you peace of mind, because we can hear that you're hurting, lonely and lying to yourself.

LEVY: I bet you never vomited in front of somebody.

SHANE: I've vomited in front of my sister. I was humiliated to do it. I was at the point of doing it at restaurants. I'd have my sister hold the door closed.

SIA: It was the vomiting that made me want to get recovery.

LEVY: You were just weight-conscious?

SHANE: No. It has to do with control, manipulation, brain chemistry—exactly what we're trying to share with you.

LEVY: You don't derive any sexual pleasure out of it?

SHANE: Unfortunately, no. As a matter of fact, it took [sexual pleasure] away.

SIA: Whatever you seek in seeing someone vomit you might seek in chemicals that are missing that could be replaced by medication.

LEVY: Nobody ever said I had a chemical imbalance.

SHANE: That's unbelievable. Anyone who's involved in an obsession or addiction is lying if they say they are happy.

LEVY: Well, I didn't say I'm happy.

SHANE: Good. At least you're honest about that. If you admit that you're sick, you're half-well.

LEVY: I seem to get joy out of the orgasm. So you don't know any vomit girls you'll introduce me to?

SHANE: If you found a vomit girl who would vomit freely on you, you'd have to take it to the next level. God knows where that would be. The good thing is that you can't find this girl; so you think that's your only problem.

LEVY: I thought that maybe you could tell me some vomit stories.

SIA: All we are to you right now are vomiters that won't vomit.

SHANE: I hope you didn't get excited during our conversation.

LEVY: No, I didn't get excited.

HUSTLER: Are you attracted to the woman or her vomit?

LEVY: It's got to be a good-looking chick.

SHANE: Yeah, but during the process, is it the vomit coming out or the woman with her mouth open?

LEVY: It's the sound effects she's making; it's the way she contorts her body.

SHANE: She's suffering.

LEVY: I don't interpret it as suffering.

SIA: I've never seen someone in ecstasy vomiting. If you can't see that someone's suffering and that you get aroused through her pain, then why would you think that it wouldn't go to a violent level?

LEVY: I have had no tendencies or inklings to commit any violent acts.

SIA: I'm sure rapists and murderers didn't in the beginning either.

LEVY: It sounds like you're trying, in every way, to discourage my vomit fetish.

SHANE: Gee, you couldn't tell?

POETRY TO PUKE BY
THE EMETOPHILE POEM

BY JEFF LEVY

Here's a request,
weird as can be.
Darling, darling,
please throw up on me.
You start to retch,
and I get hot.
Vomit, baby, all you got.
Puke it up from
deep within.
Flattery, splattery
on my skin.
Another hurl begins
to rise.
Barf between my
eager thighs.
And when at last you're
out of spew,
Lover, let me puke on you.

CATALINA AND JOHN

GOLD MEMBER

PHOTOGRAPHY BY MATTI KLATT

Catalina is the kind of girl who passes over regular Joes. Her dream is to snag a wealthy guy and live a life of luxury. The money-hungry babe has a recurring dream of a naked man covered in gold (24-carat, of course) suddenly appearing in her bedroom in the middle of the night.

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Oh, My Gush!

The subject: Taylor Rain.

"Pay attention, grasshopper." Master and student prepare for the lesson.

How to Achieve the Ultimate Orgasm

An intrepid reporter learns the proper method to make a gal shoot she-juice.

Hands-On Training With Scott Fayner ★ Photos by Ladi von Jansky

Being married to a porn chick does have its perks; sure, she's caked in cum when she comes home from work, but her all-day rectal poundings from repugnant beasts make it easier for a lazy fuck such as myself to get away with tossing a half-hearted hump into her before dropping a hasty load down her throat. In fact, I suspect that after a long day on a porn set, she prefers it that way.

Alas, eventually my wife, blue-screen actress Taylor Rain, will retire from the smut business, and her throbbing pussy will command my full attention. I must be prepared. And what better way is there to prove my love for my woman than to learn how to make her shoot jizz from her cunt?

Chicks can squirt cum. It's true. There's even a phrase to describe this she-jizzing phenomenon: female ejaculation. Contrary to some people's opinions, the spraying cunt juice is not piss disguised as jism. Well, sometimes it is, but not if the manual stimulation is performed correctly; then it's a sight to behold.

No one makes gals shoot womanchowder better than porn director Axel Braun (at least, that's what I've been told on numerous occasions). In my never-ending quest to be knowledgeable in all things perverted, I ask Mr. Braun if he will introduce me into the secret brotherhood of men who can make women she-jaculate. He agrees.

The son of legendary European pornographer Lasse Braun, this Italian Romeo has been a dedicated student of the squirting art for two decades.

"It was December 20, 1983, to be precise," Axel recalls. "I had read about female ejaculation at the Sorbonne library in France, in a book called *The G Spot and Other Recent Discoveries About Human Sexuality*. When I got back to Italy, I told my girlfriend about this, and we decided to try it out. Half an hour later, she's squirting a half-gallon fountain out of her pussy. I couldn't believe it, because the book said that only 20% of women can squirt; and I had one. I was with another girl a few days later. I made her squirt too. That's when I realized that every woman is capable of squirting. It became an obsession, to make every woman I come in contact with squirt cum."

My spouse's vagina is to be our blackboard on which my skills will be put to the test. Comfortably sprawled on a seed-stained sofa inside HUSTLER's photo studio, Taylor works her slit to prepare for the insertion of my novice digits.

"Most guys use the wrong fingers," Axel explains. "The key is to use the middle and ring fingers in a hook formation, get them in there and up the wall to the G spot. A common mistake is to work the hand in and out of her pussy like some high-school freshman getting his first nibble from a drunk chick. The hand should not move; an enthusiastic stroke of the fingers against the spot is the key. Timing and rhythm also come into play. It's all in the practice and willingness to trust her body's reaction."

In layman's terms, the hand should resemble the "heavy metal" or "sign of the horns" hand gesture, with the pinky and index finger stretched as far apart as possible, resting on either side of the babe's ass. Meanwhile, the middle two fingers massage the elusive Grafenberg spot, which is found about an inch or so inside the vaginal opening on the upper sugar wall directly behind the pubic bone. When aroused, a woman's magic orgasm button swells and feels somewhat spongy.

I'm having trouble achieving the correct hand position; cramps shoot through my arm and wrist within seconds. Axel slides his fingers beneath mine and guides me as I attempt to bring streams of gal-gunk from inside of her sex pot. My mentor instructs me to also rub Taylor's stomach area with my left hand and to push down toward her hole with my palm when I sense the eruption is imminent.

It's tricky, and I'm not making the grade. Taylor's body fails to twitch and shoot the beautiful liquid from within. I'm doing it wrong; my hand will not follow orders. My style is sloppy, and my dedication is poor. I take frequent breaks to rest my aching mitt, which pushes Taylor's countdown to blastoff further and further back.

My squirting *sensei* takes over. I sit back in disgust and observe as he works the spot with accuracy and confidence. A squishing sound becomes constant. Braun's palm pushes down on her belly and, lo and behold, Taylor showers the sofa and floor with her feminine goo. The spray is continuous, going on for what seems like an eternity to my pathetic eyes and beaten ego.

Axel washes his hand, which is dripping with my wife's pussy juice, and gives me the signal to get back in there and finish the job. I bite my lip, shake off the twinge in my hand and sink back into position.

"A common mistake is to work the hand in and out of her pussy like some high-school freshman."

Maybe I didn't adequately prepare myself for this. Or maybe I'm just destined to be one of those guys who isn't good at working a chick's pussy with anything other than his joystick. Even as I bring Taylor mere seconds from spewing her vagina vino, I barely wrap up my assignment, and only manage to pull off a few sad squirts of she-load onto my mangled hand.

There's too much attentiveness involved for a first-timer like me. I fall back on my teenage fingerbanging techniques in anguish, disregard my instructor's admonition, and lose the glimmer in Taylor's gash. The moment is gone.

I look to Axel for support. He shrugs and tries to console me by saying, "If it was so easy, everybody would be doing it." But didn't Braun assure me that anyone *could* do it?

Back at home, I climb right back on the horse and take another crack at making Taylor squirt. Comfortable and focused, I eventually manage to work my learned magic and bring Rain to the point where she's dousing the surrounding area with that sweet nectar I'd been hunting for.

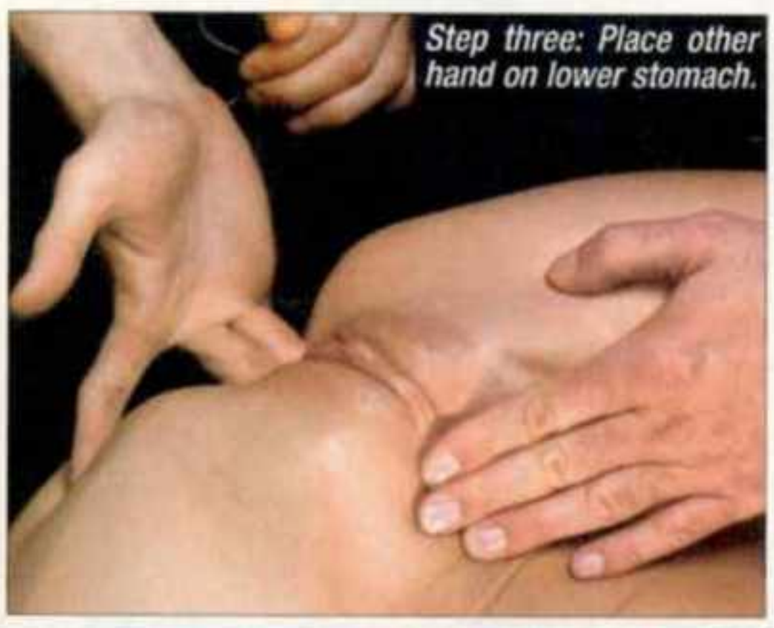
Trouncing my fear of the human vagina, I am victorious and wounded, a real man at last. That is, until the ungrateful Taylor orders me to clean up the sloppy mess and fetch her a pack of smokes for *her* efforts assisting me in my pursuit to please *her*. Women—you can make 'em squirt, but they're still never satisfied.

* * *

Scott Fayner writes daily for www.LukeFord.com, and is now capable of pleasing a woman. Things couldn't be better.

Step one: Arrange hand in classic "devil horns" formation.

Step two: Insert middle and ring finger, curling them up to access the G spot.



Step three: Place other hand on lower stomach.

Step four: Plan trip to Bed, Bath and Beyond for new towels and sheets.

MY, YOU SURE SMELL GREAT. WHAT DO YOU HAVE ON?

I HAVE A HARD-ON, BUT I DIDN'T KNOW YOU COULD SMELL IT.

WINNERS

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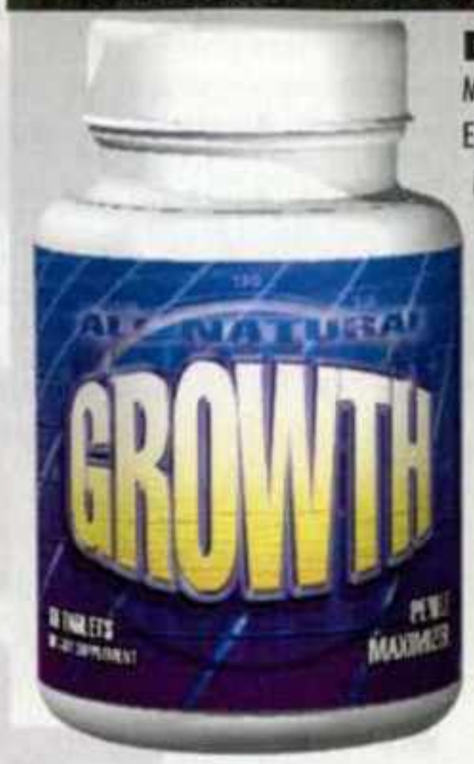

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SPOONGLOW

Are Your Household Items Radioactive?

Savings trump safety in the multibillion-dollar recycled radiation business.

★ Report by Michael Collins

My neighbor Karen stared intensely at her silverware, eyes bulging. Then she glowered at me. "You mean that this could be radioactive?" Whipping out my nuclear-radiation monitor, the Radalert Inspector, the lady's utensils registered hot, meaning that her eating implements had more than a little bit of radioactive goo in them. The spoons, forks and knives emanated four times more radiation than the normal background level. Karen's experience is not unique. And the problem of recycled radioactive materials in consumer items is likely to become worse if the Bush Administration has its way.

Rules over recycling radioactive materials, tightened up under the Clinton Administration, are being shoved aside by the Bush-run Department of Energy (DOE). Faced with the enormous cost of cleaning up America's toxic nuclear legacy, the government has been trying to sell Americans on the idea that metals from former hot zones are perfectly suited for reuse in commercial products. The materials include metal, concrete, soil, plastic, asphalt, glass and chemicals from nuclear reactors and weapons facilities across the country.

"The Department of Energy estimates that approximately 1 million tons of scrap metal may need to be disposed of from dismantling its old nuclear weapons and reactor facilities nationwide," says Daniel Hirsch, president of Los Angeles-based nuclear watchdog group Committee to Bridge the Gap (CBG). "Much of this debris contains residual radioactivity. DOE proposes to sell it as scrap, permitting it to be melted down into consumer products, rather than pay to have it disposed of in an approved radioactive-waste disposal facility."

In 2000 CBG revealed that radioactive materials were working their way into the consumer-product stream. Products such as utensils, braces for teeth, zippers, belt buckles and hip replacements were being made out of radioactive recycled metal that originated from government-contracted facilities.

CBG discovered that 300 tons of radioactive metals had been sold to a San Pedro, California, recycler by aerospace and military industrial giant Rocketdyne. The hot alloy originated at the company's Santa Susana Field Laboratory located between the Simi and San Fernando valleys just west of Los Angeles.

The 2,668-acre facility has long been plagued by radioactive and chemical pollution problems. The complex's radiological compound is currently in the midst of a $258-million cleanup. Indeed, the site experienced a partial meltdown of a sodium reactor experiment nuclear power generator on a hot summer night in 1959. According to former Rocketdyne workers, another meltdown occurred in 1964.

CBG's discovery of Rocketdyne's radioactive resell isn't the first time recycled radioactive material has made it into consumer products. In 1983 investigators found that a 46-pound vessel, containing 6,000 one-millimeter pellets of the intensely radioactive element cobalt-60, had made its way from a hospital in Lubbock, Texas, to a scrap yard in Juarez, Mexico. There it was inadvertently blended with iron scrap and used to make decorative garden table legs for American and Mexican consumers. The poisonous metal sterilized two young Mexican men before the material was finally confiscated across both countries.

Numerous products contaminated with radiation have made it to stores and have ended up in people's homes. In the early 1980s, at least 170 pieces of hot jewelry were discovered in Pennsylvania and New York, already in the possession of consumers. More than a dozen people developed cancer and several required amputations. In 1997 the La-Z-Boy chair company unwittingly manufactured approximately 6,000 recliners with radioactive steel parts that originated in Brazil. One thousand of these recliners were purchased by unaware customers.

Such recycling of radioactive material shocked former Clinton Secretary of Energy Bill Richardson enough that he put a stop to the release of volumetrically contaminated radioactive nickel from the Department of Energy site in Oak Ridge, Tennessee, on January 12, 2000. The decision halted the

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reuse of some 6,000 tons of tainted nickel at Oak Ridge and covered approximately 10,000 tons of additional volumetrically contaminated metal at DOE sites across the country, including Rocketdyne.

On July 13, 2000, Richardson expanded the temporary ban. "I am suspending the unrestricted use of recycled scrap metals from within DOE facilities. This suspension will remain in effect until improvements in our release criteria and information management have been developed," he wrote.

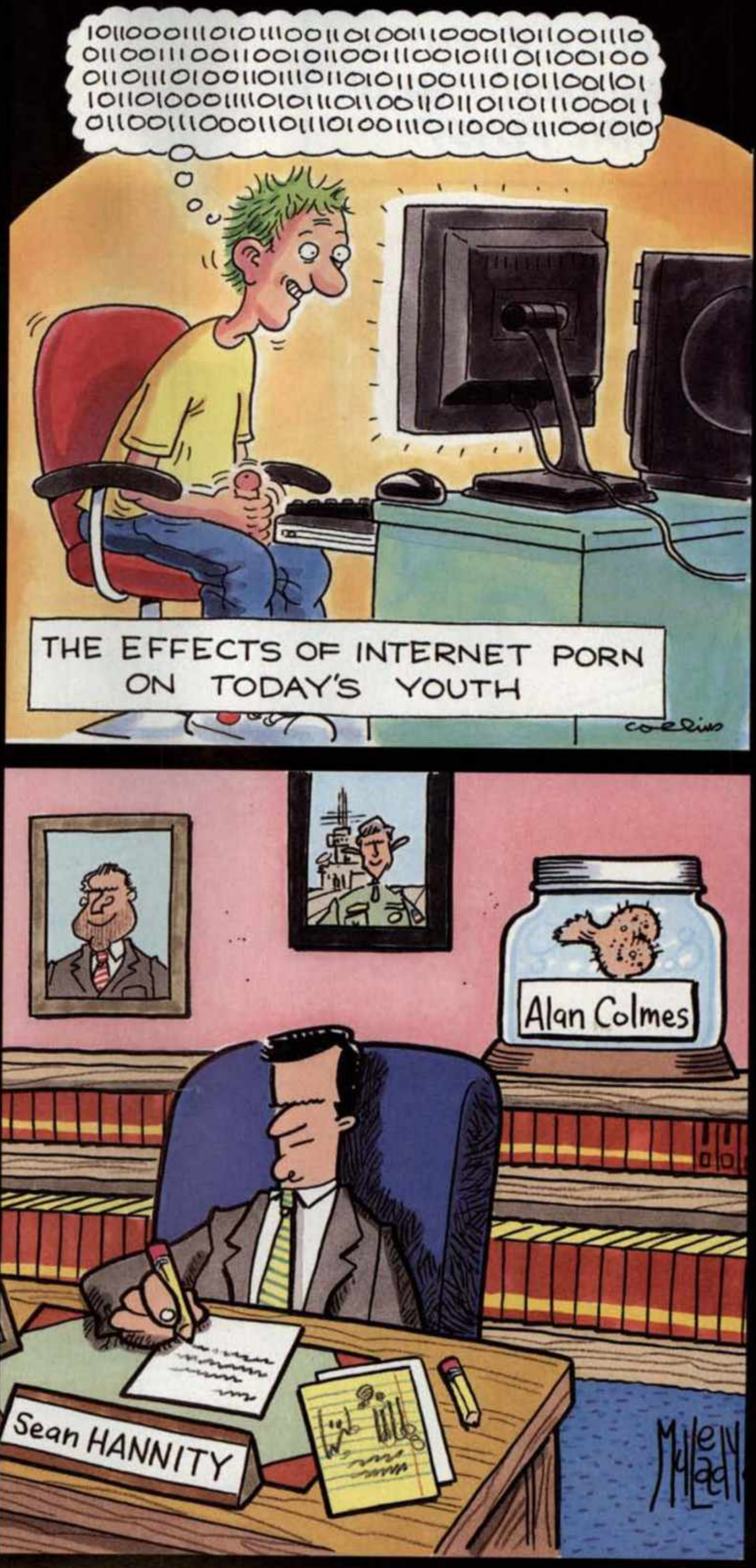
But times have changed. The Bush Administration has new ideas of how to handle hot metal. More than two years ago, the Administration began a crusade to convince the American people that *goo* is just three quarters of the word *good*. At an October 8, 2001, meeting in Santa Monica, California, DOE outlined policies suggesting that radioactive metal could somehow be safe for Americans to use and be exposed to. This was part of a nationwide public scoping period for DOE's "Programmatic Environmental Impact Statement" (PEIS) in order to get feedback from the public on the DOE's recycled-radiation plans. The federal agency had previously held such forums in South Carolina, Tennessee, Ohio, Virginia, and Oakland, California, before the Santa Monica, California, meeting. After the Santa Monica get-together, the DOE held a hearing in Simi Valley, under the shadow of Rocketdyne, before meeting with folks in Minnesota and Pennsylvania.

"Clearly cost issues can't outweigh health and safety concerns," DOE facilitator Holmes Brown told this reporter at the Santa Monica conference. "If the health and safety impacts are comparable for all the alternatives, then you go with the lowest costs." But what are those costs? DOE admits that the 982,699 tons of scrap metal left over from the nation's dismantled nuclear facilities are worth between one to two cents per pound. This amounts to nearly $40 million, a trivial amount in light of our country's bulging budget. The real financial incentive in the radiation-recycling game lies elsewhere. "[T]he savings are in the disposal of the low-level radioactive waste," Brown admits. "That could [be] $3 billion."

Brown also said that the cost of cleaning up the radioactive mess at former and present DOE sites could top $100 billion, much more than the $60 billion previously estimated.

"These proposals fly in the face of the fundamental rule of radioactive waste disposal: That it should be isolated from the human environment," says CBG President Hirsch. "They should not [be] purposely inserted into products that come into intimate human contact. Radioactively contaminated metals from the nation's nuclear facilities could end up in everything from spoons and zippers to belt buckles and children's braces if the Administration goes forward with this crazy plan."

Michael Collins is a multi-award-winning investigative journalist specializing in environmental issues. In 2003 he won first place for Best Investigative/Series for papers under 100,000 circulation from the Los Angeles Press Club for his series entitled "Rocketdyne Ranch."



LARRY FLYNT'S
NEW REALITY SHOW
THE PUSSY

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OF YOU!

TOSLEY.

THE BIG SLEAZY

I've always been a modest girl. However, I abandoned every shred of decency when my boyfriend and I took a trip to New Orleans to celebrate Mardi Gras this year.

In preparation for a good time that Fat Tuesday, I slid on a pair of black fishnet thigh-highs, which were suspended by a lace garter belt. Franz almost suffocated in his own drool as he watched me dress. "Don't bother wearing any underwear," he playfully instructed. I complied, going commando underneath a pink ruffle skirt and sheer black pullover. I slipped into a pair of hot-pink stilettos and donned silver dangle earrings to complement the sexy outfit. "You look fuckin' gorgeous," Franz said as he slapped my ass. I gave him a wet smooch before heading out for the evening.

We hit the French Quarter immediately, imbibing 190 Octanes alongside a group of very friendly strangers in some jam-packed, godforsaken dive. In short order I was tipsy and swaying to the hypnotic sounds of the raw bass notes that echoed from the Bourbon St. Blues Company across the street. Lured by the Milt Hintonlike riffs that throbbed in the thick air, I quickly exited the pub. Instantly, I felt a surge of sensuality while dancing on the crowded sidewalk. I squeezed my breasts and rubbed my body as the musician plucked a bluesy tune. Soon an audience decorated with beads and masks had gathered around me. I motioned for Franz to come dance. He obliged, standing close behind me, his hot breath on my neck as we rocked from side to side. He stroked the back of my legs and lifted my skirt to clutch my perfectly round, bare butt, his fingers grazing my warm, dewy outer lips. The audience cheered us on but seemed miles away. Only the sweet sound of the fluttering high hat and the heavy bass rang clear.

Franz was fingering my wet gash, and I bent over to provide better access, swinging my hips to the lovely melody as his wriggling digits probed my hole more determinedly. A couple of handsome bystanders hung brightly colored beads around my neck, which encouraged Franz to finger-fuck me until I felt a fire burn in my loin. A tide of cooch juice oozed down his hands. It teased us both, and we wanted more.

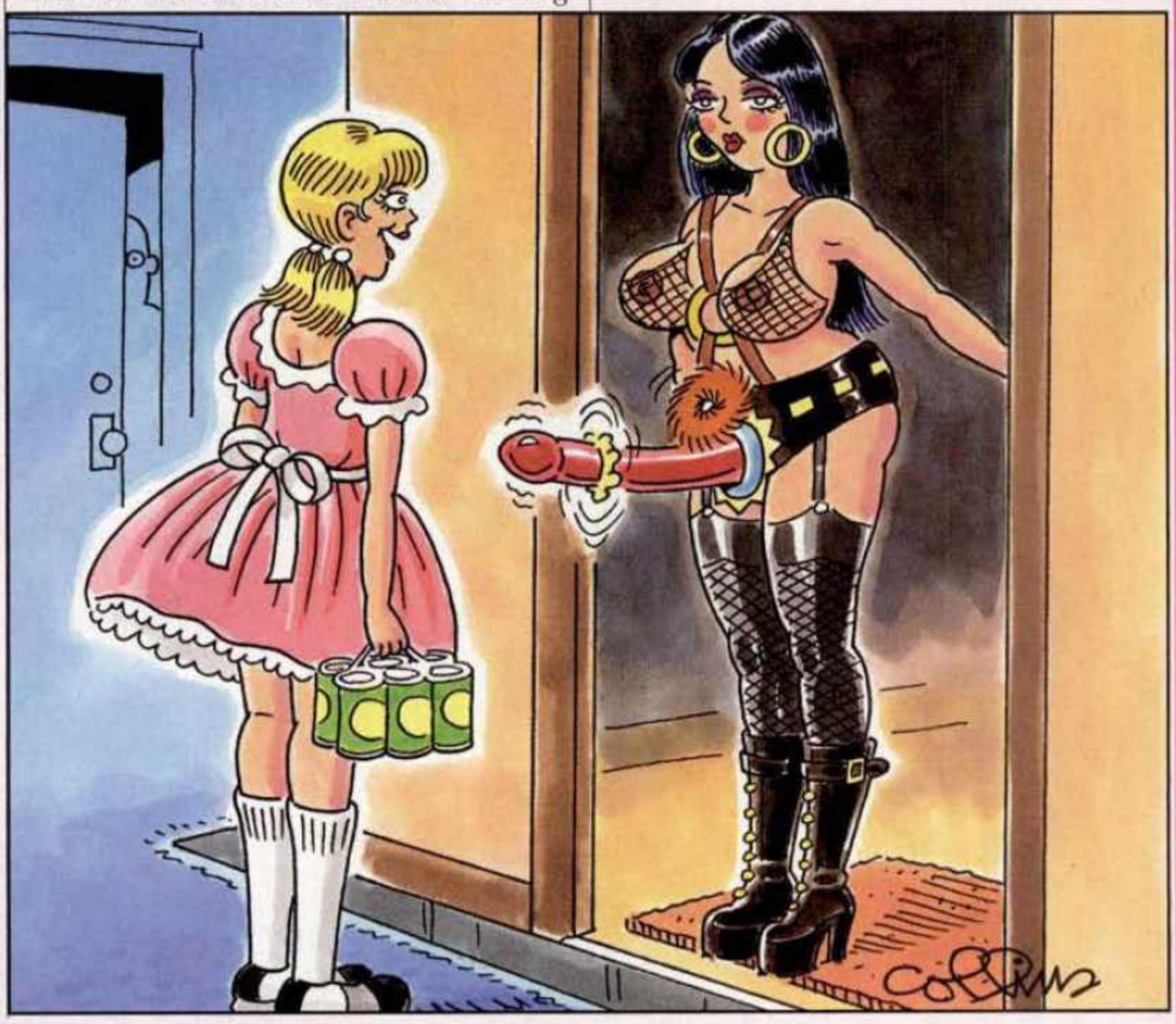
Franz unbuttoned his khakis, smearing his swollen member with my slit-sap. A drum solo reverberated from within the bar, taunting me to suck Franz's sausage dry. I dropped to my knees and wrapped my lips around his manhood. Young lasses hooted and threw necklaces at Franz as I bobbed my head on his schlong. Franz issued a satisfied grunt and grabbed the beads around my neck, yanking my head forward to accommodate the nut parfait plunging into my throat. As the last drops of ball paste trickled down my gullet, the drum solo ended with a fervent strike of the cymbal. I stood up and gave Franz a passionate French kiss, apropos of the occasion, when I suddenly felt the pressure of tender hands around my waist.

I turned to meet the eyes of a siren; we were stricken with each other's beauty: I could tell she was a local, of Creole descent, but even before we could formally introduce ourselves, we kissed. Her soft tongue curled around mine while I groped her bodacious rump. "I'm Adrienne Boudreaux," she finally said. "Feed me your pussy." Before I could even say my name, the mocha-skinned stunner had already prostrated herself. I watched her head move under my skirt, her tongue massaging my clit intensely. I threw my head back, and Franz stood proud, savoring the moment like a father does while watching his little girl ride her bike for the first time without training wheels.

An Afro-Cuban beat wafted from the club, prompting Adrienne to munch harder on my clam. As she zealously ate my flesh burrow, she nudged me onto an antique wrought-iron bench; I shuddered as the cold metal connected with my sweat-beaded skin. Sitting with my legs spread apart in the air, I noticed that a rowdy group had congregated around us. Conga drums beat furiously in the background while Franz came out with a bottle of champagne. He poured the bubbly over my pink folds as Adrienne continued to dine on my punani. No longer able to hold back my climax, I exploded, gushing a wave of girl froth into her mouth. The dusky gash-gobbler drank every drop, and we smiled at each other, pausing to enjoy the moment that concluded our *aventure du désir*. The three of us had the pleasure of keeping one another's company for the rest of the evening; but once Mardis Gras ended, Franz and I headed home, gleaming with our newfound appreciation for Lent.

-G.A.
Santa Fe, New Mexico

Send your sexperiences to HUSTLER *Hot Letters*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211.



"Is that a Dynodildo 3000 Supra Max with the optional 7,200 rpm clit buffer, or are you just glad to see me?"

JUSTIN TIMBERLAKE TOURS WITH MICHAEL
Crosley.

Upswing

on the downset.

Interview by Nancy B. Sayle

Originally known as Social Justice, downset. [*sic*] was conceived in Los Angeles in the late '80s. One of the first bands to mix rap and metal with socially conscious lyrics, the politically motivated foursome—vocalist Rey Oropeza, guitarist Brian Schwager, bassist Rico Villasenor and drummer Chris Lee—have a wide range of influences, from Black Flag to Black Sabbath to Public Enemy to Bob Marley. Along with bands such as Rage Against the Machine and Korn, downset. paved the way for the late-'90s hip-hop/metal explosion.

Their third album, *Check Your People*—issued in 2000 by Epitaph Records, following two mid-'90s releases via Mercury Polygram Records—covered topics ranging from covert CIA operations to gang violence, all rapped about over a bleak, thudding metal backdrop. Their just-released fourth effort, *Universal*, is available on Seattle-based Hawino Records. Featuring 11 blistering new songs, downset. continue to channel their uncompromising anger into aggressive urban street sounds on songs such as "Black Glock," "Jumpin' Off" and "All Crews." HUSTLER spoke with Oropeza and Schwager.

HUSTLER: downset. has been performing rap-metal for more than a decade. Then a band like Limp Bizkit comes along, and everyone thinks they invented the genre. Does that piss you off?

OROPEZA: People act like this is the first time that rap and metal have come together; it's not. It was happening with punk back in the '70s, which was open to the rap medium in Manhattan, where DJs would play it in the clubs. A lot of the art industry in the late '70s, such as Keith Haring [embraced rap]. I'm content. We do have a very nice following, but it's not enough to go multiplatinum. [Mainstream success is] a combination of PR and timing. Limp Bizkit came up, and they took things that bands like downset. and Rage Against the Machine were doing and made money. I think of Fred Durst more as a businessman than a musician. He got in and blew it up. I try not to be too critical of artists. Things kind of expand and then wane, and rap-metal is running its course. The history of rock 'n' roll and its growth comes from Southern black culture, which has influenced every medium of popular music. And now it's waning, but it's by no means over. At the end of the '80s, rock and punk were waning, and hip-hop came in. I see rap-metal as an extension of stuff that goes all the way back to the cotton fields of the South.

HUSTLER: Do you think that a person's social class and ethnic culture influence what type of music they listen to?

OROPEZA: If you really think about it, we are basically a manifestation of American culture. Different types of people listen to different kinds of music, but I think every type of music has something to offer. Irish Celtic music even influences white Southern rock. Economic class can influence music, but music towers as one of the most influential mediums of culture because it has this way of penetrating through all these barriers. Who buys the most rap music in North America? White, middle-class people. One of the richest, most influential communities is Martha's Vineyard; and punk rock, ska and hip-hop are big there.

HUSTLER: What do you think about expressing such heady ideas about music in a porn magazine?

OROPEZA: HUSTLER is a very serious publication, a controversial publication, an influential publication. Flynt has been through a lot of shit just to get to the point where he is right now. Sex is very important to people—it's an important part of who we are as a species. I think that music, art and sex—they all for some reason need each other at certain points. A lot of provocative art has a very sexually oriented influence.

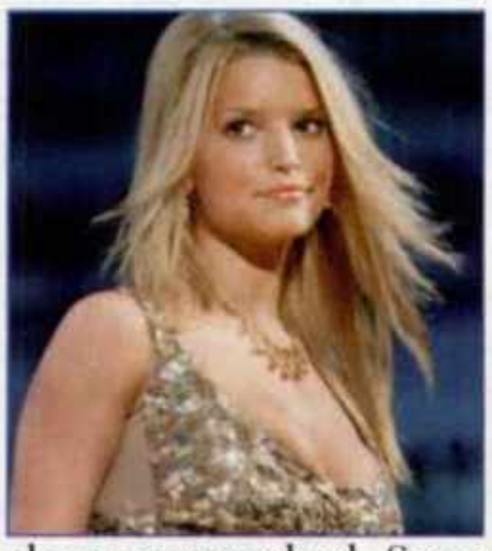
SCHWAGER: Today's pop artists are also using it—Britney Spears, Justin Timberlake, Christina Aguilera.

HUSTLER: Did you read HUSTLER when you were younger?

OROPEZA: I come from both a very liberal and very conservative background. My mother was very liberal; my grandmother was very, very conservative, and then my uncle would have HUSTLER in his bathroom. I remember we'd pick them up, and it would be like, "*Whoa*, naked chicks!" But then you'd start to read through it, and they would be discussing the legalization of marijuana and other things.

NEWS

Todd Harrell, bassist for modern rockers 3 Doors Down, was charged with simple assault March 5 after allegedly hitting a newspaper carrier three times in the face and kicking him in the groin. The incident reportedly occurred at the Cheep-O-Deep-O convenience store in Escatawpa, Mississippi, after the carrier, 53-year-old Ronnie Boulware, accused Harrell of taking three newspapers from a coin-operated vending machine after only paying for one. It should be noted that the band has a history of theft, having previously ripped off the grunge sound wholesale.



Pop warbler/reality-TV star Jessica Simpson recently attended a gala fund-raiser for the historic Ford's Theater. According to the *Washington Post*, after being introduced to Interior Secretary Gale Norton, Simpson gushed, "You've done a nice job decorating the White House." We're guessing that Simpson then approached Secretary of State Colin Powell and asked him if Arkansas ever received the letter she sent it.

Kylie Minogue recently revealed to England's *The Sun* that she maintains posthumous contact with deceased INXS vocalist Michael Hutchence, whom she used to date. "I've had one particularly intense experience that let me know Michael was still around," she revealed. "Like he had come to say, 'Hello.'" Funny; you'd think Hutchence would have said, "Please loosen this belt around my neck."

Surprising absolutely no one, rejected *American Idol* contestant William Hung, who mesmerized the country with his surreally bad version of Ricky Martin's "She Bangs," recently confirmed to *Rolling Stone* that he is, in fact, a virgin. "When it will happen, nobody knows," said Hung, 21, who is currently attending the University of California at Berkeley. Hey, William; you live a mince, flit and a sashay from San Francisco's Castro district; get it over with already.

REVIEWS

Mission of Burma
On Off On
(Matador)

After a 20-year-plus hiatus, Boston's elder statesmen of avant-punk have returned with a record that proves that they haven't missed a creative or stylistic beat during their absence. You'd think it was 1983 all over again with *On Off On*, considering the degree of intensity and conviction the boys from Beantown project. Although the record is reminiscent of the glory days of early-'80s punk, it doesn't come across like a collection of recently unearthed relics from the past. At times as angry and intense as the bands they've influenced (such as Hüsker Dü and the Pixies), yet as melodic and visceral as Nirvana and Yo La Tengo, *On Off On* sounds as fresh as anything out there today. On songs such as "Fake Blood" and "The Setup," their swirling, chaotic manifesto is solidified, making the latest release just as innovative and timeless as their previous work.

Paris Texas
Like You Like an Arsonist
(New Line Records)

Gussying up the emo-punk aesthetic with pop smarts and a hint of metal swagger, Wisconsin quintet Paris Texas launch their latest effort with "Bombs Away," which begins with an insistent guitar riff á la classic U2 and vocalist Scott Sherpe's declaration: "Everything is a Goddamn lie!" before exploding into a shock-and-awe chorus. From there an orgy of power chords, propulsive tempos and earnestly yelped, anthemic melodies ensues, culminating in the catchier-than-SARS money-shot "Hip Replacement." There's nothing particularly groundbreaking going on here, but *Arsonist* burns nonetheless.

Secret Machines
Now Here Is Nowhere
(Reprise)

It's difficult to describe Secret Machines's freshman effort *Now Here Is Nowhere*, although the immediate influence of Krautrockers Can and Neu! are apparent on songs such as "Nowhere Again," with its repetitive chord progressions. One can also hear shrieking glimmers of My Bloody Valentine as well as Neil Young peppered throughout the album. That being said, all of their influences paradoxically form a cohesive and unique sound that takes the listener on an emotional journey. Producer Jeff Blenkinsopp, who has worked with bands such as Pink Floyd and Hawkwind, contributes depth and a trippy, melancholic quality to the proceedings. Listen to this album while wearing headphones in a dark room.

Eyedea & Abilities
E&A
(Epitaph)

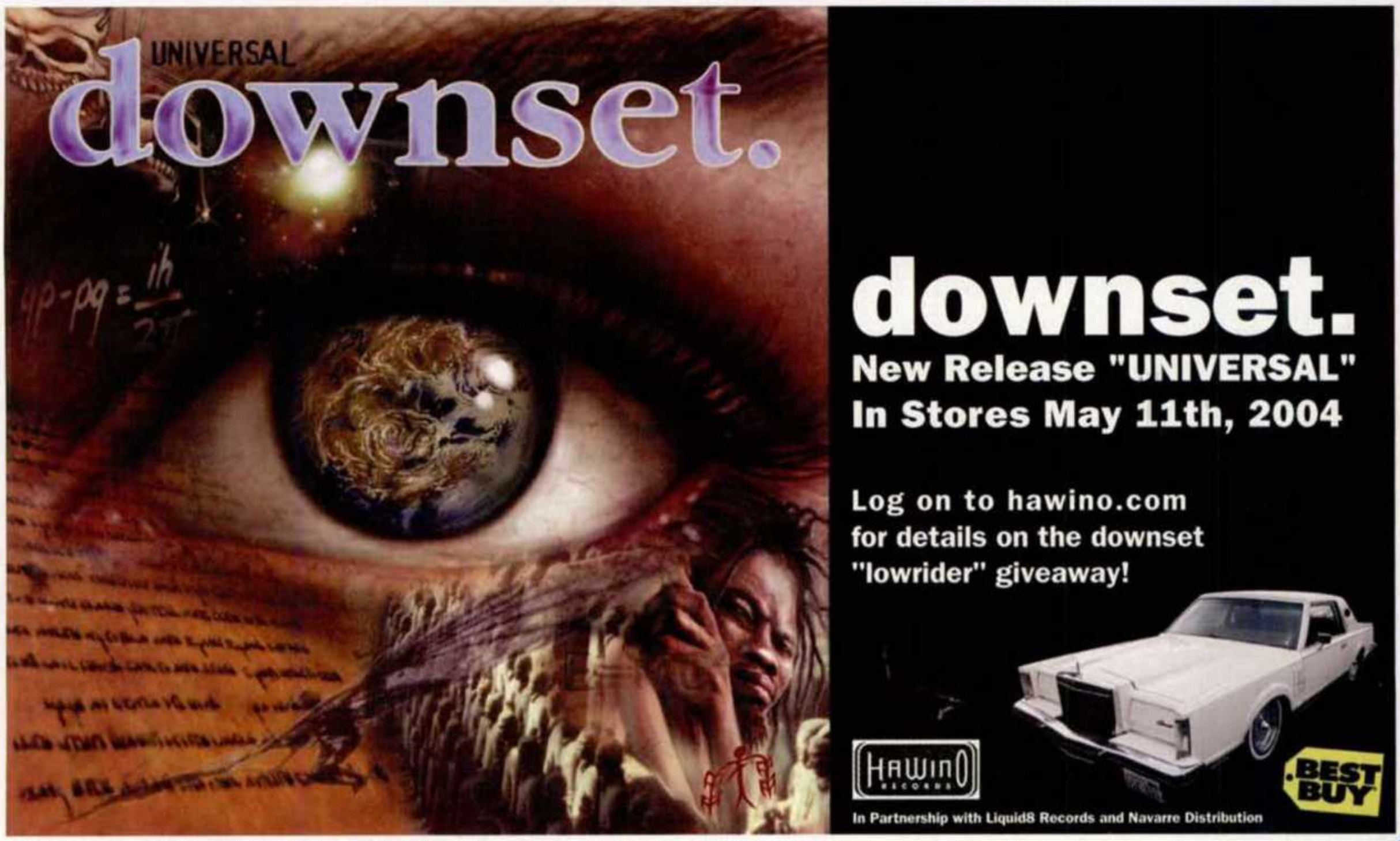
MC Eyedea and DJ Abilities, of two-man rap group E&A, boil hip-hop down to its bare bones on their self-titled sophomore album. Abilities is an amazing turntablist who's honed his craft to a razor-sharp point. Meanwhile, Eyedea's speed-of-light rhymes, which could've become convoluted with their intensity, come across with amazing clarity. Many of the well-orchestrated beats on *E&A* are reminiscent of early '90s East Coast productions. Jazzy bass lines, soft flutes and funktified keyboards intertwine with an extensive vault of classic-rap samples (e.g., Wu-Tang Clan, Outkast), turning *E&A* into a game of aural hide-and-seek. Ready or not, here they come.

GRATUITOUS COOZE

Perhaps not conventionally hot, Chan (pronounced "Shawn") Marshall (a/k/a Cat Power) earns HUSTLER sweetheart status via her impish charm. She's also prone to emotional breakdowns in the middle of her performances, which, we choose to believe, is an indicator of sexual uninhibitedness. Plus, when she hits the tortured, strangled notes on her records (the latest, *You Are Free*, is on Matador Records), you can't help but wonder what kind of noises she makes in the sack.

SEPARATED AT BIRTH?

Courtney Love....and H.R. Pufnstuf?



CIRCU

MERCEDEZ BIG TOP

PHOTOGRAPHY BY MICHAEL BISCO

Mercedez is a small-town girl who is very close to her family. "I have three brothers and three sisters; we're a large brood," notes the Winston-Salem, North Carolina, native.

While the raven-haired seductress loves going barefoot in her hometown, she also enjoys seeing the world. "I recently toured Cambodia, Thailand and Laos. It was very Zen. Those people live on the bare essentials. I could see living in Southeast Asia someday."

THE DOG-FACE

G-FACE

The 26-year-old says this photo-shoot reminded her of her childhood. "I always wanted to run away and join the circus," she winks. If that's the case, we already have the tents pitched for you, Mercedez.

THE DOG-FACED GIRL

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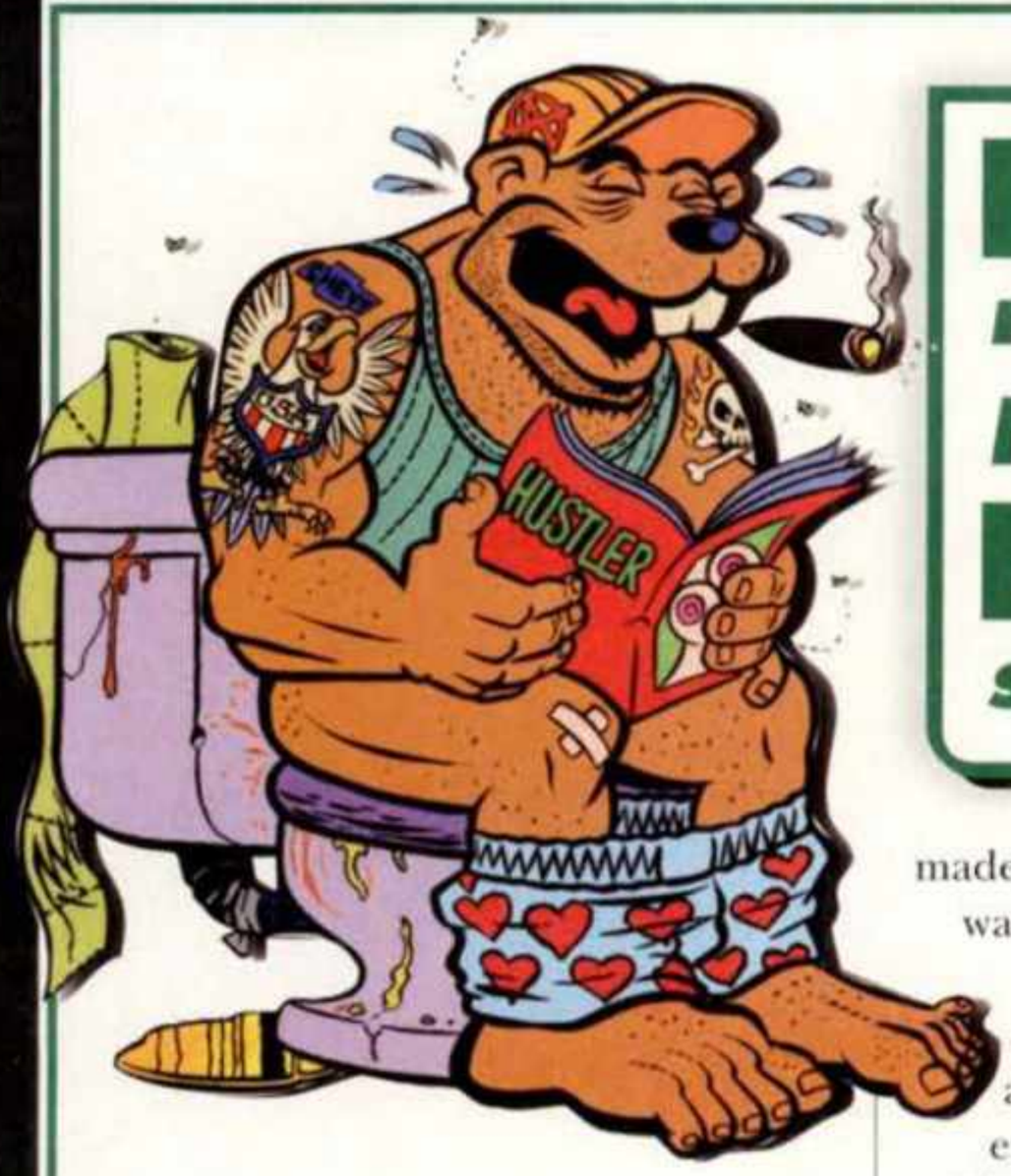


Question: Why did the recently divorced man miss his ex-wife?

Answer: He was a poor shot.

A woman entered a BMW dealership. She browsed around, then spotted the perfect car and walked over to inspect it.

As she bent over to feel the fine leather upholstery, a loud fart escaped from her bowels.

Very embarrassed, she looked around nervously to see if anyone had noticed her little accident and hoped a salesman wouldn't pop up right then.

Sure enough, as she turned back around, a dealer was suddenly standing right beside her.

"Good day, madam," he greeted her cordially. "How may we help you today?"

"Sir, what is the price of this lovely vehicle?" she asked.

"Madam," he answered, "I'm very sorry to say that if you farted just touching it, you're going to shit when you hear the price."

Question: What do you call a man who buys his condoms at a discount store?

Answer: Daddy.

A man was suing for divorce on the grounds that his wife and her identical twin were causing torment within his marriage.

He told the judge, "They get a big kick out of having the sister pretend to be my wife, and then springing the truth on me. Last night, her twin even made love to me when I thought she was my wife."

The judge was amazed to hear this and said, "That's unbelievable! Surely there is some difference between the two of them?"

The man replied, "There sure as hell is! That's why I want the divorce."

A married woman went to see a therapist and said, "I've got a big problem, doctor. Every time we're in bed and my husband climaxes, he lets out this earsplitting yell."

"My dear," said the shrink, "that's completely natural. I don't see what the problem is."

"The problem is," she complained, "it wakes me up!"

The HUSTLER Dictionary defines *corporate responsibility* as: Bush's first priority, after electoral reform.

A young man approached a young lady's father.

"Sir," he stated, "your daughter swears she loves me, that she can't live without me and that she wants more than anything to marry me."

"And you're asking for my permission to marry her?" inquired the father.

"No," the man replied, "I'm asking you to make her leave me the hell alone."

Billy and Bubba, two Army buddies, were on leave and decided to go to Bubba's house and get drunk.

They ran out of beer; so Bubba went out on a booze run. As he was leaving, he told his wife Linda-Lou to show Billy her best Southern hospitality, which she agreed to do.

Bubba came back with the beer and found Billy and Linda-Lou screwing on the kitchen floor. Bubba yelled, "What are you doing, Linda-Lou?"

"You told me to show Billy my best Southern hospitality," she answered.

Bubba replied, "Gee whiz, girl, arch your back. Poor Billy's balls are dragging on the cold ground!"

A jumbo jet was on its final landing approach when the pilot made an announcement over the intercom.

"This is your captain speaking," the flyboy said. "We're now arriving in San Diego. Thank you for flying with us, and I hope you enjoy your stay."

However, he forgot to switch off the intercom.

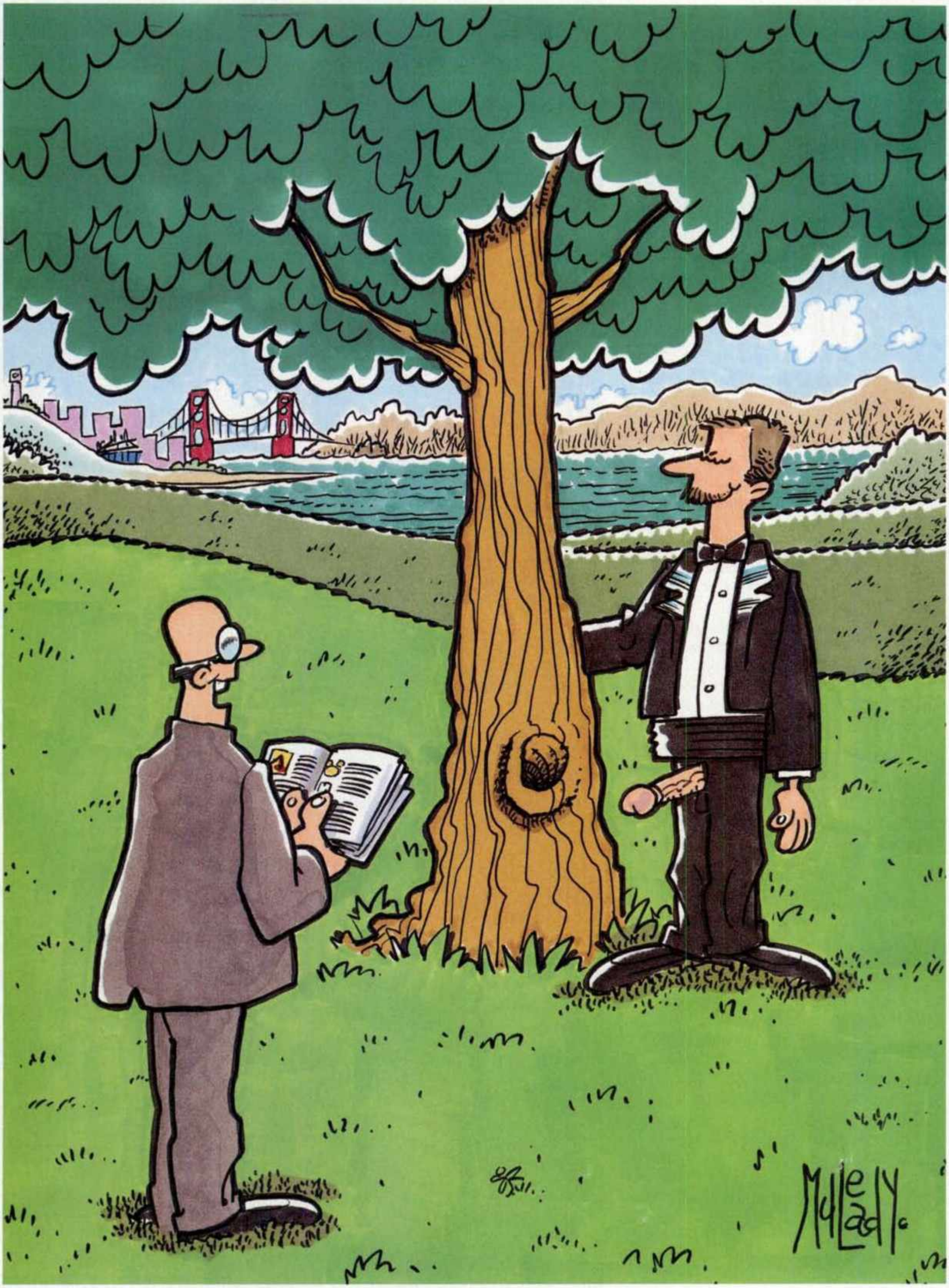
The copilot asked the pilot, "Hey, skipper, what are you going to do in San Diego?"

"Well," the pilot replied, "first I'm going to check into a hotel and take a big crap. Then I'm taking that new stewardess with the huge tits out for dinner. I'm going to wine and dine her, bring her back to my room and put it to her big-time all night long."

The stewardess in question was so embarrassed that she ran toward the cockpit to shut off the intercom. Halfway down the aisle, she tripped and fell over an old lady's bag.

The spinster leaned over and said, "No need to hurry, dear. He has to take a shit first."

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes to HUSTLER Joke Page, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211, or e-mail jokes to hustler@lfp.com. If your joke is selected, we'll send you a check for $50.
Sorry—we cannot return submissions.



"I now pronounce you man and tree. You may fuck the knothole."

Chuck Zito CAN KICK YOUR ASS

Inside the mind of possibly the toughest man on Earth.

★ **Profile by Jim Goad**

Chuck Zito can kick your ass. Consider his résumé: Hell's Angel. Ex-con. "Bodyguard to the Stars." Actor on HBO's *Oz*. Golden Gloves boxer. Black belt in karate and jujitsu. Movie stuntman. Pro-wrestling personality. But these feats only detract from his main vocation: Ass kicker.

Fifty years ago, Zito was born to kick ass. In his life, he has kicked miles of ass. There he is on the cover of his autobiography, *Street Justice*, poised to kick your ass. The book is filled with tales of Chuck kicking asses—asses on the New York streets, asses in prison, asses of rival biker-gang members and the famous asses of Hollywood stars such as Jean-Claude Van Damme.

One gets the impression that there are no asses he couldn't kick, only asses he hasn't kicked yet. Sometimes it's almost conceivable that Chuck Zito could kick God's ass. You can try to kick Chuck Zito's ass, but you'll just wind up getting your ass kicked. He'll kick your ass until you don't even have an ass anymore.

"I'd rather kick someone's ass than have my ass kicked," Chuck tells me as I listen respectfully, mindful that he might hunt me down and kick my ass if I misquote him. (In 1997 Zito flattened *New York Daily News* columnist A.J. Benza after Benza misquoted him in print. Days later, Benza wrote that he still had to drink with a straw.)

"I basically knock out anyone I hit with either hand," Chuck explains. "One guy was in intensive care for three weeks—broken nose, broken jaw, punctured lung, the whole nine yards."

Chuck Zito is the Antisissy. That's all you need to know about him.

"Hey, Seagal—you're next!"

There are other facets to the man, but none so compelling as his rep for kicking mucho ass—for kicking ass en masse.

Badass—that word surfaces most often when I blurt out the name Chuck Zito to people.

Some typical responses:

"He's a badass."

"That guy's a badass."

"Oh, you mean that badass guy?"

But to dub him a badass does him a disservice, because it ignores all the other parts of him besides his ass that are bad.

He learned to be tough at age five in the Bronx, New York, where he was getting routinely thrashed by Butch, the neighborhood bully. "Butch was a jerk," Zito writes in *Street Justice*, "but he taught me a valuable lesson: Sometimes, when you turn the other cheek, you get smacked twice."

Zito's father, a professional boxer who lost only 12 fights in 228 bouts, schooled young Chucky in fisticuffs. Since then Chuck estimates he's scrapped in "over a hundred" street fights. "And I've never lost. Someone once split my head wide open with a champagne bottle, but I still won the fight. I don't think I have an anger problem," Chuck says, "but I will not be abused by anyone. Every man's responsible for his own actions. I try to talk my way out of a fight, but sometimes you can't. Sometimes you have to take it to the next level." Zito pauses. "A *lot* of times."

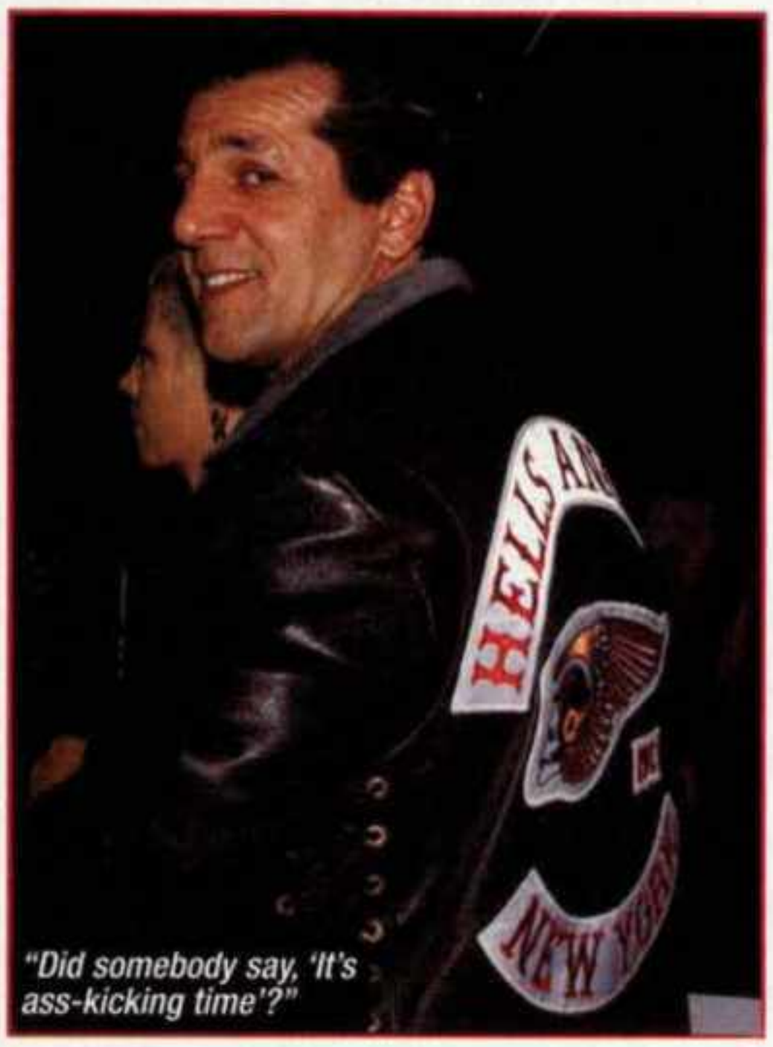
Chuck's father taught him to be more than a simple palooka. He welded the idea of self-defense to a broader theme of personally administered justice. "I still believe what my father taught me: that you stand up for yourself, you do what you think is right, and you take shit from no one," Zito writes. It is this ass-kicking in the service of a personally defined moral code that makes Zito such an ironically heroic figure. "We love our outlaws," says *Conan the Barbarian* director John Milius of Zito, whom he cast in his upcoming film, *The Brotherhood*, "yet he's also such a fine example of the old values that we used to live by: honesty, courage and personal integrity."

In fact there's no shortage of folks willing to go on record praising Zito.

"He has witnessed firsthand the best and worst of people and is an incredible judge of character, of who's telling the truth and who's not," says Chris Sloan, a USA Network programming director. (The channel once planned a reality show with Zito presiding as a streetwise judge in small-claims cases.) "He believes people should respect one another and should be fair to one another. He has a real sense of what's right and wrong. He doesn't kowtow to anybody."

"He's got this rare combination of gumption and morality that I haven't seen before," says Jim Miller, another USA Network executive. "I don't think I've met anybody who's so strong, yet so gentle—so angry, yet so calm."

"He has this kind of amazing innocence in that he actually trusts people at their word," says *Oz* creator Tom Fontana of Zito, whom he cast as Italian prison enforcer Chucky Pancamo. "He gets truly angered when someone doesn't keep his word. It's refreshing to meet a man so true to his own code of ethics."


"Did somebody say, 'It's ass-kicking time'?"

"There's a lot of people who've lost respect for each other," Chuck theorizes on what's wrong with the world these days. "If we had more respect for one another, we'd have a better society." He disagrees with his *paisan* Machiavelli and says it's better to be loved than feared: "When people fear you, it means they have no respect for you—it's just the fear that they feel. So if it comes down to it, I'd rather be loved. Love and respect go a lot farther than fear."

Still, in a pinch, fear will work. Zito has made fear, charm and honesty work to his advantage. His career has progressed from being a bodyguard for Hollywood's upper crust to becoming a Hollywood stunt man and actor in his own right—and finally to beating up some of Hollywood's top stars. The deed he's most famous for is decking Belgian action hero Jean-Claude Van Damme at a Manhattan strip club in February 1998.

"The man who calls himself the Muscles From Brussels went down like a sack of potatoes and curled up in the fetal position after taking a blow from his former bodyguard," read an article in *The Globe*. "This ain't the movies!" Zito reportedly shouted as Van Damme lay in a heap. "This is the street, and I own the street!"

"[Van Damme] is just a very arrogant and disrespectful person," Zito told the *New York Post*, whose typically pun-giddy, front-page headline was JEAN-CLAUDE VAN SLAMMED! "He was saying, 'Chuck Zito doesn't have any heart.' There are people who will take that kind of abuse. I am not one of them," claimed the man who came to be known as "The Van-Damminator."

Although one news account says Zito knocked out actor Gary Busey, Chuck tells me he only "bitch-slapped" him. "He's just another guy who's disrespectful. He just got stupid and jumped in my face; so I bitch-slapped him because he had a plate in his head. Maybe that's why I don't get so much work—I'm known for cracking a few celebrities," he laughs.

I ask Chuck whether he could kick California Governor Arnold Schwarzenegger's ass. "Without a doubt," he says. "But I did four movies with Arnold, and I got a lot of respect for Arnold. He couldn't even speak English, and he went from becoming the world's greatest bodybuilder to the number-one action hero to the governor of California. I respect that."

So if Arnold's the governor of our biggest state, and Chuck can kick his ass, it only follows that Zito should be President. Actually, the mythic figure he most reminds me of is the Muslim divinity Allah, who is beneficent and merciful until you cross him. Then he'll kick your ass. With so much ass-kicking going on, I ask Chuck how he's able to avoid assault charges. This was his original answer: "I've been pretty lucky that nobody's pressed charges. I guess they're afraid to get their asses kicked again."

After I faxed him a transcript of his quotes for this article, Chuck left a voice mail message asking me to tweak that last sentence:

"Make it read, 'I guess they're afraid to get *beat up* again,' instead of 'their asses kicked.' There's too many ass-kickin's in there."

I disagree, Chuck, even at the risk of getting my ass kicked. When it comes to Chuck Zito, there are never too many ass-kickin's.

* * *

Jim Goad is the author of The Redneck Manifesto (Simon & Schuster, 1997) and Shit Magnet (Feral House, 2002). He also published the magazine ANSWER Me! in the early 1990s and currently hosts www.JimGoad.com.

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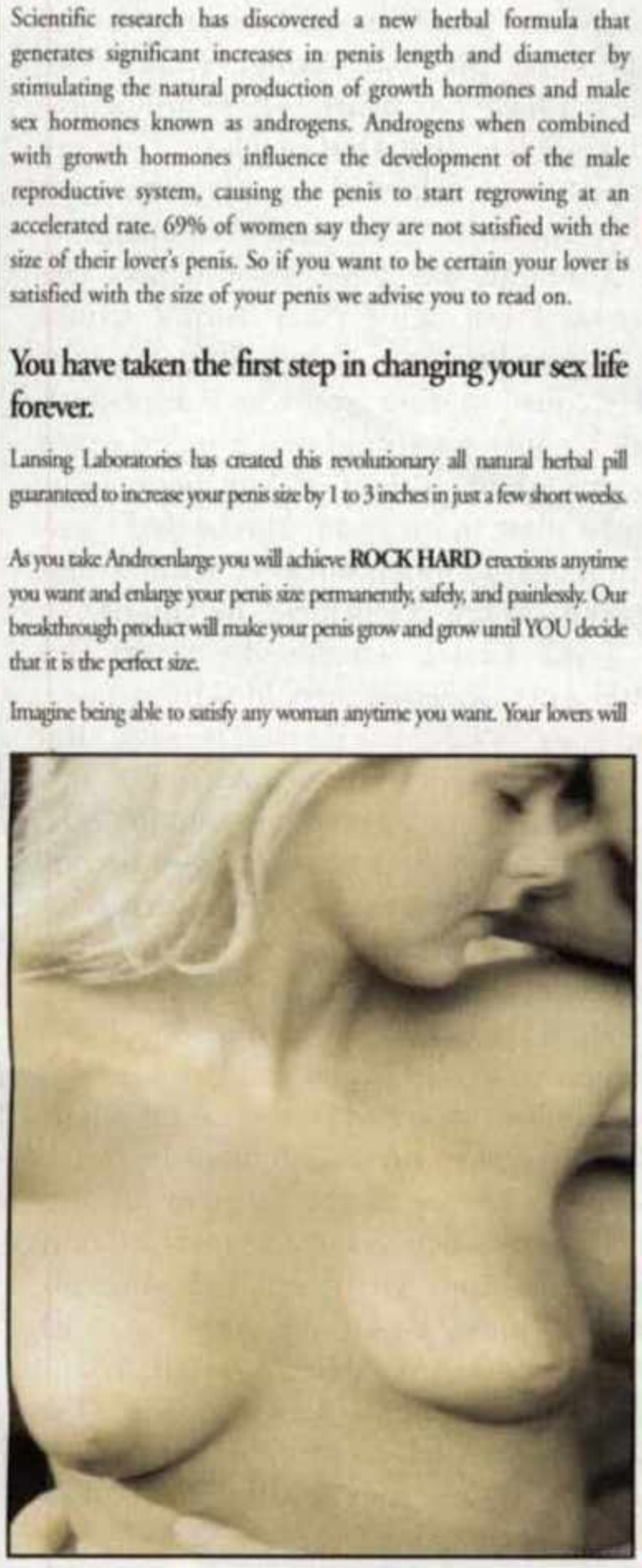

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I DON'T FEEL RIGHT ABOUT THIS. YOU'RE OLD ENOUGH TO BE MY DADDY, AND WITH MOM BEING THE WHORE THAT SHE IS, YOU JUST MIGHT BE MY DADDY.

WINNERS

Beaver Hunt

#1 Holly

Holly, 34, is a housewife from New Orleans. The vinyl fetishist loves "being spanked and having my man come all over me." Her sexual fantasy is to "be in a video while being fucked by several people."

—Photo by Friend

Beaver Hunt

#2 Spicey

Is there an echo in here? Guys, feast your eyes on Spicey, a 27-year-old from Lehigh Acres, Florida. Spicey's hobbies include such activities as performing "martial arts, modeling and laying by my pool." Although she neglected to list her sexual fantasy, we assume from her photo that she's open to anything.

—Photo by Friend

Beaver Hunt #3 Lucinda

A photographer from Brookfield, Massachusetts, Lucinda is fond of "hiking, kayaking and horseback riding." The 39-year-old nature buff's unfulfilled fantasy is to "make love to my husband alone in the desert."

—Photo by Husband

Waco, Texas's own Cheri lists her hobbies as "shopping, swimming and roller-skating." The lovely 23-year-old lass admits that she'd "love to have sex in the middle of a field after a light summer shower."

—Photo by Friend

Kissimee, Florida, native Brenda digs "drinking, partying and getting buck-wild." When she's not getting her drink on, the 19-year-old brunette dreams of "having sex on a leopard-skin rug in the middle of a rain forest."

—Photo by Friend

AMATEUR PHOTO/VIDEO CONTESTS
WIN $5,000 CASH!

Attention, ladies! Are you an amateur nudist over 18 years of age? The 2004 *Beaver Hunt* Grand Prize Competition is looking for you! Snap a few clear, color pictures, and mail them to HUSTLER *Beaver Hunt*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Every lady whose picture we print gets $350 and a chance at the 2004 Grand Prize—a photo-feature worth $5,000. Grand Prize Finalists win $1,500 each. The award for the photographer of the Grand Prize Winner is $500, and the Finalists' photographers win $250. All photographers of models appearing in *Beaver Hunt* receive a one-year subscription to HUSTLER. Fill out the model release below, and include copies of two forms of ID. Your photo, date of birth and signature must appear on the IDs (not necessarily all on the same one). All photos become the unreturnable property of L.F.P., Inc.

MODEL RELEASE/ENTRY FORM

To enter HUSTLER *Beaver Hunt* or HUSTLER *Video Beaver Hunt*, you must be 18 years of age or older, and you must fill out and send this release and copies of two forms of ID, one with photo (i.e., driver's license, passport or photo ID issued by state). Second ID can be a birth certificate, Social Security card, credit card, marriage certificate or immigration card. One ID must include your date of birth, and one must include your signature. Send photocopies, not originals. Send two or more sharply focused color prints or slides. Send videotapes in VHS format. Showing pink is optional at entry stage. All photos and videos become the unreturnable property of L.F.P., Inc., which buys all rights in perpetuity to photos and videos we purchase. Win $350 if we publish your photo, or $500 if we choose your video, and win the chance to be in an extended pictorial or feature video worth $5,000. Send photos, videos, IDs and release to HUSTLER *Beaver Hunt*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. **Contest not open to residents of Arizona.** Void where prohibited. No purchase necessary.

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Model's name

Any alias, nickname, stage or pro name

Name to be published

Date of birth Phone (include area code)

Model's Social Security number

Address

City State Zip

Personal e-mail address Occupation

Hobbies

Sexual fantasies (include separate sheet if necessary)

Model's legal signature (use separate sheets for more than one model) Date (month/date/year)

Warning: Anyone signing this release form other than the model will be subject to monetary damages and/or criminal prosecution. I declare under penalty of perjury that all of the information I have given above is true and correct.

Note: Prize money sent to model only.

In consideration of $350 for photographs or $500 for a video, I grant to L.F.P., Inc. all rights of every kind whatsoever, whether now known or unknown, exclusively and perpetually, in any submitted photographs of myself (the "Images"). Without limiting the generality of the foregoing, and in addition thereto, I further grant to L.F.P., Inc., and its affiliates and assigns, the following perpetual and exclusive rights: (1) to copyright, copy or reproduce, by any present or future means, all or any part of the Images; (2) to exhibit, sell, assign and transmit, and license others to do so (whether by means of still photographs, magazines, newspapers, radio, television, televised motion pictures, videodiscs, videocassettes, videotapes, computer, CD-ROM, Internet transmission or any other means now known or unknown) any or all of the Images; (3) to use the Images in connection with advertising as well as for commercial exploitation, including, without limitation, in magazines, newspapers, books, one-sheets, flyers, catalogs, and covers or wrappers of recordings, discs, CD-ROMs, tapes and/or cassettes, and in connection with the sale of any by-products or merchandising; (4) to use the Images, or any parts thereof, as a portion of a motion picture or other work (and for the advertising thereof) and in connection with the sale of any by-products or merchandise relating thereto, and to reproduce and/or transmit the same by and in any and all media; and (5) to edit, add to, subtract from, arrange, rearrange, distort and revise the Images in any manner as L.F.P., Inc. may, in its sole and complete discretion, determine, from time to time. I certify that I was 18 years of age or older at the time my photographs and/or video footage were shot, and that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

Painting, playing the drums, dancing and shooting pool are just a few of West Valley City, Utah, native Pixie's hobbies. The 26-year-old lab technician looks forward to "having my girlfriend and I being watched by our husbands without us knowing while we get it on."

—Photo by Friend

Martinsburgh, Pennsylvania, is home to Candy, a 20-year-old exotic dancer. The obviously limber ecdysiast's favorite hobby is simply "hanging out with my friends." Candy's sexual fantasy is "to make love on the hood of a mint condition 1967 Chevy Camaro." *Sweet.*

—Photo by Friend

Cynthia, a 43-year-old working in sales, hails from sunny San Diego. Her hobbies include "buying dildos of all sizes." Cynthia dreams of "being surrounded by 12 huge cocks and being double-fucked over and over." We'll buy that.

—Photo by Husband

Beaver Hunt

#9 Delilah

Delilah is a 41-year-old Gate City, Virginia, resident who digs "weightlifting, tanning, riding motorcycles and sucking dick." The curly-tressed beauty lists her fantasy as "having guys jerk off looking at my hot cunt in HUSTLER." It's our pleasure to help you out, Delilah.
—Photo by Friend

Beaver Hunt

#10 Chrystal

Four-wheeling in the mud and driving fast cars are just a couple of things that get Chrystal Starr's engine running. The 26-year-old model from Louisville, Kentucky, looks forward to the day when she'll be "in a dark room full of naked strangers."
—Photo by Friend

Beaver Hunt

#11 Cherriez

Cherriez, 30, is an exotic dancer from Stockton, California. Not surprisingly, the alabaster gal is a fan of "dancing and riding horses." Her carnal ambition is to "have other people watch me have sex in my living room."
—Photo by Friend

Cloning humans is illegal in this country, but Dr. Dana wasn't going to let a little thing like the law stand in the way of a wonderful lay. With the help of a petri dish, the sexy microbiologist cloned her cheating ex-boyfriend, Jay, with a few changes.

DANA AND JAY

SCIEN
XXX-PER

PHOTOGRAPHY BY CLIVE McLEAN

NCE
IMENT

She genetically removed his wandering ways and added several inches to his schlong. When the bonerfied clone came to life, he banged Dana's nubile body with perfect precision.

The nympho's only disappointment was when the steel-groined replica splooged in her eye. "Just like Jay," she sighed. "I knew there was something I forgot to fix."

Dana is warm and spicy in HUSTLER'S YOUNG LATIN GIRLS #7 and HOT SHOWERS #15 on VHS and DVD from HUSTLER Video. Call (877) 325-6464 or visit www.HUSTLERHollywood.com to order.

JENNA TALES

ADVENTURES IN THE SKIN TRADE WITH JENNA JAMESON

What's up, guys? Things have quieted down considerably lately and, to be honest, it's driving me nuts. I know I'm always bellyaching about how busy I am, but after more than two weeks of relaxing between projects, I tend to get a little stir crazy. There is only so much shopping one gal can do, and besides, I'd much rather be fucking on the blue screen for all of my fans!

On the business side, I've got some great news. The incredibly beautiful Tera Patrick (a once and future HUSTLER Honey—look for her on the cover of an upcoming issue of this magazine) just signed a two-year agreement with ClubJenna to launch her new Web site, OfficialTeraPatrick.com! She's already been in touch with some of her favorite girlfriends in the XXX industry, and she's scheduling all-girl parties for the new site so that the fans can interact. We're planning to offer features such as a daily diary, written by Tera herself, as well as online sex advice. Tera is a real down-to-earth girl, and that's going to translate well on the Web site. She admitted to me that she's the kind of gal that would be more likely to hit on a guy slugging a Corona than a fancy-ass pretty boy sipping Cosmopolitans with a maraschino cherry on the rim.

If you guys haven't done so already, you've got to check out my latest release from Vivid Video, *The Real Jenna Jameson*. It's a collection of the hottest scenes from my films over the years, co-starring Sunrise Adams, Anna Malle, Dascha and plenty of other smoking-hot babes. As a bonus, it includes never before seen footage!

Before I go, I've got some more amazing news to share: Sims Snowboards has designed a new board called the Sims Fader, which features an image of me and Briana Banks from our best-selling movie *Briana Loves Jenna*. It's a shot of Briana hugging me from behind, and we're both topless. Trust me, guys, it's going to be the sexiest board on the slopes this season.

If there's anything you would like to see in the next installment of my column, or even if you just want to say hi, don't hesitate to write to me. I love getting mail from fans all over the world; it makes me feel so good inside! Just drop me a line at:

Jenna Tales
c/o HUSTLER Magazine
8484 Wilshire Blvd., Suite 900
Beverly Hills, CA 90211

See you soon!

XoXo,
Jenna

EROTIC ENTERTAINMENT

Edited by **Randy Haberek**

Let Me Taste It #2 "Yummy": *Keiko: "Look, Mom, no cavities!"*

Let Me Taste It #2 "Yummy": *Jessica Love and Camelia double their pleasure.*

Let Me Taste It #2 "Yummy": *Lacie: "Think happy thoughts... Think happy thoughts...."*

Let Me Taste It #2 "Yummy"

Directed by Steve Drake.
Starring Jessica Love, Keiko, Kate Kaptive, Corina Taylor, Petra, Lacie Coxx, Camelia, Igor, Steve Drake, Jean Pallett, Chris Charming, Brad Baldwin, Mark Ashley and Christopher Lafleur.
Videocassette: DVSX.

Let Me Taste It #2 "Yummy" is a delicious second helping from master chef Steve Drake, who cooks up a banquet of fresh, piping-hot hair pie. Blond fuck-doll Petra gets the twice-over in the first scene from Eurotrash bad boys Igor and Jean Pallett. The anal and honeypot drilling she endures, however, is almost eclipsed by the grunts and groans from the Continental cocksmen. Granted, Petra does have a pud permanently lodged between the cheek and gum, but for the sake of raincoaters everywhere, director Drake should have put a muzzle on the mooks. The second course more than makes up for the appetizer, with Camelia and Jessica Love engaging in enough ATM action, cum-swapping and general defilement to satisfy even the most depraved blue-movie buff. *Let Me Taste It #2 "Yummy"* is truly a culinary delight.

—Stewart Wallace

Sweet Tart: Ashley Long

Watching Ashley Long shoot a DP scene with Jay Ashley and Alex Sanders for Pleasure Productions' *Assficianado #6*, one can easily understand why the agile fuck-bunny took home the 2004 AVN Award for Best Couples Scene and Best Group Scene. Clad in a scant vinyl dress, the British beauty is about to become the meat between a cock sandwich. The svelte, blond sexpot approaches the daunting task with rampant enthusiasm and an unswerving sense of duty. In short order, Ashley has her mouth full of Alex's throbbing dick while Jay pounds her clam at lightning speed. Long matches each brutal thrust with her own carnal gyrations.

"Dude, you're fucking her into my dick," Alex marvels to Jay. "I don't even have to move." Between takes, the trio keeps going. Jay's tongue is buried deep inside Ashley's meat flaps when he pokes his head up, beaming. "You like that, don't you?" Jay pants. Long grunts in affirmation, and is soon rewarded for her efforts with a profuse load of groin goop on her face.

At the end of the scene, the cum-stained and exhausted Ashley makes a beeline for her dressing room, where she sits stark naked to chat with *Erotic Entertainment*.

HUSTLER: How long have you been in the business?
ASHLEY: Two and a half years. I started in England.
HUSTLER: What attracted you to the porn business?
ASHLEY: I wanted to do glamour modeling or topless modeling.
HUSTLER: Is your family okay with your career?
ASHLEY: My mother's not very happy about it, [but] even though I'm not doing a job that she'd like me to do, I'm doing very well at what I do.
HUSTLER: Were you promiscuous while growing up?
ASHLEY: Yeah. I had so much fun when I was young. I had done all the sleeping around and seeing people. Then I met someone when I was 19, got engaged, and then I got into this industry.
HUSTLER: Is your personal sex life much like it is in your videos?
ASHLEY: It's totally different. Off camera, I'm very lovey-dovey…totally opposite to onscreen. I enjoy being onscreen, but I don't get all of the cuddles.
HUSTLER: What are your goals?
ASHLEY: I'm only going to do this as long as I'm happy doing it. I want to buy a farm. I was brought up on a farm. Ideally, I want a ranch to have my horses and run a farm.
HUSTLER: Well you certainly bring out the animal in us. Thanks!

Candy's Cock Show: *Dana tries to remember if she unplugged her iron.*

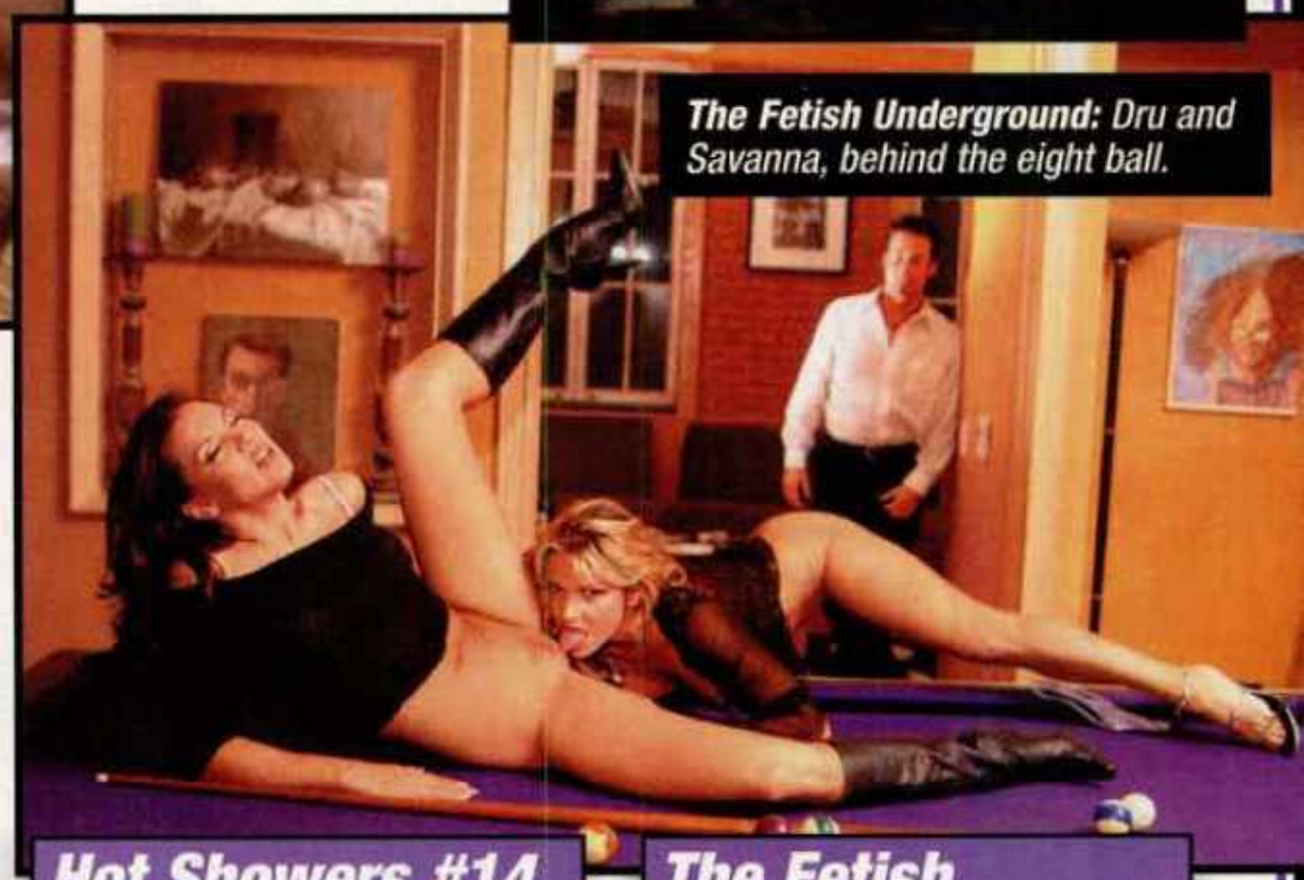
Strip Tease Then Fuck #3: *Lola: "Guys, there's room for one more."*

Strip Tease Then Fuck #3: *Shy Love: "Hold on. It's right on the tip of my tongue."*

Candy's Cock Show: Alaura Eden: "Our Father, who art in heaven...."

Hot Showers #14: Kate: "Can't you see I'm eating?"

The Fetish Underground: Last call is always a nightmare for Rebecca Love.



The Fetish Underground: Dru and Savanna, behind the eight ball.

Hot Showers #14: Katin: "If I pull this out, does that make me the queen of England?"

Strip Tease Then Fuck #3

Directed by Wendi Knight.
Starring Alexis Malone, Shy Love, Melanie Sugar Cube, Lola, Ariana Jollee, Rick Patrick, Kurt Lockwood, Mark Woods, Lee Stone and Mark Davis.
Videocassette: Zero Tolerance Entertainment.

The premise of *Strip Tease Then Fuck #3* is fairly straightforward: Each of the seven scantily clad cuties slowly and seductively strips before getting down to the business at hand. Don't let the initial soft-focus gauziness fool you; it doesn't take long before they're discarding their lingerie and offering up their sphincters, mouths and pussies to man-muscle. *Über*-whore Ariana Jollee slithers on all fours before grinding her protruding ass on some lucky stiff's rod prior to hoovering it with gusto. In the middle of a furious fucking, Jollee pauses to cram four fingers up her bunghole. Not to be outdone in the blowjob department, Latina vixen Lola laps at Mark Davis's meat spliff, then takes the schlong up her fur cave, culminating in a milky blast she savors like a glass of fine wine. We have no complaints concerning the quality of the sluts in *Strip Tease Then Fuck #3*, although the grapefruit-size bruise on Mark Davis's ass was distracting. **—S. W.**

Candy's Cock Show

Directed by Chloe.
Starring Dana Vespoli, Chloe, Wendy Divine, Alaura Eden, Brittany Skye, Randy Spears, Dez, Steve Hatcher and Eric Masterson.
Videocassette: VCA.

In *Candy's Cock Show*, Asian hottie Dana Vespoli plays the host of a sexed-up cable-TV talk show centered around the jizz biz. Vespoli interviews porn stars and spotlights their most scorching scenes of the week. Upon hearing from her boss (Eric Masterson) that her job is on the line due to low ratings, she agrees to pay him a visit at home. Masterson suggests that they start their meeting with a saliva-dripping blowjob. Vespoli goes to work on Masterson's massive tube steak, ultimately leading to a zipper-busting reverse-cowgirl rut. When swordsman Dez makes an appearance on the show, Vespoli presents a particularly blazing scene pairing him and blond bimbo Brittany Skye, who bobs on his cock on the floor of a restroom. The final performance featuring Vespoli and Skye swapping spit is worth the price of admission alone. *Candy's Cock Show* is a stroke of good fortune. **—S. W.**

Hot Showers #14

Directed by Clive McLean.
Starring Giselle, Katin, Roxy, Alex, Sarah, Michelle, Kate, Serena, Charlie and Shawnie.
DVD and Videocassette: HUSTLER Video.

Lensman Clive McLean understands that simply eliminating hairy man-ass doesn't automatically make for a satisfying lesbian porn vid. That's why *Hot Showers #14* is dripping with mouthwatering melons and moist, tantalizing cooze. Black-haired young hardbody Roxy gives her shower-powered boom-boom with gal pal Alex a surprise bondage twist. Alex is chained up and busting out of her vinyl corset as Roxy hoses her down, then sucks on her dewy nipples and split-peach pussy. Further on, tiny firecracker Kate is completely ravished by curvy brunette Serena. Charlie and Shawnie pair up for one of the most scorching girl/girl scenes ever caught on film. Pixie-ish redhead Charlie peels her dripping-wet panties off her perfect ass while Shawnie dives into her sweet, pink honeypot. *Hot Showers #14* is a wet dream come true. **—Jimmy Papagiorgio**

The Fetish Underground

Directed by Anita Rinaldi.
Starring Savanna Samson, Dru Berrymoore, Rebecca Love, Melanie Jagger, Holly Hollywood, Steven St. Croix, Alec Metro, Lee Stone and Anthony Hardwood.
DVD and Videocassette: Vivid Entertainment.

The Fetish Underground is a slick feature for timid couples looking to dip their wicks into the verboten world of S&M. The kink may seem vanilla to anyone who owns a riding crop, but the sex is hot and pervy, thanks to the knockout cast. Rebecca Love shows off her bodacious mams at a secret sex club before wrapping her sphincter around Lee Stone's bent prong. Savanna Samson sneaks into the kinky proceedings and is sexually awakened by the unbelievable sights. Savanna later violates delectable Dru Berrymoore with a butt plug and a double-ended dildo right in front of Dru's boyfriend. Back at the club, Melanie Jagger and balloon-chested Holly Hollywood inspire an orgy with some girl-on-girl action while Savanna warms up her pooper for an anal blowout. *The Fetish Underground* is straight-up hard-core with a kinky twist. **—J. P.**

Grand Theft Anal #3: Ass Chasers: *Dana Vespoli: "Sometimes/Spunk gets in your eyes...."*

Finally Legal #10: *Summer Luv: "Does this count as interracial? Because that'll be extra."*

Finally Legal #10: *Jharin: "Quit sniffing my armpit, you freak!"*

Grand Theft Anal #3: Ass Chasers: *Kathy: "For my next trick, I'll make my dignity disappear."*

Grand Theft Anal #3: Ass Chasers

Directed by Wendi Knight.
Starring Jessica Fiorentino, Nikita, Angelica, Luisa de Marco, Kathy Anderson, Dana Vespoli, Joaquim Kessef, David Perry, Mark Woods and Kurt Lockwood.
DVD and Videocassette: Zero Tolerance Entertainment.

With its endless parade of corn-hole-crazy Czech hotties, you'll have your bags packed for Prague halfway through the spectacular *Grand Theft Anal #3*. Rosy-cheeked brunet strumpet Jessica Fiorentino kicks things off with a balls-deep blowjob followed by a vicious ass-stab-bing. It's almost a shame that her tantalizing, bubblegum-pink twat goes to waste. The bung spelunking keeps on coming in scene after scene of drop-dead gorgeous Euro-babes playing dump truck with total abandon. But before you call a travel agent, check out the lone American crap hatch of Dana Vespoli. The exotic, Thai/Irish fuck doll is charming, bright and, most important, a fudge-packing human pretzel. A text-book case of buggery done right, the visually stunning *Grand Theft Anal #3: Ass Chasers* takes rump-happy raunch to the extreme.

—J.P.

Finally Legal #10

Directed by Mike Adam.
Starring Jennifer Luv, Simone, Demi Marx, Summer Luv, Jharin, Ciera Sage, Alex Sanders, Mark Woods and Mark Davis.
DVD and Videocassette: Metro Interactive/Tooooic Entertainment.

What the gorgeous ex-jailbaiters in *Finally Legal #10* lack in carnal knowledge they make up for with eye candy. Surprisingly, these legal teens are all supremely skilled blowjob queens. Jennifer Luv plays an especially mean skin flute. The luscious Latina shakes the bed with a high-velocity shag, but her spectacular lip work and stunning body are the real rod-stiffeners. Shapely deep-throater Demi Marx gags while trying to inhale all of Mark Woods's tube steak, but settles for bouncing on it listlessly. Cute, perky blonde Ciera Sage shows some energy, doing all the work while straddl-ing her scenemate's blue-veiner. The video's two sweetest young things, caramelicious Simone and rosy-cheeked Summer Luv, eat each other out in a veggie tryst that could have used a few gallons of nut-cream dressing. The bud-ding sex kittens of *Finally Legal #10* need more practice, but they manage to raise poles regardless.

—J.P.

The Art of Ass

Directed by Lex Drill.
Starring Angelica, Pason, Sandy Style, Daria Glower, Brandy Lyons, Luisa de Marco, Manuel Ferrara, Dillon, Steve Holmes and Chris Charming.
DVD and Videocassette: Legend Video.

Despite its high-toned title, *The Art of Ass* is a far cry from the soft-focus glamour and trippy camera effects of some Fellini wanna-be. Hershey Highway aficionados who like their sodomy raw and nasty will find a buttload of Czech chocolate factories to appreciate. Angelica's cocksmith goes fishing for brown trout while juggling her by the mud flaps in midair. Sexy blonde Sandy Style's tight poop spout is reamed by two monster members. The breakneck ass-pounding loosens Style's O ring until the goons' tandem cocks slide out of her like butter and her ass cheeks shine a deep, lobster-red. Thin brunette Brandy Lyons squeals her way through a feral rump-thrashing from a fudge-packing duo. Bra-busting redhead Daria Glower tackles a pair of ass bandits, eventually titty-fucking the man mustard out of their pile-drivers. *The Art of Ass* serves unvarnished anal depravity, warts and all.

—J.P.

Loaded

Directed by Nic Andrews.
Starring Jesse Jane, Lea DeMea, Brittany Skye, Asia Carrera, Barret Blade, Eric Masterson, Tice Bune, Cheyne Collins and Lee Stone.
DVD and Videocassette: Digital Playground.

Usually any stroke flick starring the luscious Jesse Jane is guaranteed to blow your mind, but *Loaded* barely qualifies as XXX. Barret Blade and Eric Masterson star as buddy cops Brock Landers and Chest Rockwell in an entertaining stab at mainstream action-movie fare. The shoot-outs are hugely enjoyable, as long as you weren't expecting too much sex from your porn. The flick's abbreviated fuck scenes are tossed in as an after-thought. Jane puts her consider-able acting chops on display more often than her perfect ass and mouthwatering melons. Brittany Skye usually comes through in the clutch with a zero-to-60 beef injection, but in this dud she bare-ly gets a chance to spread her legs. Director Nic Andrews focuses too much attention on the gunplay and fight scenes which, admitted-ly, are extremely well done by XXX standards. Still, *Loaded* is an explicit B movie that's much easier to enjoy with a bucket of popcorn than a bottle of lube.

—J.P.

The Art of Ass: *Sandy Style couldn't be any prouder of her chosen vocation.*

The Art of Ass: *Sandy Style's latest masterpiece.*

Loaded: *Asia Carrera: "What part of 'come in my mouth' didn't you understand?"*

Loaded: *Jesse Jane: "This is the standup comedian I was telling you about, Mom."*

Sour Gapes in Poland!

Sore Loser Disrupts Warsaw's 2nd Annual World Gangbang Championship

Hard-core hell hath no fury like a Polish gang-bang contestant scorned—especially when she's spent the better part of a day fucking 758 guys, only to be told her rival two feet away allegedly did 759.

Marianna humps to victory.

And that is how the Slavic shit hit the fan at the 2nd Annual World Gangbang Championship held recently in Warsaw, Poland, as part of Eroticon, the annual four-day XXX fair and trade show (sponsored by the biggest adult-entertainment producers in Poland, Pink Press: www.PinkPress.pl).

Eroticon is always a controversial event in this predominantly Catholic country, but this was the first year the show drew blood. Three hitherto unknown Polish sex actresses (Marianna Rokita, Paulina and Natalia) laid nude on a dark stage in a small auditorium for about eight hours while men fucked their mouths, pussies and asses. With the mass rutting being filmed from numerous angles for a later video release titled *Seksualny Rekord Swiata* (roughly translated, *World's Biggest Gangbang*) and several official scorekeepers furiously jotting down each penetration, the event had all the earmarks of an actual Olympic-style competition. But well past midnight, as soon as the winner, Marianna—a 25-year-old redhead who wore sunglasses throughout ("So my mother not think it me!")—was announced with a total of 759 screws, the short, brown-haired runner-up, Paulina, cried foul. She claimed that she had taken more penis than Marianna and was the victim of a miscount. The small but plucky Pole grew so boisterous that she had to be hustled from the semen-soaked stage just as she was about to take a swing at Marianna.

Paulina, wrathful runner-up.

Paulina returned in an even feistier mood the next day at the official presentation ceremony. In front of thousands of Poles on Eroticon's main stage, she attempted to choke the emcee as he gave the trophy to the new gang-bang queen. A platoon of beefy security guards finally dragged the punching, kicking and screaming Paulina from the stage, and several bloody noses were incurred before she was unceremoniously thrown out the back door of the convention stadium into a pile of snow.

Paulina's appeals to the media garnered press for days, and now the thwarted gang-bang contestant is planning to mount a legal challenge. "I fuck many men, many, many men; I win!" she declares. Pink Press CEO Jarek Ender counters, "Marianna was winner. We fair, we square, but wish Paulina much luck!" Ender says that his company is already planning the next event for later this year: "We look to have great show next time; more [penetrations] than now, but with little less violence, I think."

Marianna enjoys post-victory smoke.

Blue Rain: *Simone: "Wait a minute! If you're really Valentino, where's your head scarf?"*

Brainwash 2: The Rescue: *Cailey Taylor receives a tip from Evan Stone.*

White-Hot Nurses: *The girls know it's all about bedside manner.*

Blue Rain

Directed by Michael Raven.
Starring Kaylani Lei, Olivia del Rio, Vanessa, Simone, Harley Davis, Domino, Lexington Steele, Mr. Marcus, Eric Masterson, Valentino and Talon.
DVD: Wicked Pictures.

Kaylani Lei plays an internal affairs detective in this XXX police drama. Lei's foxy Asian body looks good in and out of uniform. She's a real actress too, bringing tension to the opening scene where she spies corrupt copper Mr. Marcus getting blown by hooker Domino while on a stakeout. Kaylani doggedly pursues her corruption investigation, eventually tangling with bad girl Olivia del Rio, who gets "Lei-ed" in a hot lesbo tryst. In another hot sequence, Marcus's coconspirator, horse-hung Lexington Steele, feeds Aveena Lee and Vanessa stiff man-pole. Vanessa bounces on Steele's rod, shrieking, screaming and slapping *herself* on the ass in a fit of orgasmic glee. *Blue Rain*'s eight fuck scenes are expertly lit and blocked, but the professionalism never detracts from the raw, hard-core heat. Also, check out the cool extras, such as the "Making Of..." featurette, for more footage of the luscious Lei.

—T. Lux

Brainwash 2: The Rescue

Directed by Stuart Canterbury.
Starring Amythiest, Gina Ryder, Kelli Jennsen, Rio, Cailey Taylor, Allison White, Taylor Rain, Mariah Cherry and Tice Bune.
DVD: Elegant Angel.

Director Stuart Canterbury emulates trippy '70s auteurs like Ken Russell and Nicholas Roeg in this sequel to his porn extravaganza *Brainwash*. Canterbury's concept: Assault the viewer with artsy camera effects and hallucinatory hard-core action involving women in captivity, forced sexplay and disturbing medical imagery. Plenty of pussy gets invaded in *Brainwash 2*—unfortunately, most of the broads are kind of dumpy. Still, the kinky nurse who gives an erotic sponge bath to her incapacitated female patient will compel rain-coaters to bust a nut. If you can make it all the way through *Brainwash 2*, stick around for the poolside blowjob scene near the end, where a standard boy/girl pairing devolves into an out-of-control, XXX anal buffet. Ultimately, however, pacing is *Brainwash 2*'s LSDefect. The intercut sequences, impressively surreal as they are, simply take too long to reach a satisfying climax.

—T. L.

White-Hot Nurses

Directed by Patrick Handsome.
Starring Vivienne, Vanessa, Simony, Valerie, Sabina, Kelly, Daniella and Nikita.
DVD/VHS: HUSTLER Video.

HUSTLER indulges medical jerkoff fantasies with *White-Hot Nurses*, a new hard-core series set in a sex-crazy hospital. This initial "collector's edition" installment of *White-Hot Nurses* features six steamy fuck scenes guaranteed to thrill anyone who's ever sprouted wood at the smell of antiseptic. The flick opens with two nookie-starved nurses dragging a sick man out of bed and fucking him silly. Later, a patient's visit to the phlebotomist morphs into full-on XXX screwing in the hospital's laboratory. All sorts of couplings are then explored: two guys on one girl, three on one and even a mini anal gang-bang. If you like to watch young hotties shove their fine asses up in the air and slurp mammoth cock, this is for you. The finale, in which a wheelchair-bound sicko thoroughly violates his physical therapist, is sizzling hot and bound to appeal to anyone with a fondness for anal intrusion. Tits, ass and cum-guzzling whores make for the perfect prescription in *White-Hot Nurses*.

—T. L.

Stroker's Guide

A quick checklist of features reviewed in past issues of HUSTLER.

Fully Erect

Amateur Angels #13: The Anal Edition (Adam & Eve Productions)
Alaura Eden, Anika Fox, Rhiannon, Dick Nasty

Barely Legal #43 (HUSTLER Video)
Kira Beckham, Lara Lewis, Sarah Sin, Joey Ray

Campus Confessions #8 (HUSTLER Video)
Katsumi, Nikki Loren, Cynthia Pendragon, Joey Ray

Fuck Dolls (Red Light District)
Jynx, Delilah, Kate Kaptive, Mr. Pete

Out Numbered (Red Light District)
Rady, Viktorie, Sarah Blue, Steve Holmes

Pussy Off Limits (Metro, Inc.)
Faith Grant, Esther Hobbs, Victoria, Dick Delaware

Three-Quarters Erect

Ass Brand New (Metro, Inc.)
Trinity, Katrina, Elizabeth Heeps, Chris Mountain

Happily Never After (Vivid Entertainment)
Briana Banks, Dascha, Sharon Kane, Mason Rivers

Pin Ups (Wicked Pictures)
Julia Ann, Stormy, Jessica James, Scott Styles

Strap-On Sally #22 (Pleasure Productions)
Gina Lynn, Nikki Benz, Shauna Banks, Pantera

Half Erect

Amateur Angels #12 (Adam & Eve Productions)
Sabrina Snow, Lana Moore, Tayla Rox, Evan Stone

Glazed & Confused #2 (Elegant Angel)
Ava Devine, Cailey Taylor, Jules Van Saint, Dick Tracy

100% Strap-On (Elegant Angel)
Loni, Melody Max, Sandra Shine, Mickey G.

One-Quarter Erect

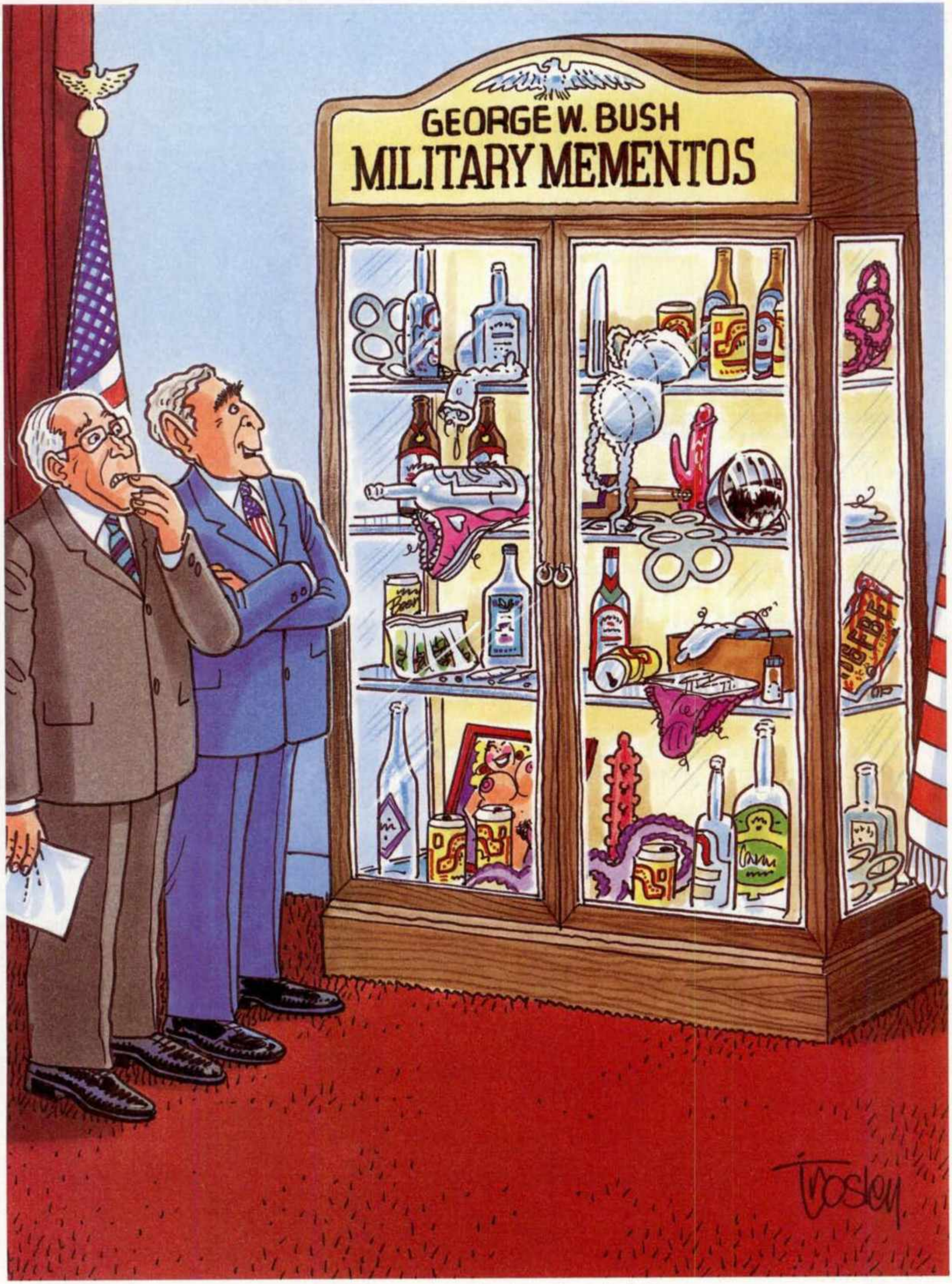
Mrs. Jones (Wicked Pictures)
Shayla La Veaux, Ava Vincent, Venus, Barret Blade

Totally Limp

Brainwash (Elegant Angel)
Gina Ryder, Cailey Taylor, Allison Wyte, Tice Bune

Rating Guide

Fully Erect — Superior. A top production.
Three-Quarters Erect — Above average. Hard-on material.
Half Erect — Standard fare. Has moments.
One-Quarter Erect — Poor. Don't expect much.
Totally Limp — A waste of time and money.



"I thought I'd put all my military souvenirs on display."

The WALLACE REPORT

Free Speech With Laurie Wallace

Obscenity Laws Are Obscene!

Intolerant people characterize pornographers as immoral people who want to tear at the fabric of society. In reality, the right-wing extremists are the ones who threaten our freedoms. This country was founded on freedom of choice. What we really need is for society to become more tolerant of people's differences.

In 1973 the Supreme Court based its legal definition of obscenity on the Miller Test, which has three required factors:

1. Whether the average person, applying contemporary community standards, would find that the work, taken as a whole, appeals to the prurient interest.

Who exactly is this "average" person? Defining a single community standard is like defining all the fish in the ocean by holding up one fish. Likewise, a swinger may live next door to Attorney General John "Dancing Is Evil" Ashcroft.

Moreover, today pornography is almost always enjoyed in the privacy of one's home. The concept of a single community standard was created before the common usage of VCRs, DVDs and the Internet. When the primary outlet for porn was the local XXX theater or newsstand, it may have made some sense to apply a public test. But to use a public test to convict, fine and jail people for their private idiosyncratic tastes is absurd.

2. Whether the average person, applying contemporary adult community standards, would find that the work depicts or describes sexual conduct in a patently offensive way.

Who is to say which sexual conduct is offensive? For some people, *any* depiction of sexual content is patently offensive.

3. Whether a reasonable person would find that the work, taken as a whole, lacks serious literary, artistic, political or scientific value.

This statement is so broad and arbitrary that just about every person can name several mainstream movies that fit this clause.

After looking at the spurious foundation that makes up the legal definition of obscenity, it's clear that any prosecution can succeed as long as the government finds a skewed population of jurors willing to use these catchall tests to persecute anyone the prosecutor drags in.

I find the blatant censorship campaign led by the Justice Department's John Ashcroft very frightening. Ashcroft is holding true to his promise to attempt to shut down the adult industry by bringing forth an obscenity prosecution against Rob Zicari and Janet Romano of Extreme Associates. Their business produces and distributes raunchy porn movies. They made the mistake of shipping one of their videos to a customer in a conservative district. For this they could each receive 50 years in prison and a fine of $2.5 million. "We're facing more time than the guy that they just arrested that was trying to sell the surface-to-air missile," says Zicari.

Currently at least 49 other federal obscenity prosecutions are said to be in the works. According to one Justice Department official, "There is no particular behavior that is off the table." The ruling in the Extreme Associates case will no doubt affect the future of the entire adult-entertainment business: magazines, videos, Web sites and strip clubs.

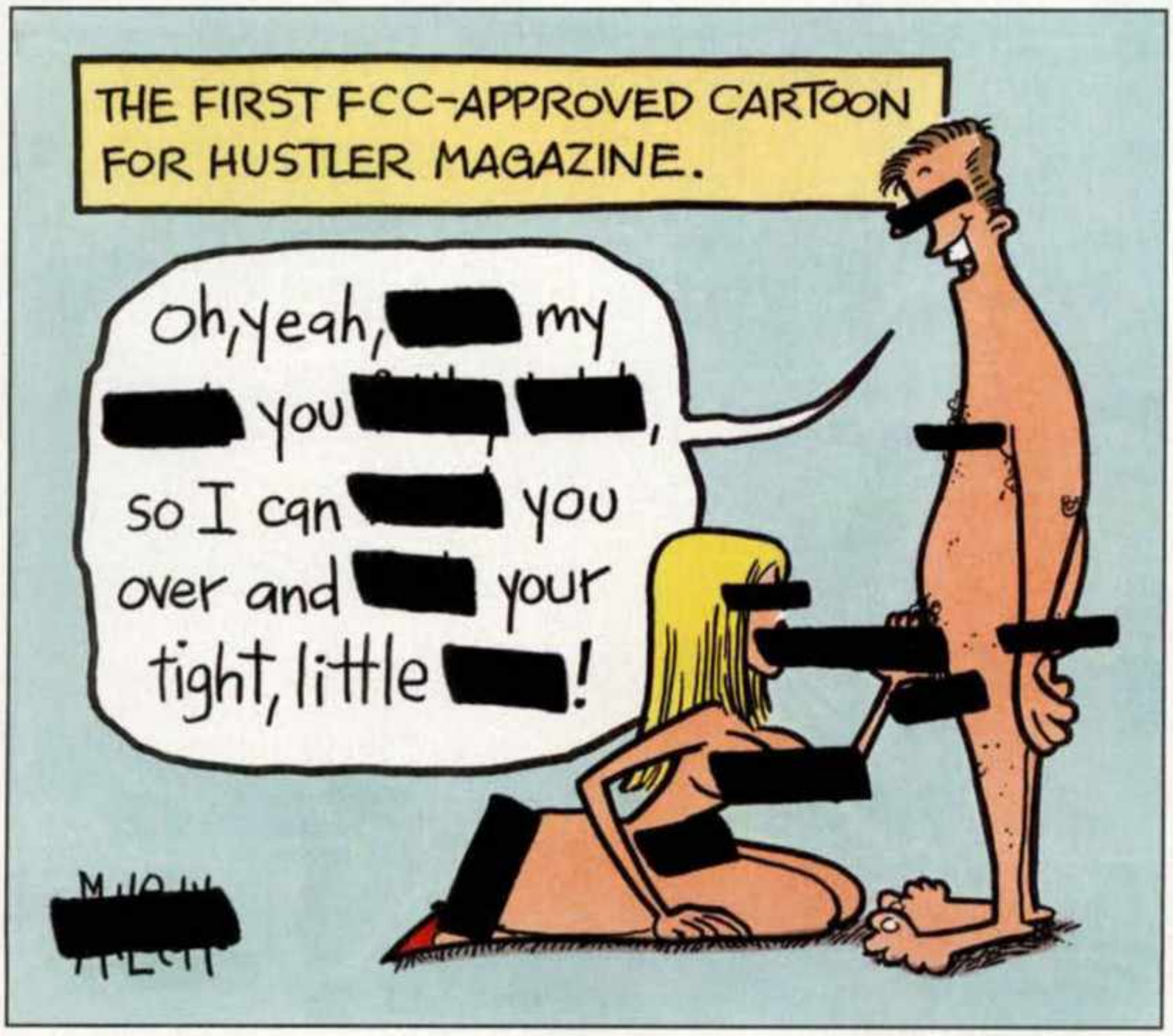
We are tolerating a government that is all too eager to kill or incarcerate us. It's shameful that we have so many nonviolent citizens in prison. Of course, if you are rich, you can literally get away with murder.

You should not be able to jail a person because his or her tastes don't match that of a fictional "average person" living in a community where all the people have the same values. As a diverse and "free" pluralistic society, we must tolerate each other's ideas of what is sexually exciting, especially when those ideas are explored in the privacy of one's home.

The Bush/Ashcroft train of intolerance is picking up steam. During the Clinton years, we went through a "normal" period where we had the freedom to produce and enjoy our favorite sexual entertainment without fear of imprisonment. But, as the brilliant songwriter Bruce Cockburn presciently noted, "The trouble with normal is it always gets worse!"

* * *

Laurie Wallace graduated summa cum laude from Loyola College in Maryland and attended a year at George Washington University law school. She has since appeared in mainstream films (Big Daddy, The Holy Man), television (Saturday Night Live, The View, Ed) and magazines (Maxim, GQ, Men's Health, Muscle and Fitness), as well as adult publications (HUSTLER, Playboy, Hawk, Fox, Cheri, High Society, Leg Show). Wallace is rapidly emerging as a spokesperson for the preservation of individual liberties and freedoms.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MUAH

JESSICA JAYMES

ALL TIED UP

PHOTOGRAPHY BY LAURENT SKY

Originally from Anchorage, Alaska, Jessica moved with her family to Phoenix when she was ten. The brainy babe finished high school early, went to college and became an elementary school teacher. "But they weren't paying me enough; so I'd actually dance a couple nights at a strip club," she confides. "I had about three dads (of students) come in to watch, and it was kind of like, 'I won't tell if you won't tell.' "

The 24-year-old hottie started posing in calendars, which led to skimpier layouts, then porn. Since entering the adult-entertainment industry, the Arizona beauty has done 50 smut films. "I've busted my ass, man," the Pisces states with conviction.

In addition to her hard-core work, Jessica hosts a show on the Playboy Channel called *Totally Busted*. "It's a hidden-camera show. I play practical jokes on people. I'll play a doctor or a nurse or something else and totally fool people. And I always end up naked somehow."

Asked if she had to put out to land her hosting job on the show, the shapely Arizonian insists, "I have never slept with anyone to get anything." That's too bad; we were going to make a terrific offer.

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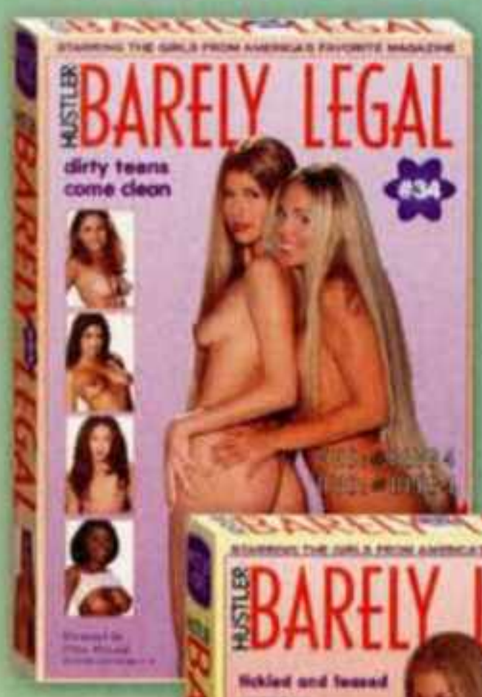

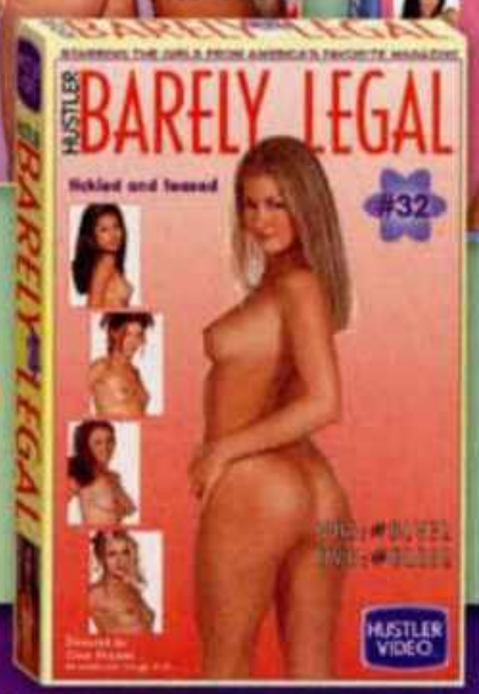

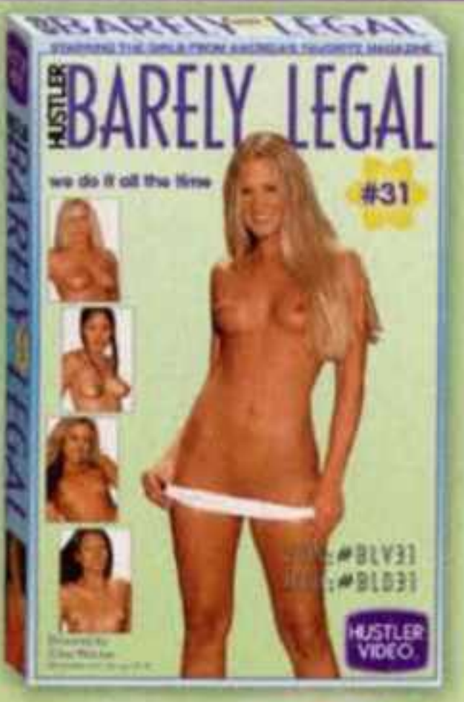

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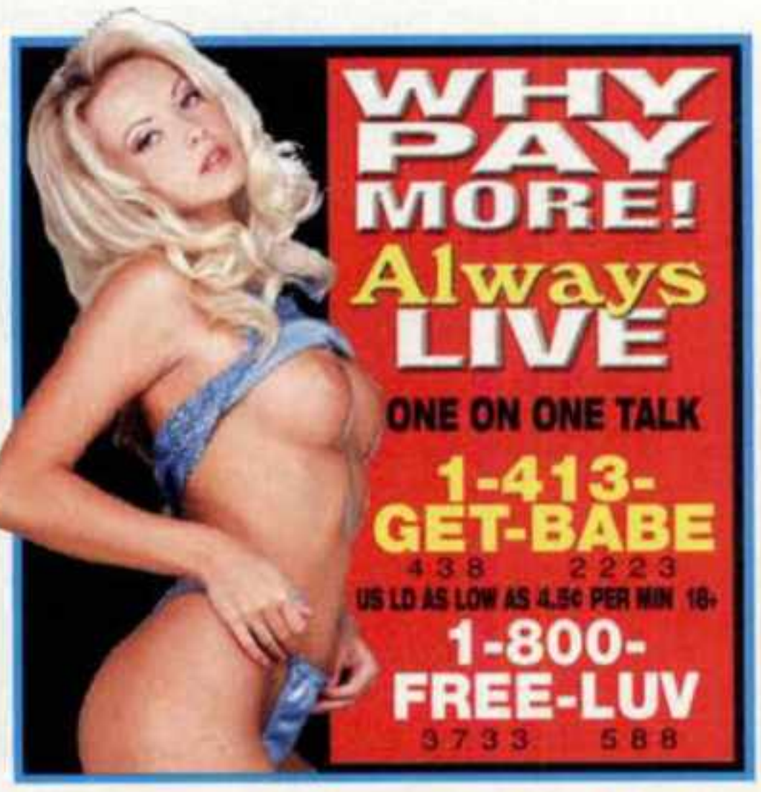
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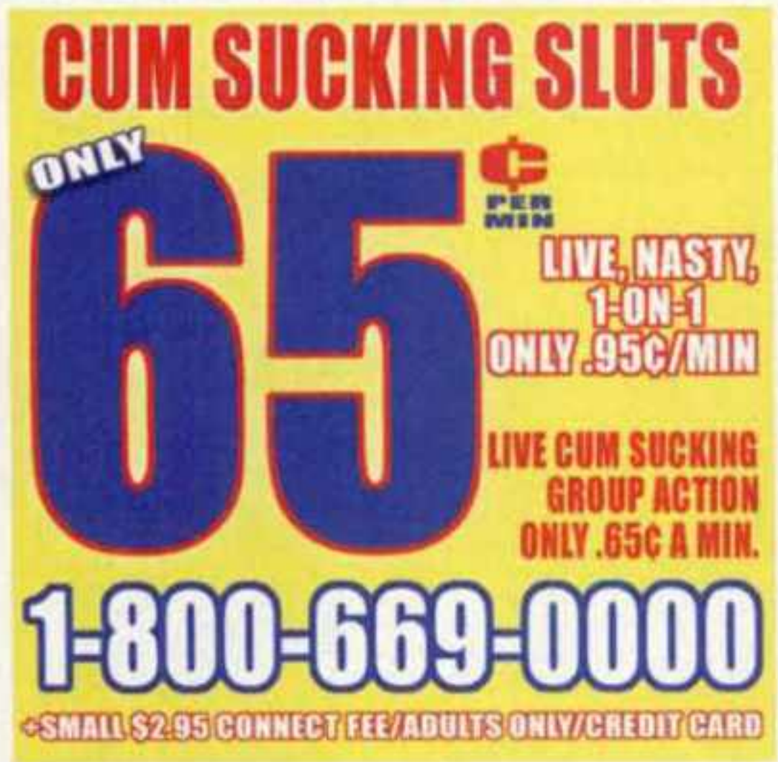
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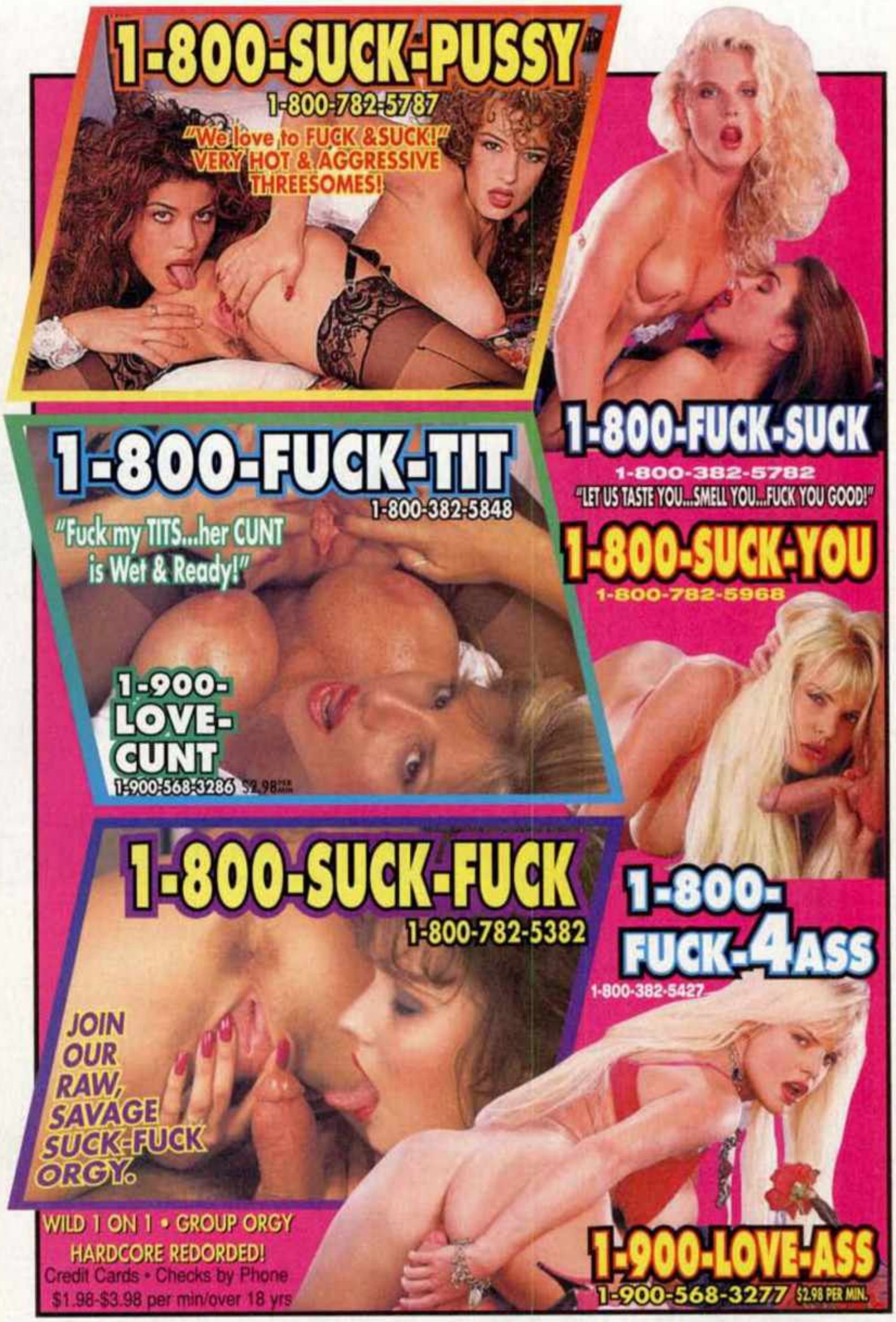
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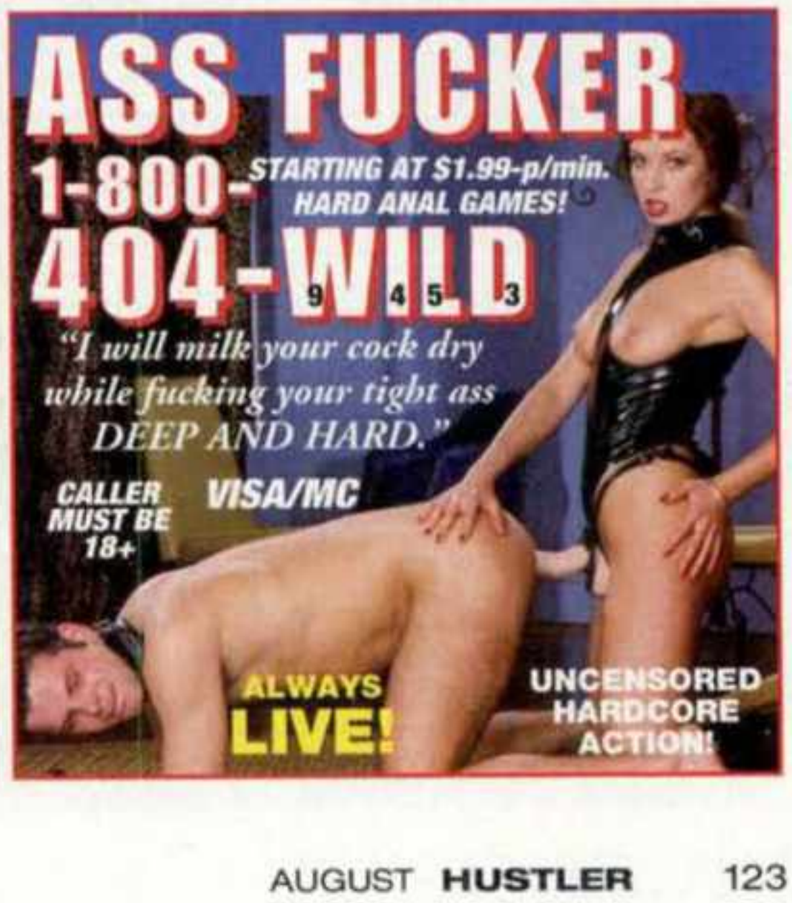
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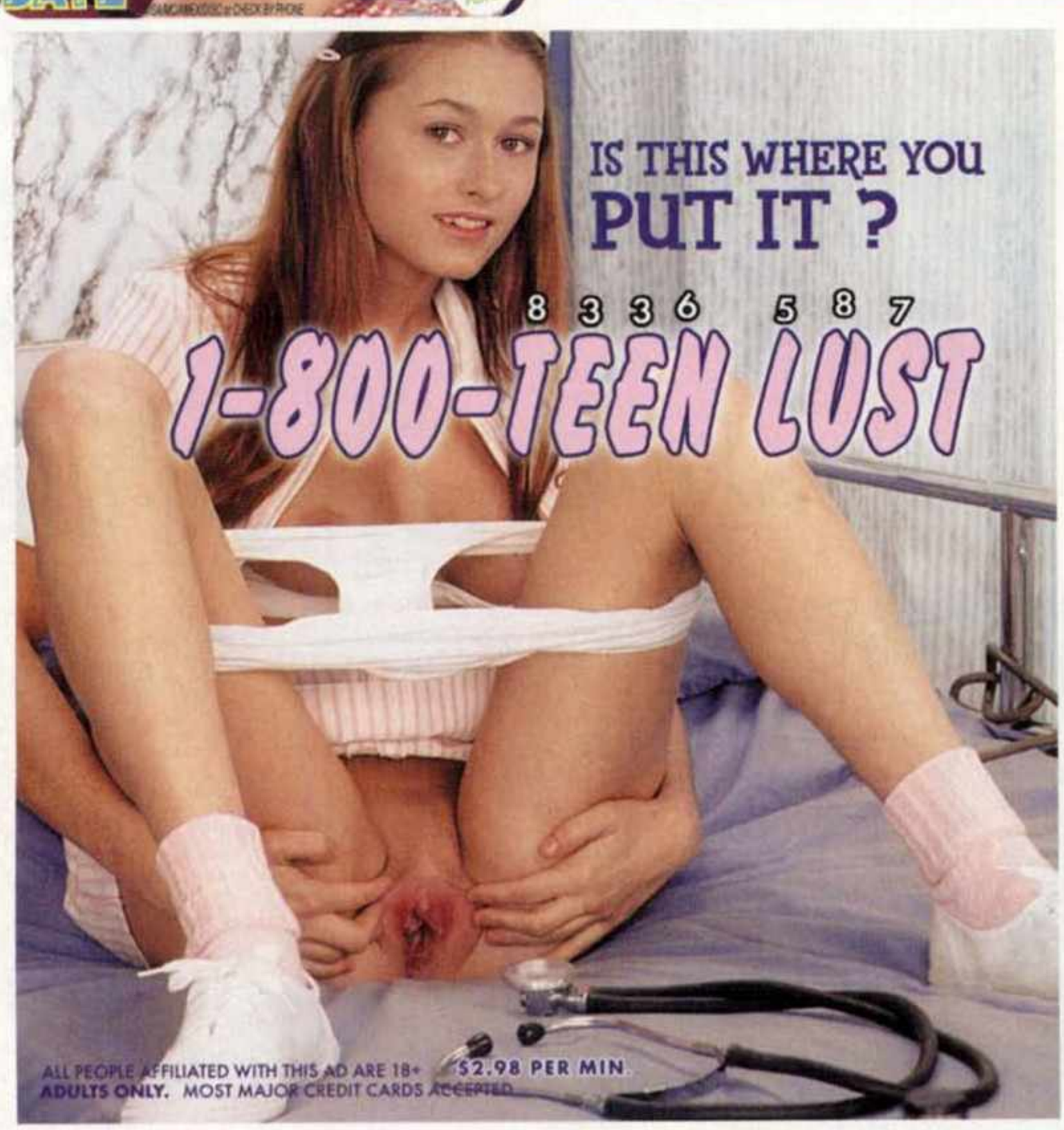
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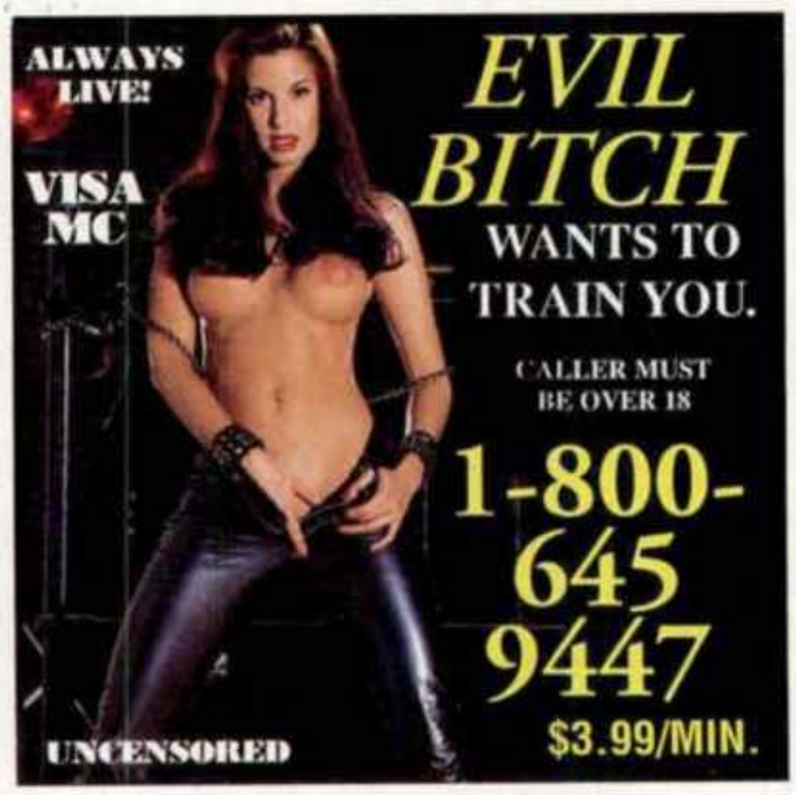

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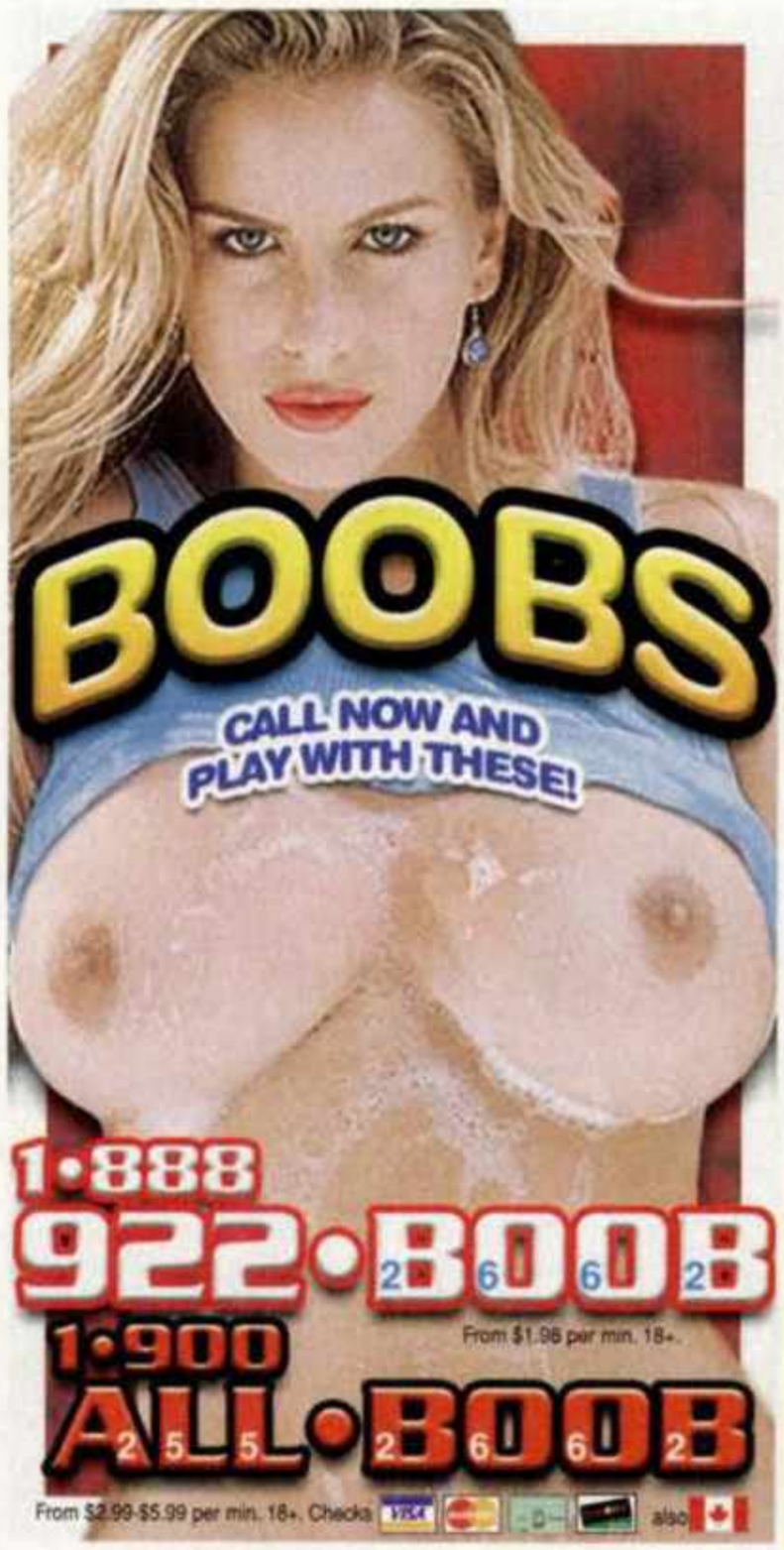
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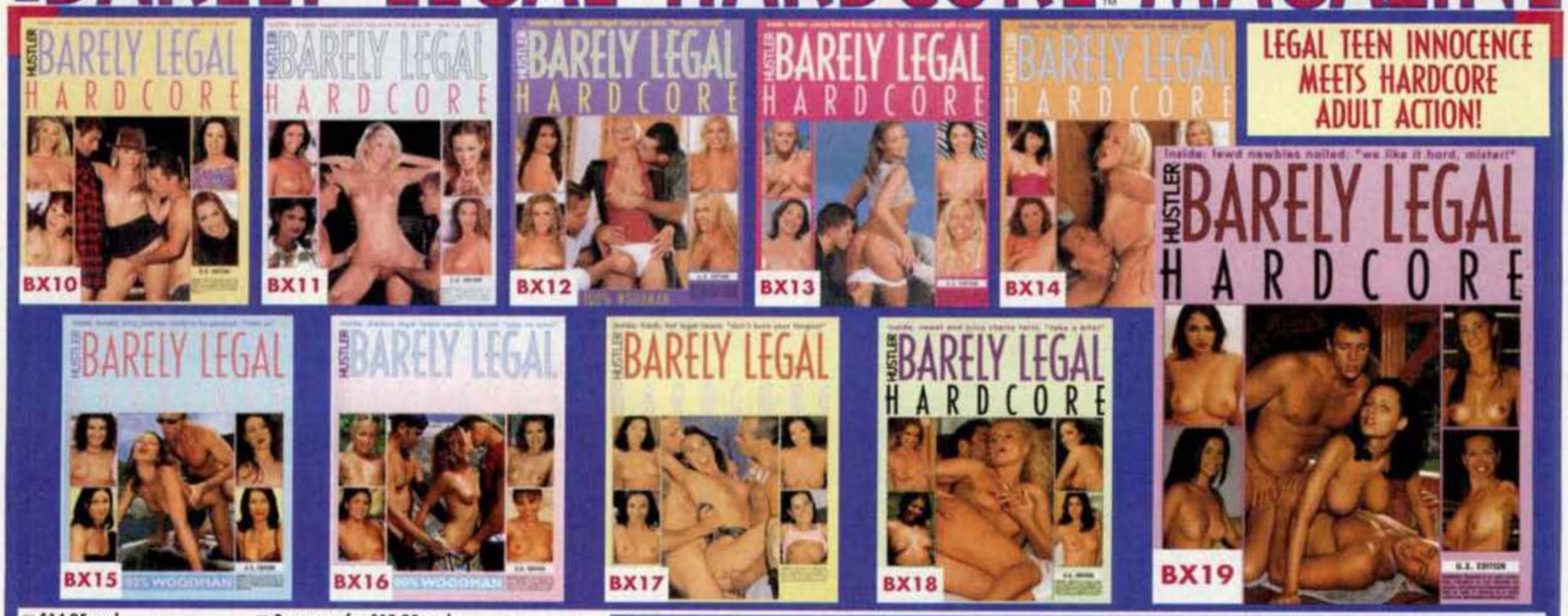

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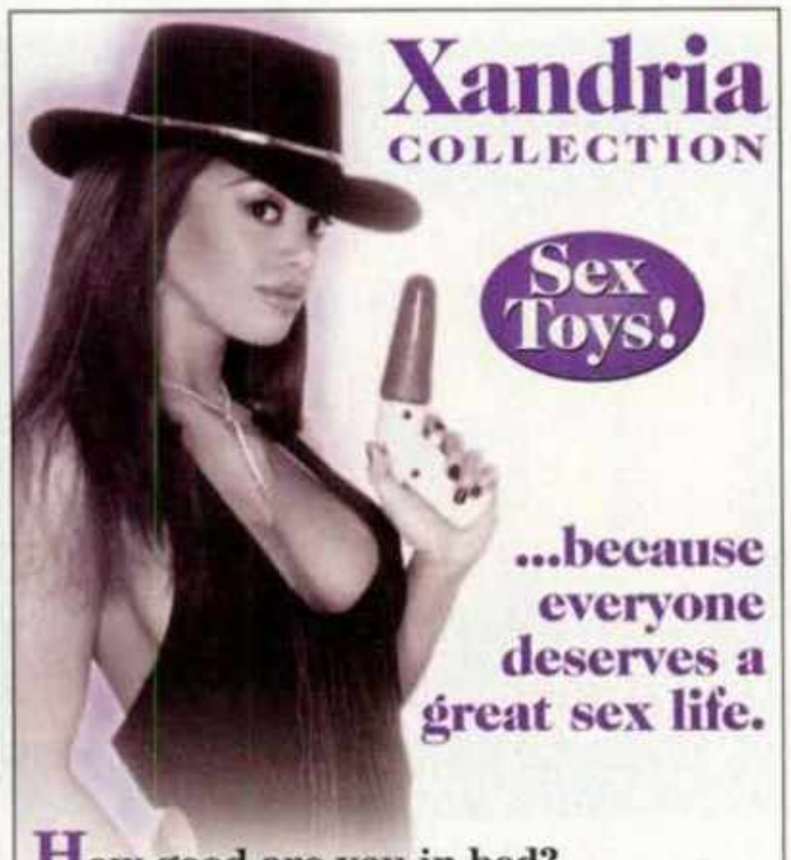

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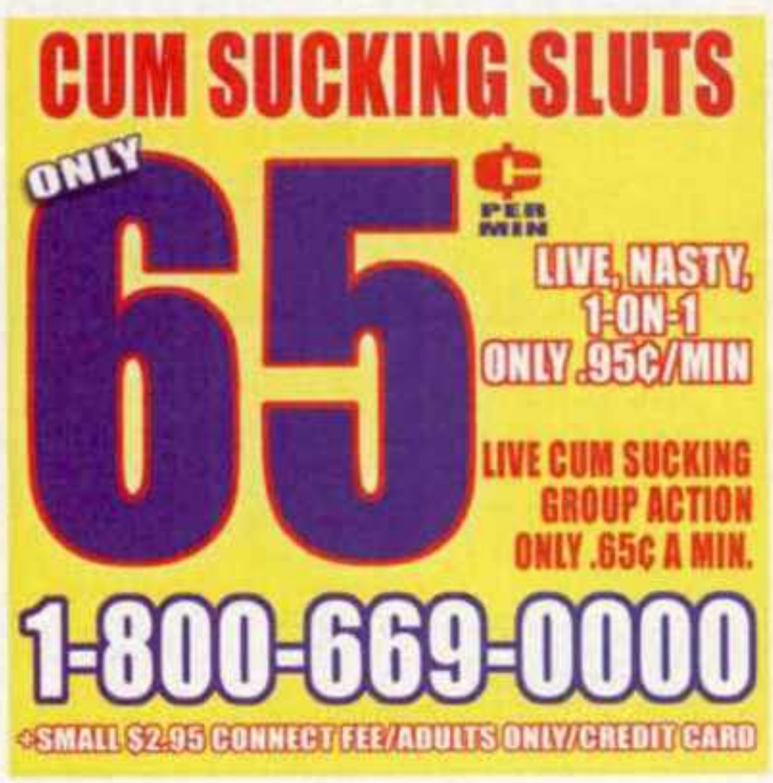
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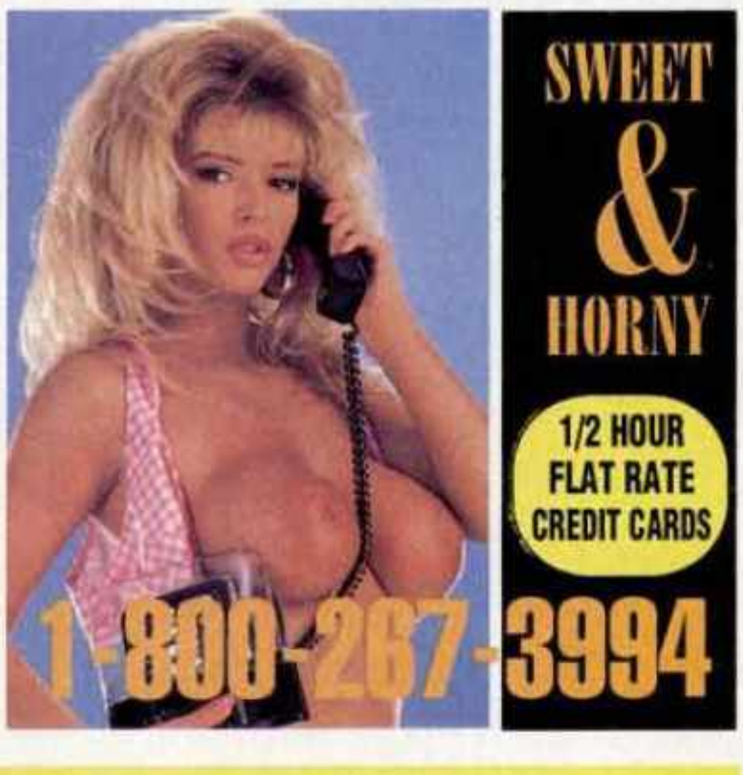
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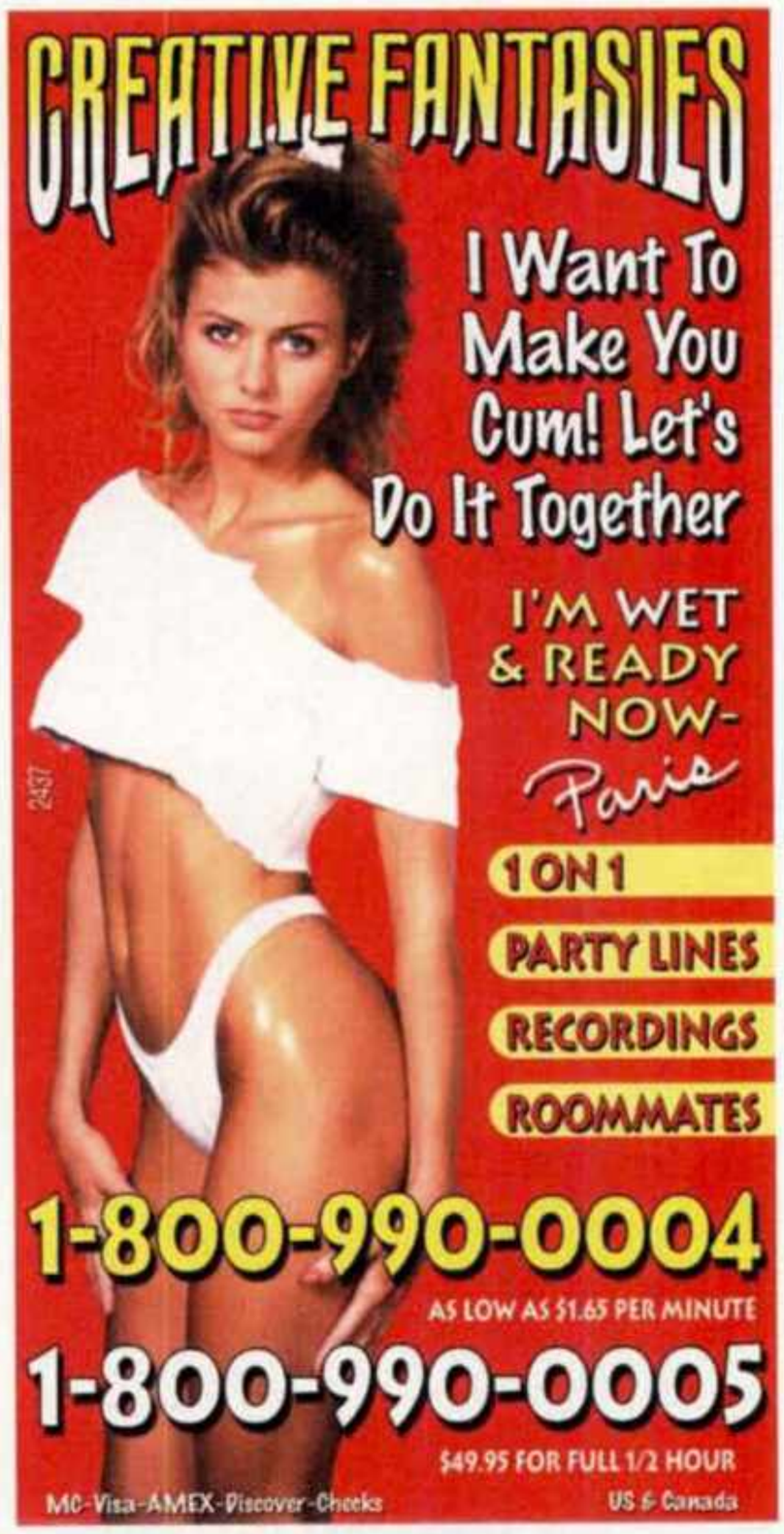
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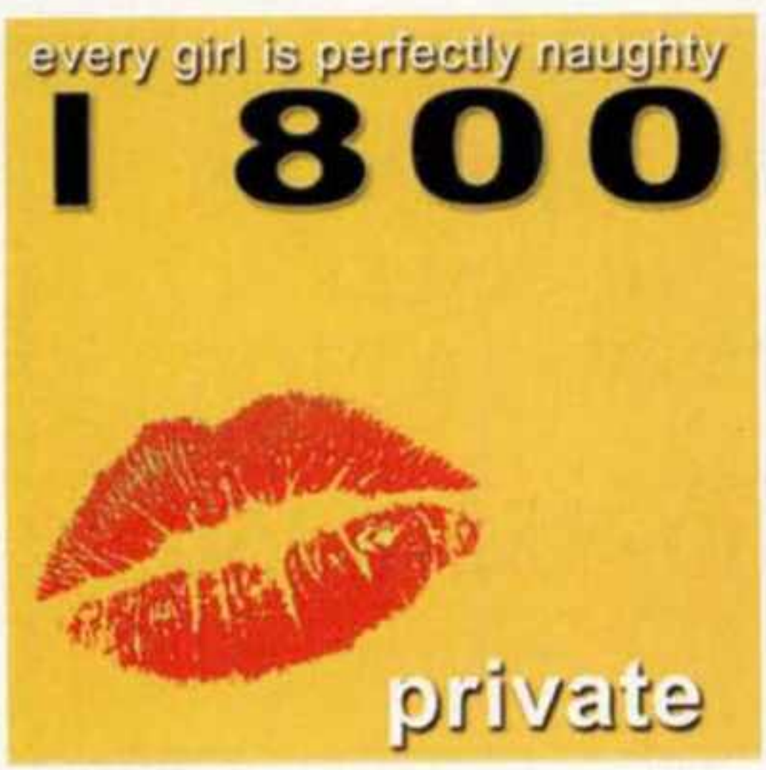
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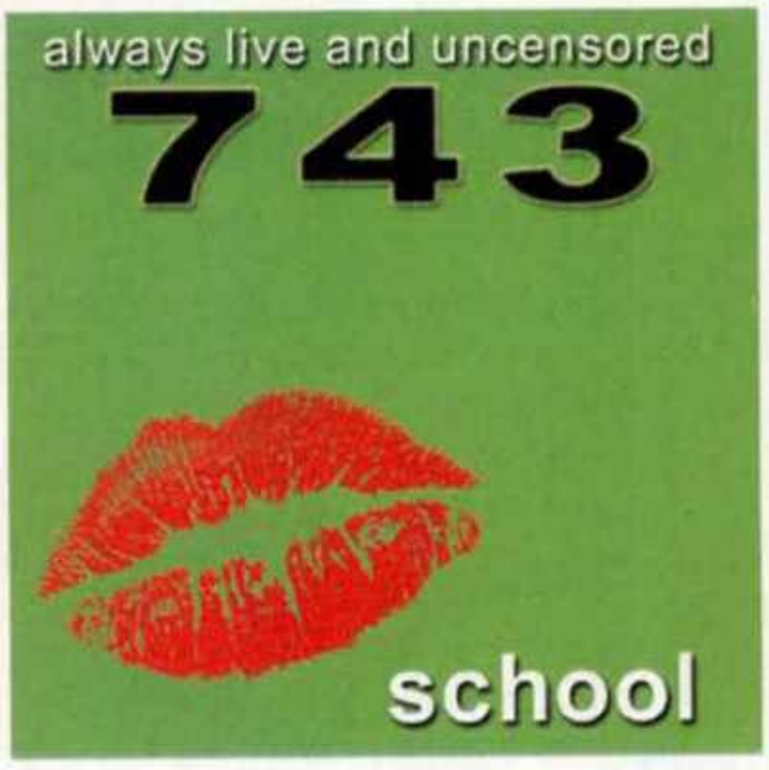
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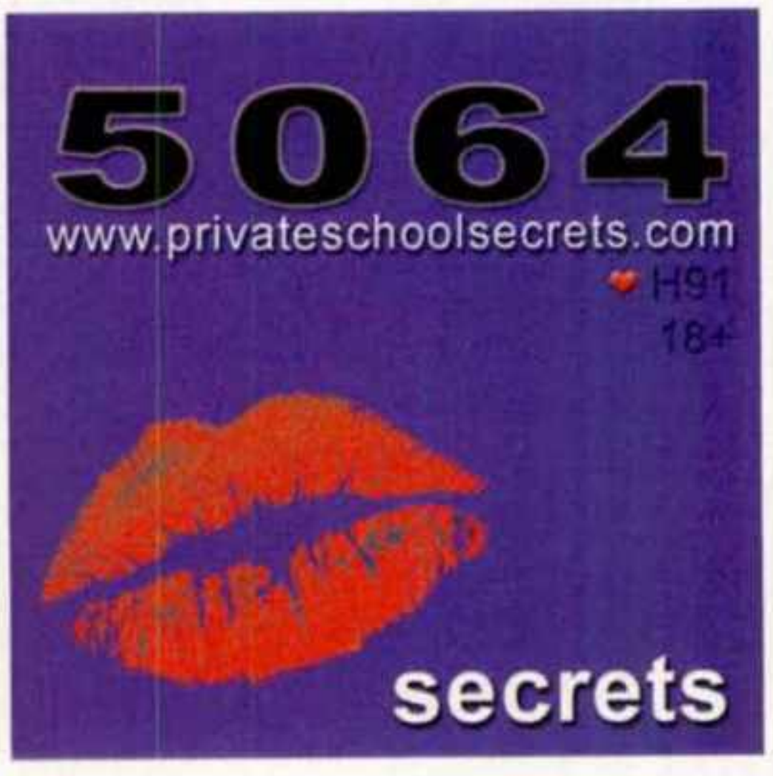
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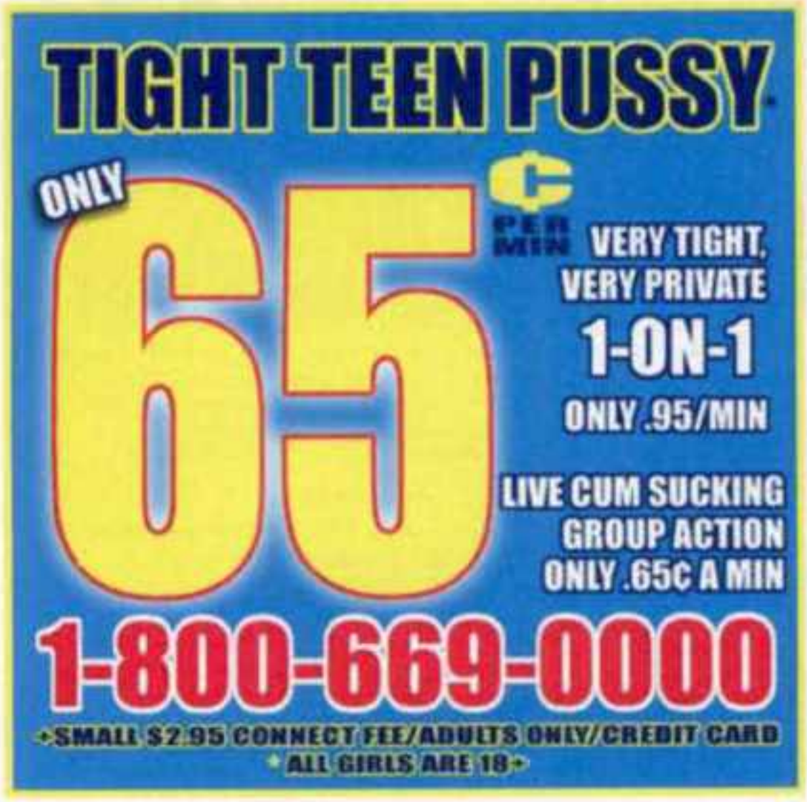
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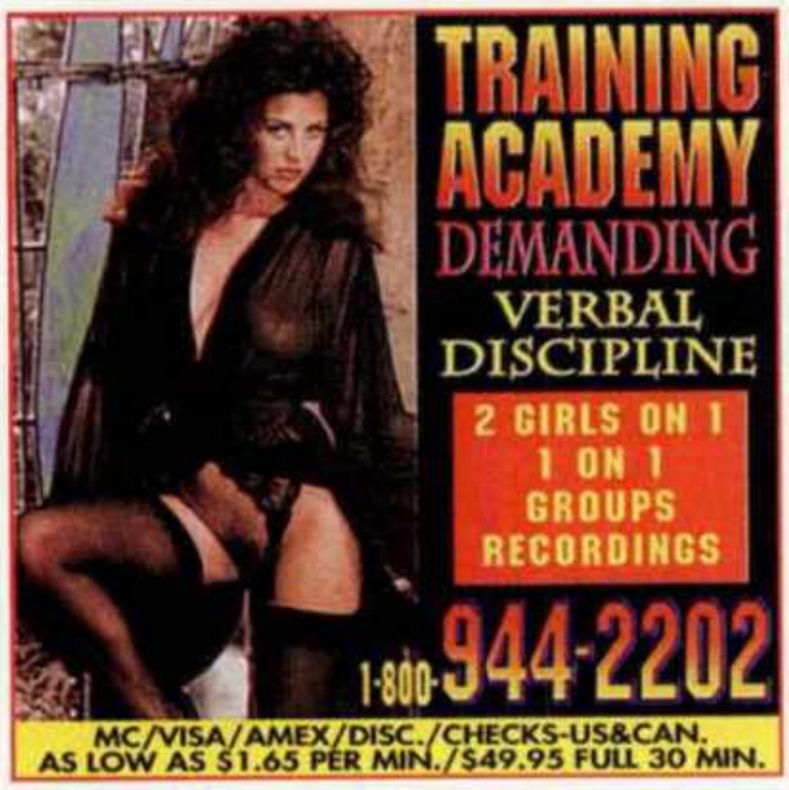
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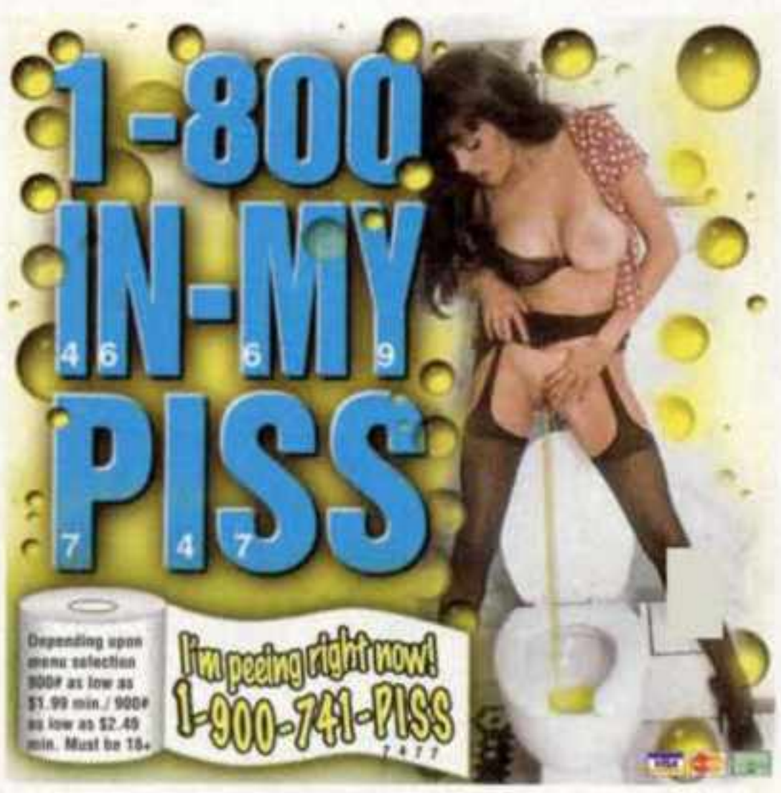
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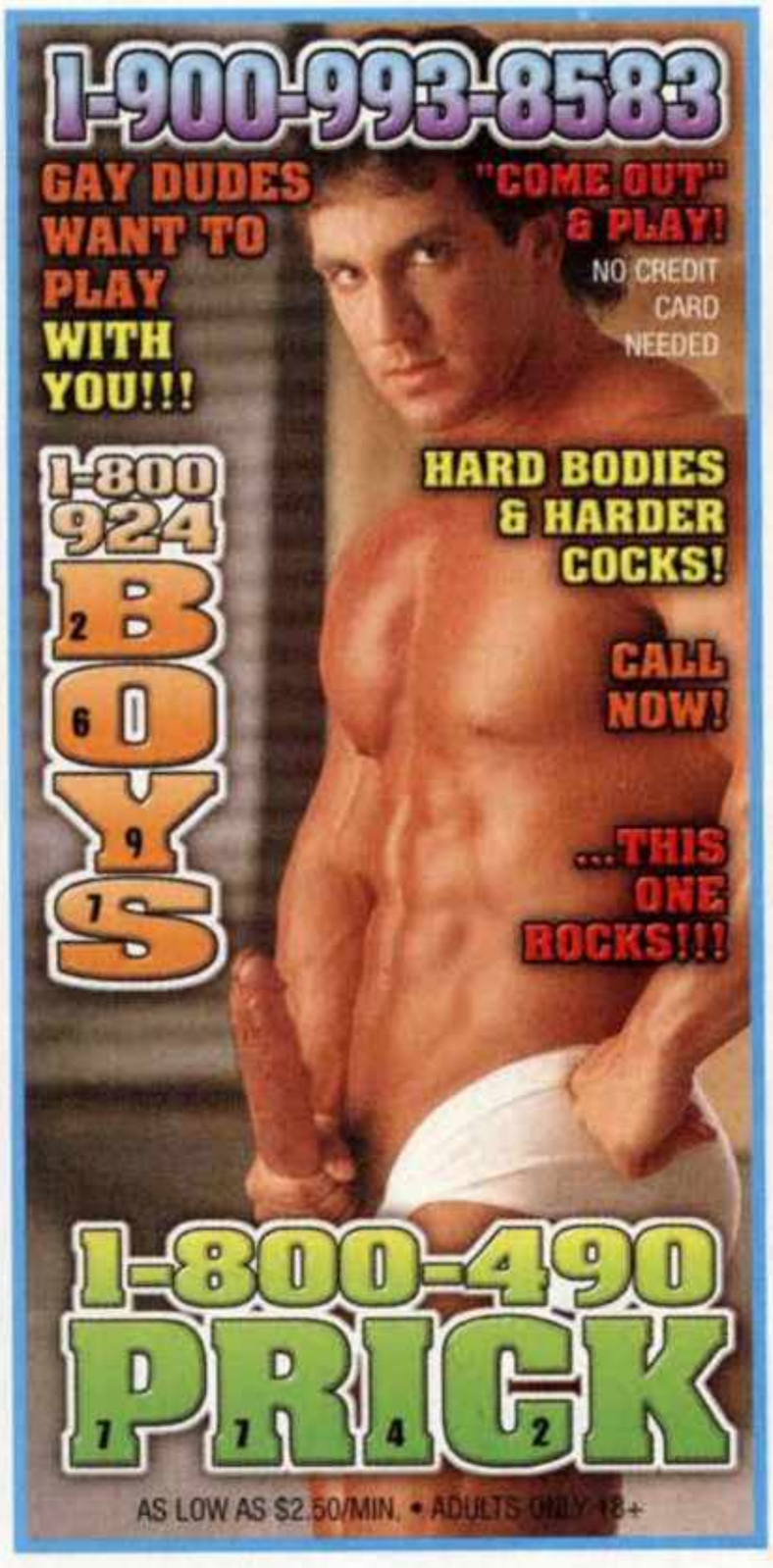
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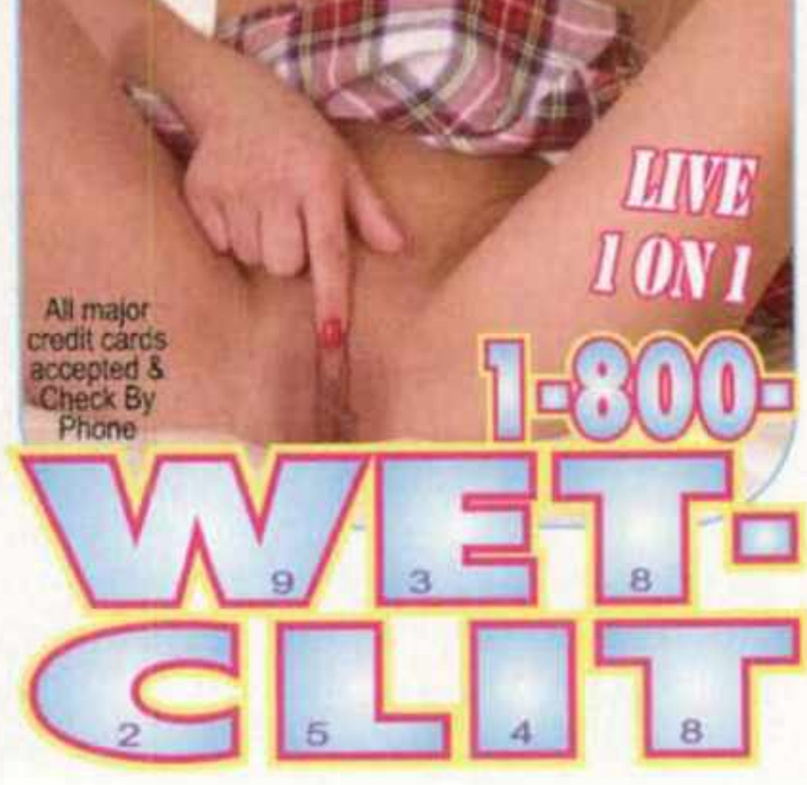
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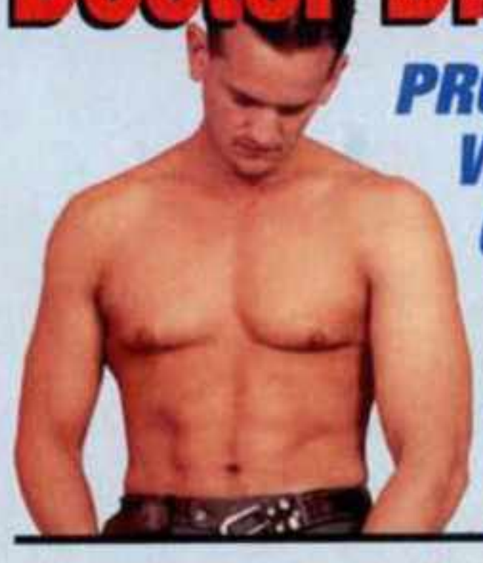

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WE OFFER A 100% MONEY BACK GUARANTEE!!!

Doctor Approved Pill Will Enlarge Your Penis up to 5 Inches!

You Will Have These Penis Gains In A Few Weeks!!!

LETTERS FROM SATISFIED CUSTOMERS

You have a real winner. I'm 8 inches and much thicker. My girl friend wants it all the time She doesn't know how I did it. *-LD, Nevada*

Science is fantastic. I always felt I needed to be bigger. You made it possible. My wife is thrilled. She is as satisfied as I am. *-GL, Florida*

ORDER PRO+PLUS PILLS NOW!!

Only $60 for one bottle or 1 months supply. $120 for 3 bottles or 3 months supply. **FREE!** Order 3 bottles or more and GET 1 FREE bottle of Pro+Plus Pills. You will get results within the first month and you will reach your optimum size in 3 to 4 months.

HOW DOES PRO+PLUS PILLS ENLARGE YOUR PENIS?

In what has been described as a miracle, PRO+PLUS PILLS will expand the erectile tissue longer and wider with a larger supply of blood so that your penis will gain up to 5 inches. **You can make that miracle happen!** You can have the penis size you always dreamed of with the PRO+PLUS PILL. WE GUARANTEE IT!

Just imagine when your sex partner sees how thick and long and hard you are. Men will gasp with envy the first time they see the new you in a locker room, shower or gym. Penetrate deeper and see how much greater satisfaction your sex partner will have. You will feel in total command because now any possibility of going soft, and premature ejaculation will be eliminated with your new rock hard much larger penis.

OUR 100% MONEY BACK GUARANTEE

IMPORTANT: There are many imitations. If you do not see a **100% MONEY BACK GUARANTEE** then you **DO NOT** have a money back guarantee.
If you are not completely satisfied return the bottle(s) within 2 months and receive a full 100% refund including shipping.

Super Sex Formulas

Sexciter Makes Women Beg You For Sex! Sexciter Makes Men Horny!

Can be taken by mouth or put in any liquid without detection, but you should get her permission. She will become wild, untamed and desire to have sex with you. SEXCITER FOR WOMEN includes special ingredients designed to quickly speed up her desire for sex. Our SEXCITER FOR MEN increases the male sex drive or libido.
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SEXCITER TO EXCITE WOMEN: 130 doses Reg. $49.95
SEXCITER TO EXCITE MEN: 130 doses Reg. $49.95
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Super "V" Plus Viagra Natural Alternatives Will Give You Harder Longer Lasting Throbbing Erections

At any age you can have rock hard erections and stronger climaxes. Gain control of your erections and helps you put a stop to pre-mature ejaculations. You will enjoy the sexual power of men half your age.
"Instead of once a month, I enjoy sex now three or more times a week." -AF, Texas

SUPER"V" PILLS FOR MEN: 30 Tabs Reg. $49.95
SUPER "V" PILLS FOR WOMEN: For sexual ecstasy and to increase blood flow, energy levels, sex drive, vaginal sensitivity and intensifies orgasms. 30 Tabs Reg. $49.95
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Perform Ultra Cream for Men

(Applied Directly to the Penis)

This cream increases blood flow only to the penis for harder, thicker erections. The cream can be used alone and when used with the SUPER "V" Pills creates the most powerful erection you will ever have.
"You have the right name for it. I perform in bed like I'm 20 and I just turned 67" -RC, Florida

PERFORM ULTRA CREAM FOR MEN: 2 oz. Jar Reg. $59.95
BLISS ULTRA CREAM FOR WOMEN: (APPLIED DIRECTLY TO CLITORIS AND LABIA) 2 oz. Jar Reg. $59.95
Heightens the sexual response with more intense satisfying orgasms. Sensitivity is produced by blood flow into the clitoris, labia and vagina. producing amazing sexual enjoyment.
SPECIAL OFFER! Only $30.00 each

Sexually Attract Women Instantly with ATTRACT-A-MATE!

PHEROMONES CAN MAKE YOU BECOME A WANTED AND DESIRED MAN. Used like cologne or after-shave the Pheromone fragrance drives women to you and makes you irresistible. You will ignite her wildest sexual desires. It's done by scent alone, you don't have to say a word. Other men will envy your power. Only you know the secret. You will be amazed how beautiful women will become passionate and desire to have sex with you. Rated the Number One Pheromone at any price.
"I put it on and it attracts women like a magnet. It turns women on and they can't figure it out." -HS, Indiana

ATTRACT-A-MATE "W": to attract women. 40 applications Reg. $49.95
ATTRACT-A-MATE "M": to attract men. 40 applications Reg. $49.95
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Breast Enlargement Without Surgery
Nu Breast Ultra Enhancement Cream for Women

Used once daily can increase the cup size of a womens breast to a more desirable size, shape and increase cleavage. All natural ingredients that stimulate breast glands for larger and firmer looking breasts. Now women can have the breasts they always wanted. Here are some letters from our satisfied customers.
"It is unbelievable! My breasts are fuller in just one month" -MC Michigan.
"My bust has increased one full cup size in five weeks" -AH California

NU BREAST ULTRA ENHANCEMENT CREAM FOR WOMEN:
2 oz. Jar Reg. $59.95
SPECIAL OFFER! Only $30.00 each

Viagra is a registered trademark of Pfizer Co.

HOW LONG WILL IT TAKE TO ENLARGE YOUR PENIS?

In a couple of weeks the change will be the width of your penis and longer lasting erections. After a month or two you will see a change in the length of your penis and again you will notice a thicker and wider penis. After the third month a very noticeable change, not just in size, but your penis will look firmer, stronger than you ever dreamed possible. **No pill sold anywhere can give you the maximum potential you want in two months.** Why settle for less when you can have much more. You need **three to four months** to grow to your maximum potential and we offer special prices for a three or four months supply with a **100% MONEY BACK GUARANTEE AND FREE OFFER!**

HOW BIG IS BIG AND HOW MUCH DO YOU NEED TO SATISFY YOUR PARTNER?

Consider the difference between an 8 or 9 inch penis that is thicker and a penis that is 4 to 6 inches and narrower. With a larger penis you penetrate more sensitive areas of the woman. Your longer penis probes deeper searching those special nerve endings. The added width to your penis fills and presses her from side to side to give your partner the most exhilarating sensations. **It is possible for you to reach the most sensitive area of all, a woman's G-spot.** These sensations will produce for a woman the ultimate multiple orgasms. At the same time because you are reaching a woman's most sensitive areas with your larger penis you will receive more pleasure to your sensitive nerve endings. Just knowing you are giving your partner this pleasurable experience will certainly give you the added confidence of being a better lover.

WHAT WILL PRO+PLUS PILLS DO FOR ME?

- A longer, thicker penis. Penis Enlargement up to 5 inches or more
- A longer, thicker penis even when you are not hard. Because there is more blood flow to the penis, your penis 'hangs' larger all day.
- You will have bigger, harder erections. Because of increased blood flow your erections grow harder.
- Erections when you want them. Rock hard erections every time.

WHAT EXACTLY ARE THE PRO+PLUS PILLS?

Discovered by Dr. Dmitri Zorken and his research team PRO+PLUS PILLS is a powerful natural herbal penis enlargement formula that increases penis size, stronger erections and maintains your sexual virility. We also included some of the same type of herbs found in Polynesia where the men of the Mangaian tribe have sex on the average of 3 times a night, every night. While this is not what you may wish, it is nice to know your sexual performance can improve substantially.

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☐ I have ordered 3 or more bottles of PRO+PLUS PILLS
☐ SEND FREE 1 bottle Pro+Plus Pills

Extra bottles of PRO+PLUS PILLS, Add $40.00 for each bottle.

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_____	Super "V" Pills for Men	**SPECIAL OFFER!** Only $25.00 each
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_____	Ultra Perform Cream for men	**SPECIAL OFFER!** Only $30.00 each
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_____	Nu Breast Ultra Cream for Women	$ _____
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Total Purchase: $ _____
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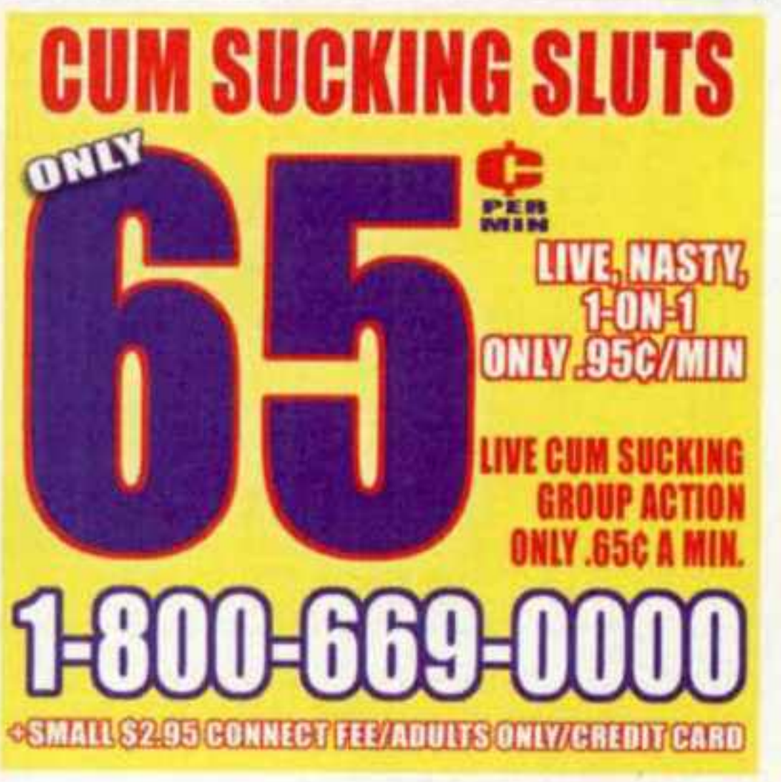
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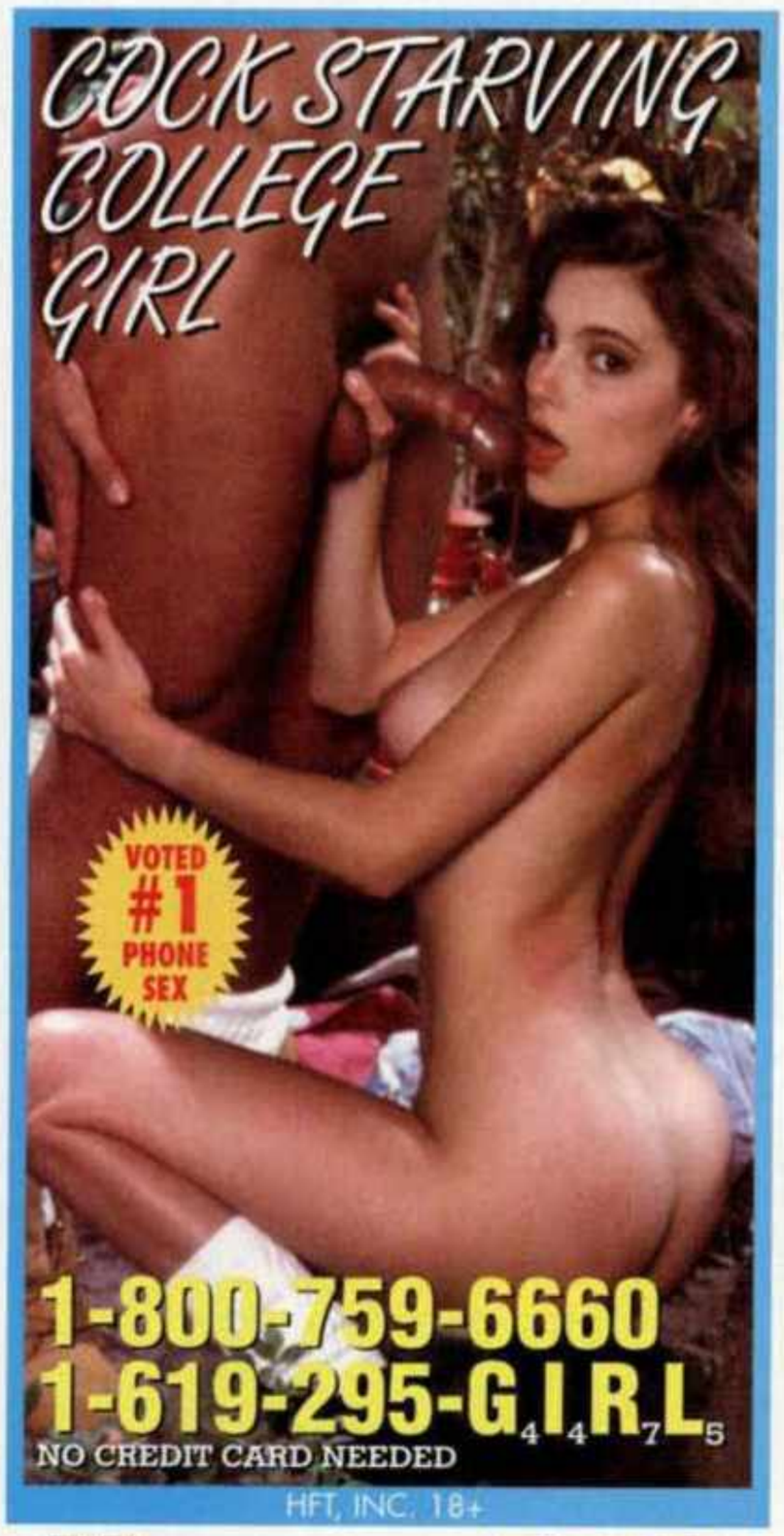

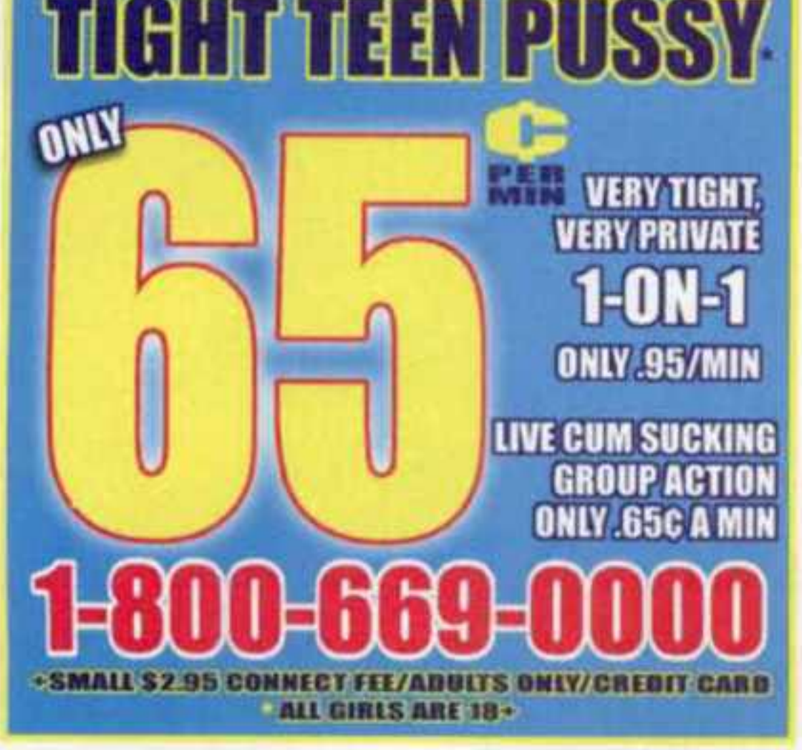

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DOES YOUR *SIZE* REALLY MATTER TO YOUR LOVER?

MORE THAN YOU CAN POSSIBLY IMAGINE!

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PENIS ENLARGEMENT BREAKTHROUGH: The **MAGNA-RX+ Penis Enlargement System** is absolutely the easiest and fastest doctor-recommended way to *add 2", 3", even 5" of pure manhood* to satisfy your lover like never before! In just a few short weeks, you'll be amazed as you watch your penis grow into the biggest, thickest, hardest one she's ever had, and the one she'll remember forever and ever! No penis enlargement system or pill is easier to use, works faster, or is more effective than the **MAGNA-RX+ Penis Enlargement Formula** – ***GUARANTEED!***

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Only **MAGNA-RX+** contains the exclusive, trademarked *Orgasmic Thrust Activation Process*. This factor alone would make **MAGNA-RX+** the most powerful **Penis Enlargement Formula** available at any price. Not only do men report amazing increases in penis length and thickness, but they are also equally delighted by the sheer intensity and concentrated power of their orgasms – as are their very satisfied lovers!

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Use the **MAGNA-RX+ Penis Enlargement Formula** daily for three to five weeks (one potent pill a day is all you need), and:

- *You'll increase your penis size by two to five full inches as well as becoming thicker and fuller*
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ALL LETTERS ON FILE

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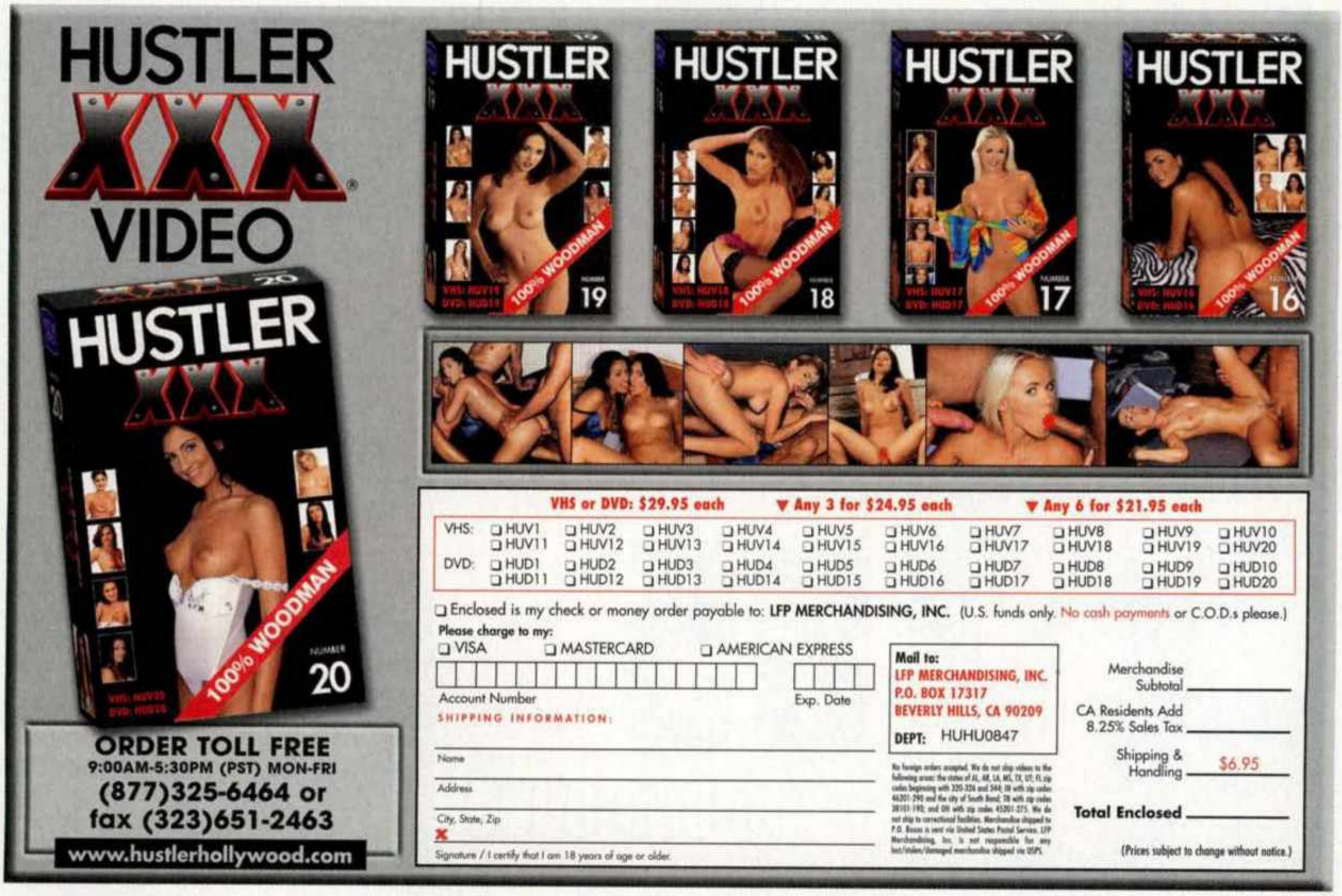
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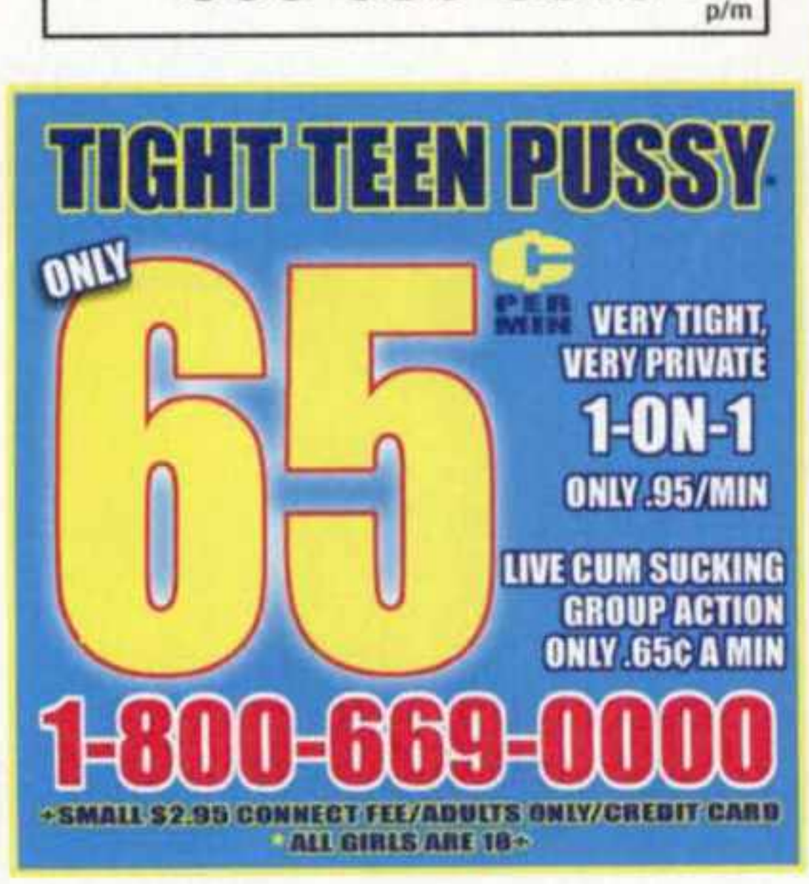

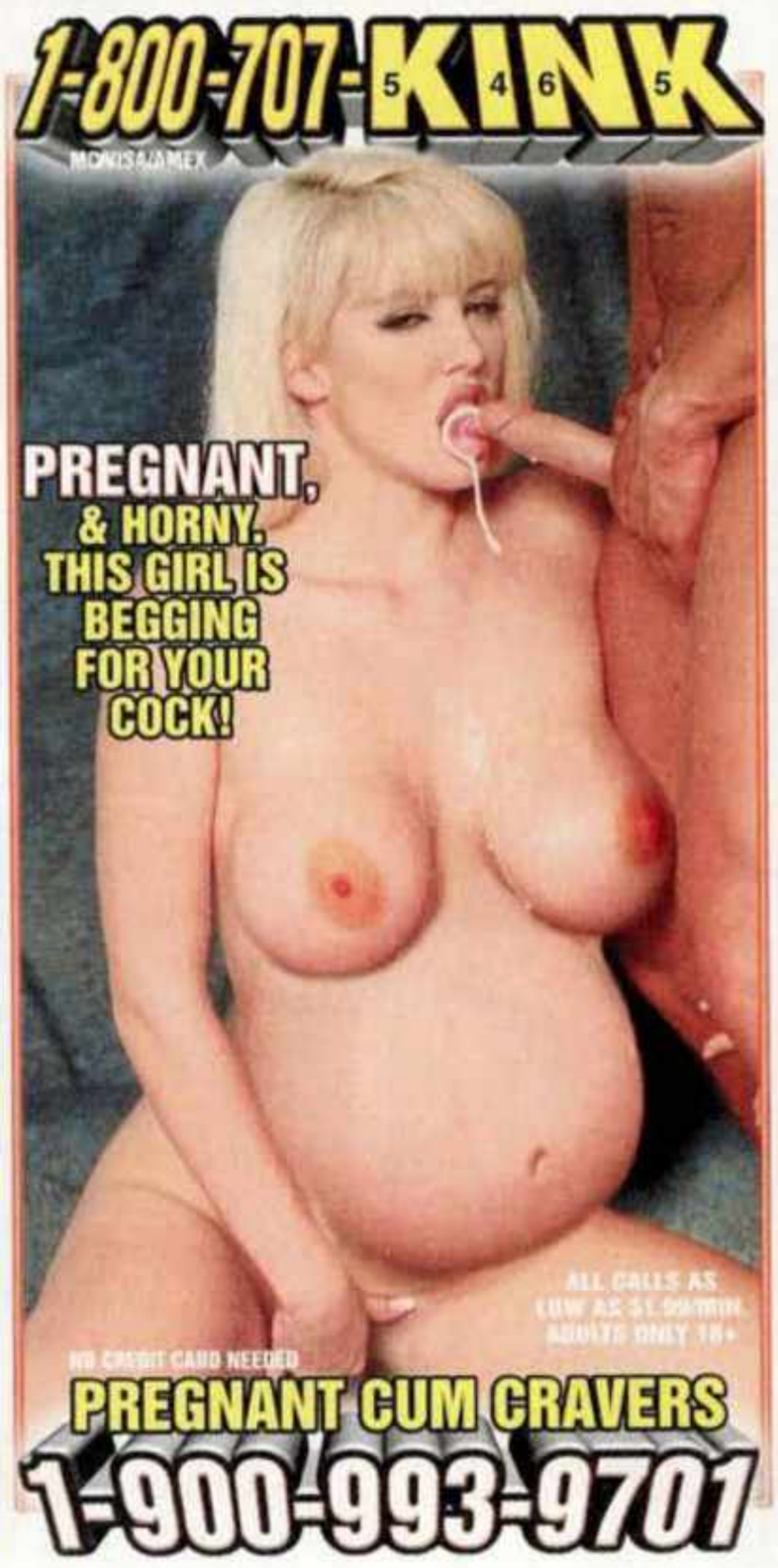
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TECH KNOW

Better living through gadgets.

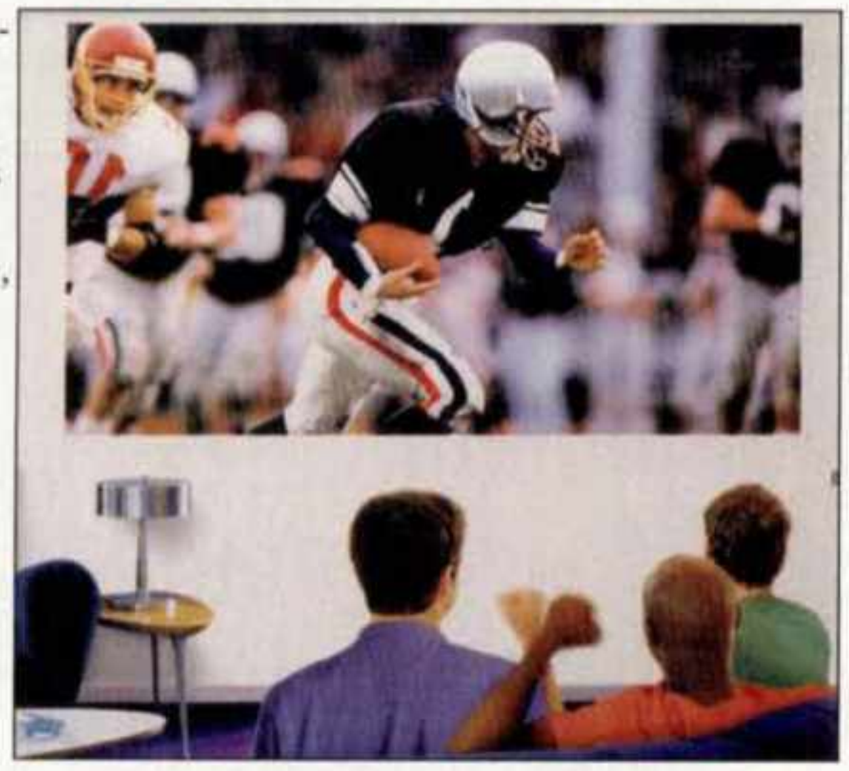
by Michael Allen

Must-See TV

For TV junkies who plan their lives around the tube, there's no better fix than the Pioneer Elite DVR-57H. This sleek model is the world's first DVD recorder with TiVo service (basic) and includes a 120-gigabyte hard drive. You can order the shows you want from TiVo and store them on the hard drive, then record the ones you can't live without on DVD (which probably means every episode for *Law and Order* fans). The DVR-57H is available at smaller specialty retail stores. To find a dealer near you, go to **www.PioneerElectronics.com**. Suggested retail price: $1,800

The Big Picture

With the skyrocketing cost of movie tickets these days, it seems far cheaper (in the long run) to build yourself an inexpensive home theater. A good way to start is with the Epson Powerlite 10 Projector. This cinematic wonder hooks up to your DVD player, TV/HDTV tuner, camcorder, PC or video game console, and can project an 80-inch image on a screen or wall six feet away. (We're talking the whole fucking wall!) All you have to do is bring the popcorn (or Vaseline, if you're viewing a HUSTLER video). To find an Epson dealer near you, go to **www.Epson.com** or call **(800) 463-7766** to buy. Suggested retail price: $1,299



Copy Cat

Digital cameras are hotter than Janet Jackson's breakaway bustier, but it's often a pain finding a computer to download your pics. Now, with the new Alera Digital Copy Cruiser, you can copy photos directly from your camera's memory card onto a CD. This photographic marvel is portable, allowing you to bring it along on your next up-skirt photo excursion. The Cruiser also has a USB 2.0 port, so it can be hooked up to a PC and used as a CD recorder. To get yours, go to your nearest computer specialty store, Best Buy or Office Depot. You can also order online at **www.AleraTech.com** or call **(866) 88-ALERA**. Suggested retail price: $229

Radio Daze

If you hate cheesy commercial interruptions while you're jamming to tunes, commercial-free satellite radio is the way to go. The Sirius Radio Plug n' Play Tuner brings in more than 100 commercial-free radio streams (you can lock in 30 streams as preferences) and stores up to 20 songs. The tuner is compatible with your existing car or home stereo; all you have to do is subscribe to the Sirius Satellite Network for a nominal fee (more about that at **www.Sirius.com**). The Sirius Radio Plug n' Play Tuner is available at Best Buy and Circuit City stores. Suggested retail price: $99.95

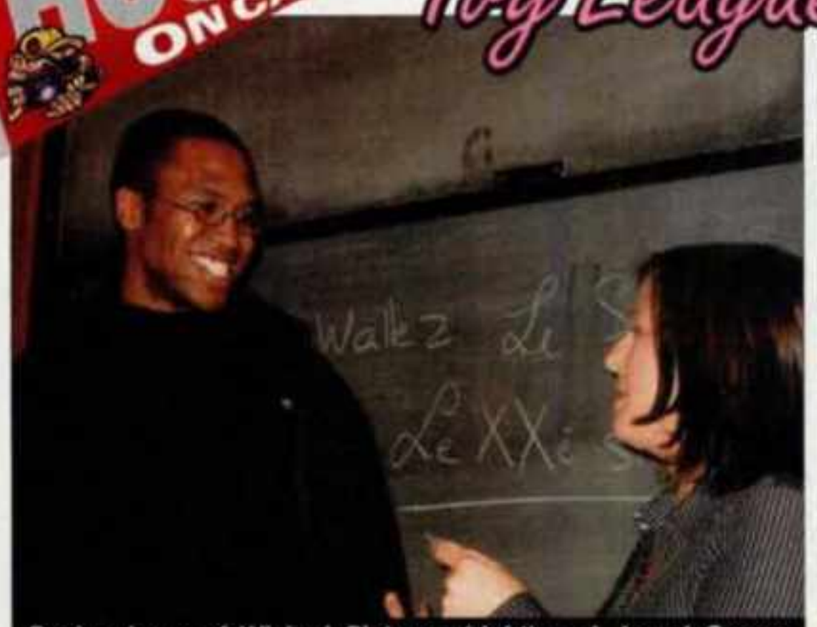
Jockeying for Position

If you're a computer geek who shudders at the thought of leaving your computer for any reason, the TV Jockey brings the latest in entertainment to your sedentary heinie. This electronic go-between allows you to watch TV, play video games and enjoy your DVD, VCR or camcorder, all on your PC computer monitor (sorry, Mac users). And, of course, the Jockey comes with the all-important remote control, so you can effortlessly change channels, adjust the volume, alter the onscreen menu display, and switch between your computer and video source. The TV Jockey is available at **www.StarTech.com** or by calling **(800) 265-1844**. Suggested retail price: $79.99

HUSTLER ON CAMPUS

Ivy League Sex Week

★ **Report From Yale University by Chris Rovzar**



Devinn Lane of Wicked Pictures (right) and Jamal Caesar speak after the "Sex, Entertainment and the Media" panel.

On February 11, at 11:59 p.m., a large crowd of guys and a handful of chicks gathered in the TV room of the Sigma Epsilon fraternity house at Yale University. Mounds of Popeye's fried chicken were passed around in giant tins as the assembled undergraduates took their seats in front of a giant-screen television. It was one of many meetings of Yale's not-so-secret society Porn 'n' Chicken—but this night was unique. In honor of Sex Week at Yale, this conference of PnC was to be emceed by Devinn Lane, porn star, director and producer for Wicked Pictures.

Lane took her place beside the TV, fried-chicken leg in hand. A hush fell over the crowd as she offered commentary and insights on the porn video that began to play next to her, giving the kind of director's commentary that would beat the hell out of the *Two Towers* extended DVD.

"This woman," Lane explained pensively at one moment, "has the loosest pussy I've ever seen."

Soon, almost in spite of themselves, the viewers began to ask the porn star questions about her ethics, raising her daughter and the nature of feminism in the industry. Lane supplied them with thoughtful, intelligent answers.

Sex Week at Yale was established to merge the rampant sexuality of a college population with education, history and even religion. Founded by Yale senior Eric Rubenstein, the concept originated as a series of lectures for the Yale Hillel, an organization for Jewish students. It would have been called Kosher Sex Day.

What emerged was an entire six days of professors, panels and parties. Sponsored in part by sex-toy company Doc Johnson, BetterSex.com, Wicked Pictures and *Girls Gone Wild!*, the week brought together sex-perts such as Dr. Judy Kuriansky and Dr. Susan Block with radio personalities Rabbi Shmuley Boteach and Joey Reynolds. Naomi Rogers, a professor at the Yale Medical School, lectured on the history of the vibrator, and the faculty master of one dorm hosted a tea with Dr. Block.

Sex Week arrived at Yale in an era when open sexuality on campus was on the decline. For years, one of the school's biggest official parties was the Exotic Erotic, where the less a student wore, the less he or she had to pay. The administration ended this tradition in 2000. Likewise the original incarnation of Porn 'n' Chicken, which garnered national attention and even spawned Comedy Central's first feature-length film, fizzled out in 2001 after failing to produce a much-hyped, all-student porn film called *The Staxxx*.

But with the advent of Sex Week, a porn star could be found seated next to Joe Francis, of *Girls Gone Wild!* fame, addressing a crowd of 150 in one of Yale's most hallowed lecture halls. Once again, sex was out in the open at the prestigious Ivy League school. Devinn Lane hosted a fraternity kegger. Dr. Susan Block crashed a house party with her HBO camera crew attempting to get footage of a Presidential daughter and niece. A passion party, which is like a Tupperware party but with sex toys, took place in the common room of a dorm.

Indeed the topic of sex, college and their history together was recurrent.

"It was really interesting to hear someone talk about what Yale was like back in the day," said junior Gertrude Agbozo after attending a lecture by Dr. Block, who graduated from Yale in the '70s. "A lot of people say dating is dead here at Yale; so I wanted to hear what she said about that."

Dating at the university may be dead, but it appears that, after a couple of years of hiding, sex at Yale is alive and well.

* * *

Chris Rovzar graduated from Yale last spring with a BA in English, and was formerly the Arts and Living Editor with the Yale Daily News. He currently lives and writes in New York City.

Attention budding college journalists: If you have an idea for a report from your campus, contact us at HUSTLER@lfp.com.

"How about performing some unPATRIOT Acts?"

HUSTLER UNIVERSITY
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REAL COLLEGE GIRLS

AMBER

A first-year veterinary science student at **Stratford Community College** in sunny Pensacola, Florida, Amber boasts an impressive 4.0 GPA. The Dean's List candidate hopes to one day have her own veterinary practice. Amber's favorite off-campus activities include "traveling, going to the beach and having sex." The 23-year-old pupil's carnal ambition is to "have a threesome with my fiancé and another woman."

—Photo by Fiancé

Jessica, 31, is a child-development major at **West Hills College** in Los Angeles. The petite scholar doesn't let maintaining her 3.0 GPA deter from her hobby of "collecting panties." (Kind of an ironic pastime considering the pictures, huh?) Jessica lists her most memorable sexual experience as involving "girls, girls, girls."

—Photo by Husband

AMATEUR PHOTO/VIDEO CONTESTS

$5,000 IS UP FOR GRABS

Guys, we need you to be HUSTLER's campus point men in our ongoing search for new, untapped Beavers. Do you know gorgeous college students who are over 18 years of age? We're looking for readers to recruit babes for the *Real College Girls* division of *Beaver Hunt*. The process is easy; just snap a couple of clear, sexy—the more explicit the better—photographs (digital shots are cool too, as long as they're high resolution and printed on photo-quality paper). Send them to *Real College Girls*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Every female whose picture sees print will receive a $350 honorarium, as well as a slot in HUSTLER's 2004 *Beaver Hunt* competition and a chance to appear in the video version of *HUSTLER's Real College Girls*. Finalists score $1,500 each, and the Grand Prize winner will appear in a HUSTLER photo-feature and earn $5,000. The photographer of the Grand Prize winner scores $500, and the Finalists' photographers earn $250. All photographers of models appearing in *Real College Girls* receive a one-year subscription to HUSTLER. Ask the girls to fill out the model release below, and include copies of two legal forms of ID and a current college ID. The model's photo, date of birth and signature must appear on the IDs (not necessarily all on the same one). All photos become the unreturnable property of L.F.P., Inc. No essays are required, but if your model can come up with something sexy, tell her to knock herself out.

MODEL RELEASE/ENTRY FORM

To enter Real College Girls you must be 18 years of age or older, and you must fill out and send this release and copies of two forms of ID, one with photo (i.e., driver's license, passport or photo ID issued by state). Second ID can be a birth certificate, Social Security card, credit card, marriage certificate or immigration card. One ID must include your date of birth, and one must include your signature. Send photocopies, not originals. Send two or more sharply focused color prints or slides. Send videotapes in VHS format. Showing pink is optional at entry stage. All photos and videos become the unreturnable property of L.F.P., Inc., which buys all rights in perpetuity to photos and videos we purchase. Win $350 if we publish your photo, or $500 if we choose your video, and win the chance to be in an extended pictorial or feature video worth $5,000. Send photos, videos, IDs and release to *Real College Girls*, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. **Contest not open to residents of Arizona.** Void where prohibited. No purchase necessary.

Model's name

Any alias, nickname, stage or pro name

Name to be published

Date of birth Phone (include area code)

Model's Social Security number

Address

City State Zip

Personal e-mail address Occupation

Hobbies

Major College Year GPA

Best sexual experience in college (include separate sheet if necessary)

Model's legal signature (use separate sheets for more than one model) Date (month/date/year)

Warning: Anyone signing this release form other than the model will be subject to monetary damages and/or criminal prosecution. I declare under penalty of perjury that all of the information I have given above is true and correct.

Note: Prize money sent to model only.

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WINNERS

Game On

Grab your joystick; HUSTLER plugs you into the latest video games.

by Gus Mastrapa

Metal Gear Solid: The Twin Snakes

Konami (GameCube)

Solid Snake sounds like a porn stud's *nom de fuck*, but the handle actually belongs to the stealthy, bandanna-sporting killing machine from the ***Metal Gear Solid*** series. Anyone who is behind the curve on Snake's story can catch up with this remake of the 1998 PlayStation 1 original. Even those who played the classic game are going to eat up this next-generation update. Smarter enemies, innovative moves and improved graphics make ***The Twin Snakes*** much more than a rehash; it's a completely new experience.

Thief: Deadly Shadows

Eidos (PC/Xbox)

The original ***Thief*** introduced the concept of stealth to video games. Until then, the common strategy was to shoot first and ask questions later. This third installment of the revolutionary series keeps it sneaky. As Garret, a master thief, players maneuver through the shadows to avoid detection. Rather than charging into battle, Garret stalks his enemies, silently kills the bastards and then hides the corpses to keep nosy guards from raising the alarm.

R-Type Final

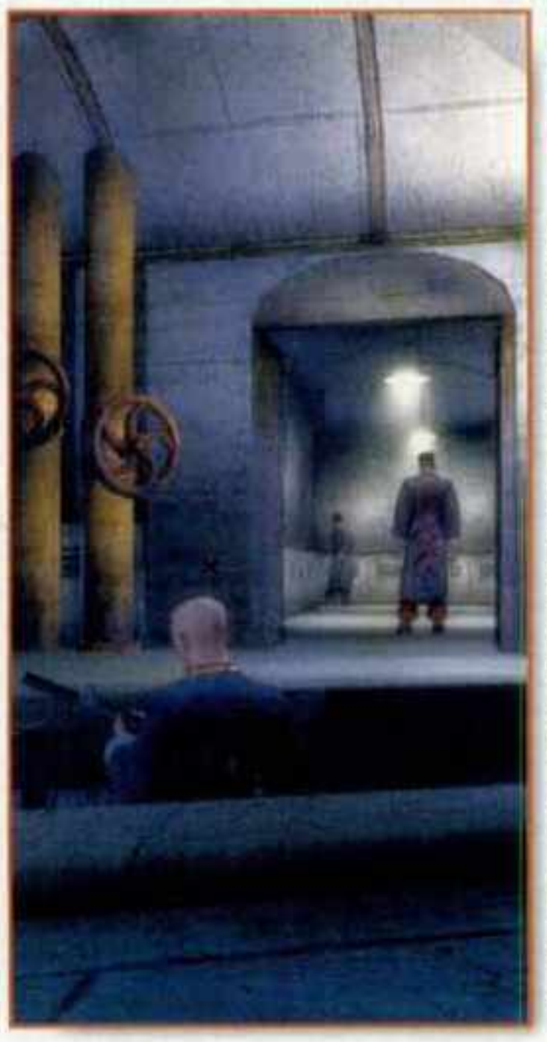
Eidos (PlayStation 2)

Most people associate old-school gaming with chunky graphics and bleepy sound effects, but anybody who's ever slid a quarter into a slot knows the third and most vital attribute of the classics is that they were really fucking hard. ***R-Type Final*** stays true to its arcade roots by keeping the bar insanely high. Unless you're a cyborg, there's a good chance this highly addictive shooter will make you its bitch. The result: S&M for the home-console set.

Breakdown

Namco (Xbox)

In most guncentric games, an empty ammo clip is a sure sign that you're fucked. In ***Breakdown***, that's when things get interesting. As Derrick Cole, an amnesiac who finds himself in a strange research lab, players must run, shoot and bash their way past an army of superhuman assholes bent on sending them to an early grave. The game's first-person perspective makes the combat, especially the *mano-a-mano* brawls, incredibly immersing.



Hitman: Contracts

Eidos (PC/PlayStation 2/Xbox)

Some people dig ditches for a living; others sit behind a desk. Killing is Agent 47's business, and business is good. Most of the professional snuffer's targets are terrorist fucks, corrupt politicians and sleazy crime lords; so you can't really fault the guy for loving his work. But because even the most satisfying job can become stale, ***Hitman: Contracts*** spices up the workday with clever but fatal "improvisational weaponry" such as shovels, pool cues, meat hooks and pillows.

DANNI
NATURAL WONDER

PHOTOGRAPHY BY MATTI KLATT

Born in Oregon, Danni hopes someday to travel to foreign countries and write about her adventures. "That would be the best," the 21-year-old hottie squeals. "I'd love to go to New Zealand. That's where they filmed a lot of *Lord of the Rings*. I absolutely have to get out of Oregon," she laughs.

The Gemini is also considering going to college and studying psychology. "I think I'd be a natural. My friends often come to me for honest advice, and I'm usually right."

When it comes to men, the self-described "spontaneous and open-minded" babe says, "Guys who wear uniforms or drive trucks get bonus points. Guys who wear uniforms *and* drive a truck get an extra bonus!" Do magazine editors who shop at Kmart and drive worthless pieces of shit have a chance?

NEXT MONTH

BUSH NUKES THE SOLAR SYSTEM

Nuclear-powered spacecraft are at the heart of President Bush's new U.S. space program. Despite the fact that deadly radioactive debris would be dispersed across the globe in the distinct possibility that one of these atomic rockets should fall back to Earth, the Bush Administration is forging ahead with its mad dash to the Red Planet. Highly acclaimed investigative reporter Karl Grossman uncovers the untold astronomical dangers of Bush's mission to Mars.

NEW MUSIC NYMPHS

Tired of Britney and Beyoncé? Then check out the chicks in Bond—a classical string quartet of hotties scoring huge hits in Europe—or the curvaceous Becky Baeling and the throbbing beats of her rousing party album *Becstasy*. These and many more prime melodic muffs are revealed as Tom Farrell cherry-picks the hottest new women in music.

SEDUCTION IN SECONDS: A HUSTLER HOW-TO

Pick-up king Ross Jeffries shares his technique for scoring with incredible babes without wasting your time and money on dating. Jeffries's effective "speed seduction" technique uses the power of language to capture the imaginations and emotions of women, turning you into the object of their desires. Learn the art and science of instant enticement from a modern-day Don Juan.

PET PUSSY

Pet lovers and pussy hounds unite in a kinky fetish underground where women on leashes crawl around on all fours, sit up, roll over and beg for a bone. Bestial accoutrements from collars and muzzles to cages complete the deviant illusion. Take a guided tour through the pervy phenomenon of pet girls.

MARS ATTACKED

It's Marvin the Martian in reverse with September's cartoon send-up *George W. Bush's Trip to Mars*. Take a ride on this sci-fi action-adventure tale of the intrepid space cowboy as he brings the war on terrorism to the moon and beyond, making the solar system safe for capitalism. Story and art by Bruce David.

SEPTEMBER TWAT

Bits & Pieces delivers gags with a sexy celebrity cocksucking fantasy brought to life, a creative butt-plug substitute, plus explicit ad parodies, prurient newsbites and debauched Web sites. Porn superstar Jenna Jameson lays her sexploits bare in *Jenna Tales*. Amateur nudists flash for cash in *Beaver Hunt*, and *Real College Girls* go back to class without their clothes. Plus, *Erotic Entertainment* takes a peek at the latest in XXX.

Jesse Jane

The September HUSTLER is on sale June 22, 2004. • Visit HUSTLER's Web site at www.hustler.com.

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